An Approach to Greek Lettering

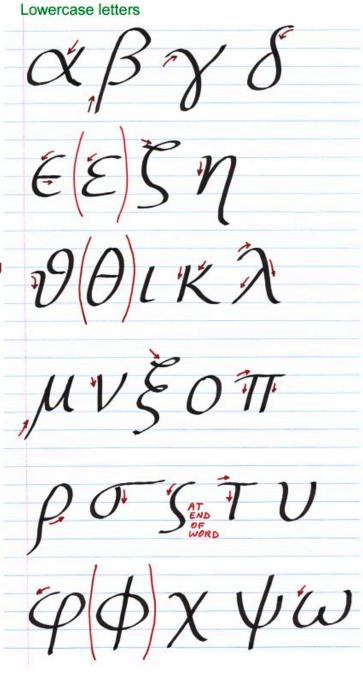
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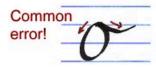
This is a system of Greek hand-lettering that I worked out as a student in order to write quickly but legibly. It is based on the italic handwriting of Alfred Fairbank and others.

Fundamentally, handwriting is a system of habitual muscle movements. Until the student learns to write each letter in a quick, consistent way, he or she will feel dyslexic and not at home with the alphabet; ability to memorize words and paradigms by writing them will be impaired.

As far as possible, each lowercase letter is written with a single stroke. Alternative forms are given for some letters.



Capital letters



When written like a cursive o, in 2 strokes, this is not a sigma. It is a cursive omicron.



Old cursive form of pi, still used by astronomers to denote perihelion. Not the same as omega with circumflex accent.