

An Approach to Greek Lettering

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This is a system of Greek
hand-lettering that I worked
out as a student in order
to write quickly but legibly.
It is based on the italic handwriting
of Alfred Fairbank and others.

Fundamentally, handwriting is
a system of habitual muscle
movements. Until the student
learns to write each letter in a
quick, consistent way, he or she
will feel dyslexic and not at
home with the alphabet;
ability to memorize words and
paradigms by writing
them will be impaired.

As far as possible,
each lowercase letter
is written with a single stroke.
Alternative forms are given
for some letters.

Lowercase letters

α β γ δ

ε (ε) ζ η

θ (θ) λ κ λ

μ ν ξ ο π

ρ σ τ υ

φ (φ) χ ψ ω

Capital letters

Α Β Γ Δ Ε

Ζ Η Θ Ι Κ

Λ Μ Ν Ξ (Ξ)

Ο Π Ρ Σ Τ

Υ Υ Φ Χ Ψ Ω

Common
error!

When written like a
cursive ο, in 2 strokes,
this is not a sigma.
It is a cursive omicron.

Old cursive form of pi, still used by
astronomers to denote perihelion.
Not the same as omega with circumflex accent.