# A corpus-based innovative approach to vocabulary teaching and learning

## Group 8 Activity Design

**Student names:**

| | |
|---|---|
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**Level of students:** Primary 6 of upper level (24 students in total)

**Number of lessons:** One double lesson (80 min in total)

**Topic:** Alice in Wonderland

**Target vocabulary items:** "look", "see" and "watch"

**Corpus Used**: COCA (Corpus of Contemporary American English)

**Learning objectives:**

By the end of the lesson, students will be able to:

1. Distinguish the difference in the definition of "look", "see" and "watch".

2. Apply the words of "look", "see" and "watch" in practice.

3. Use the corpus (COCA) and AI tools to support self-directed and inductive learning.

**Lesson Progression (T for teacher, Ss for students)**

**STAGE 1: Testing Ss' knowledge and raising Ss' awareness (15 min)**

Assuming that Ss have finished reading the book *Alice in Wonderland* in the last lesson. In this lesson, T first asks Ss to work individually to complete an exercise about Alice and the rabbit, the characters in the book, to test their understandings of "look", "see" and "watch". Ss are asked to work in pairs to explore the definitions of target words with the help of ChatGPT.

**STAGE 2: Hands-on corpus search and inductive discovery by Ss (25-30 min)**

In part 1, Ss are guided by the teacher to search with COCA for authentic examples of the verb "see" in the "fiction" session since *Alice in Wonderland* is also a fiction, and Ss are familiar with this genre. Next, they need to circle the nouns or pronouns after "see" in the concordance lines to summarize its usage.

In part 2, Ss form groups of four. Ss are asked to search "look" with COCA by themselves. Then, Ss circle the nouns after the verbs and summarize the usages. After analyzing, Ss are required to fill in the blanks or choose the correct words in the definition part.

In part 3, Ss work individually. After being guided by T and working in groups, they are now ready to search on their own. Ss search "watch" with COCA, read the underlined concordance lines and find out the definition.

In part 4, they will be asked to fill the summary chart without referring to the previous parts to recall the whole framework of knowledge. Finally, T and Ss check the answers in Stage 1.

## STAGE 3: Application and output (30-40 min)

Now Ss need to apply them in practice. Preceded with a matching exercise, there are also 3 sessions for Ss to practice using the linguistic items in reading, and writing. With the help of AI tools: Twee for picture description, Grammarly for automated writing assessment.

## STAGE 4: Homework

Ss are given a worksheet that is suitable for their own level. Each worksheet will have a different task. For the easiest worksheet, Ss are only asked to play an online game to consolidate the definition of the three words. Then after watching a video clip of *Around the World in 80 Days*, they need to fill in the blanks with the correct use of "look", "see" and "watch". For the intermediate students, they are asked to compose 3 complete sentences using these three words with the AI tool Twee; for the students of the highest level, they are asked to write a paragraph to talk about what Mr. Foggs will see in today's Hong Kong using target language items and use Grammarly to revise their writing. Also, they are encouraged to use the corpus to search for other phases with "look" after class and get the meaning with the help of ChatGPT in order to cultivate Ss' ability to utilize corpus in their self-study. Ss are also encouraged to do one or more worksheets if they feel comfortable and confident. This stage is designed to provide Ss with additional practice.

## STAGE 1: Testing Ss' knowledge and raising Ss' awareness

We read the book *Alice in Wonderland* last week. Today, let's read some parts and finish the tasks. https://fliphtml5.com/xxcfy/tlzk

Activity1: Filling in the blanks [Individual work]

Do you remember the two characters Alice and Bunny? They are talking to each other right now. Read their conversations and fill in the blanks with "**see**", "**look**" and "**watch**".
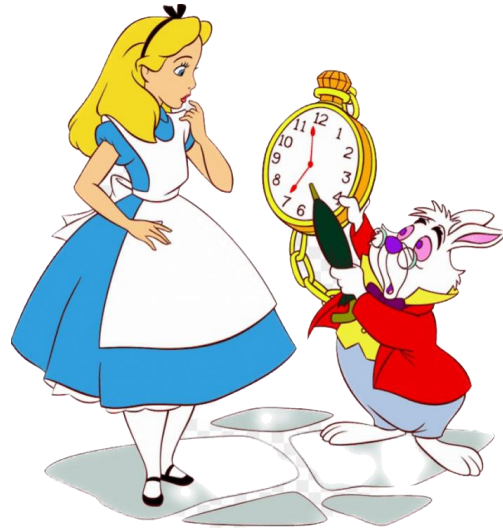
Oh no! I fell into a rabbit hole! It is so dark. I can't _____ anything. Am I _____ a horror movie?

Don't worry. _____ , over there! There's a door.

Alice: I _____ it too! But I was so scared so I _____ the entrance for a long time and I didn't go inside.

Rabbit: Be brave and hurry up! _____ at my watch and don't be late!

**Part 2: Working with your partner [Pair work]**

Work in pairs. Take turns reading your own work and see if there is any difference in answers. Then, ask **ChatGPT on Poe** about the definitions of "see", "look" and "watch", and write down some keywords or sentences.

**Notice:** The teacher can provide some **simple prompts** to ask ChatGPT like:

1. Can you explain the differences among "see", "watch" and "look at" in words **for primary school students**?

2. Can you use **simple words** to explain the differences among "see", "watch" and "look at"?

3. Explain the verbs: "see", "look at" and "watch" **for P6 students.**

| Vocabulary | Definition |
|---|---|
| **see** | |

| look | |
|------|---|
| watch | |



**Teacher tips:**

1、 **The situation that Ss can not achieve the right answers is allowed.**

2、 **The purpose of this part is to encourage students to use corpus to verify their answers from ChatGPT.**

# STAGE 2: Hands-on corpus search and Inductive discovery (20-30 mins)

## Part 1: Teacher-aided Exploration (10 mins)

Follow the steps, read the <u>underlined</u> concordance lines, and then try to define the verb "see" with the help of the teacher.

**NOTICE: Please click https://www.english-corpora.org/coca/ and register for the COCA before the class.**



**Step 1: Select "SEARCH" in the top menu, then fill in "see" in the blank.**

**Step 2: Click "Sections", select "FICTION" for column 1 and "IGNORE" for column 2. Then click "Find matching strings".**
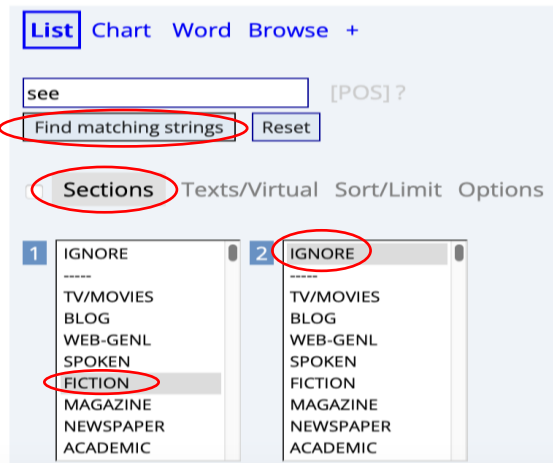


**Step 3: Click on "see" to view more information.**



**Step 4: Read the <u>underlined</u> concordance lines of "see" and finish activities.**

**Notice:** Here we only focus on the use of verb "see" from the following chosen concordance lines to facilitate comprehension.

## Concordance lines of "see"

| | | | | | |
|---|---|---|---|---|---|
| 1 | 2019 | FIC | NewEnglandRev | | behind the latticed shutters, not even able to peek her head far enough to **see** the drops of water land on the dirt courtyard below, waiting for Fidelia to |
| 2 | 2019 | FIC | NewEnglandRev | | but herself, her body straighter than a body could be, what did she **see**? Did she see what had happened, who had forced their way inside her |
| 3 | 2019 | FIC | NewEnglandRev | | body straighter than a body could be, what did she see? Did she **see** what had happened, who had forced their way inside her, what word plugged |
| 4 | 2019 | FIC | NewEnglandRev | | # If she had turned and returned to the dancehall, pretending she didn't **see** Rosa, if she had dragged her friend back inside and found the men and |
| 5 | 2019 | FIC | NewEnglandRev | | as she could and then turned away, as if she hoped she would never **see** Fidelia again. # When she turned back Fidelia was gone. Elmo had been |
| 6 | 2019 | FIC | NewEnglandRev | | . Elmo dropped Fidelia at his sister's feet and Fidelia was so frightened to **see** Rosa again-her eyes ruined plums, her lips a smear -- that she grabbed for |
| 7 | 2019 | FIC | NewEnglandRev | | to. # Rosa stared past Elmo in the dark, as if she could **see** through the closed shutters to the street below. For weeks, there had been |
| 8 | 2019 | FIC | SciFi & Fantasy | | the steppes. # So, a cordon it is. # " I don't **see** how this will work, " True says. " Can't they fly? |
| 9 | 2019 | FIC | SciFi & Fantasy | | 's got the sweeeetest deal going on out there. Wooeee, you got ta **see** it to believe it, " Dub told Jock a few days earlier. # |
| 10 | 2019 | FIC | SciFi & Fantasy | | to block out the sun and send a chill down her spine. Shade can **see** the source of the shadow in gaps between the trees. For several moments, |
| 11 | 2019 | FIC | SciFi & Fantasy | | lip. Then, " Okay. So, are we staying? Will we **see** dragons? I mean, I know it would be super dangerous. I know |
| 12 | 2019 | FIC | SciFi & Fantasy | | 's gone, the police station and... " She swallows. " We'll **see**. " # Fifteen minutes later, they're dressed in slickers carrying the loaded |
| 13 | 2019 | FIC | SciFi & Fantasy | | # The glass front doors rattle and Bess ducks behind the counter without looking to **see** who's out there. Bess expects monsters. Always. Dragons have not been |
| 14 | 2019 | FIC | SciFi & Fantasy | | they come from? What does this dragon, right in front of them, **see** through its green-gold eyes? # The dragon tilts its head as if it has |
| 15 | 2019 | FIC | SciFi & Fantasy | | almost to the trees when there's another mighty whoosh of air and True can **see** as she turns her head, still mnning, the dragon rising on wings nearly |
| 16 | 2019 | FIC | SciFi & Fantasy | | 's digging in the vegetable bin for carrots. # " I don't ever **see** them, " True says. She doesn't add that if she did, |
| 17 | 2019 | FIC | SciFi & Fantasy | | look at her. Mallory shrugs. " They land on them so they can **see** and then when they take off it knocks them over. It was on Animal |
| 18 | 2019 | FIC | SciFi & Fantasy | | . # " Hey, Rowdy. " # True snaps her head around to **see** that Shade has quietly joined them. She's left her rifle and -- thank |
| 19 | 2019 | FIC | SciFi & Fantasy | | do more damage to them than to the dragon. # " I can still **see** it, " he shouts. " Let's get a move on! " |
| 20 | 2019 | FIC | SciFi & Fantasy | | says, two hours later back at the convenience store. # " Did you **see** her? " True asks. # " I think so? " Bess replies |

## Activity 1: Work out the examples:

⟨Circle⟩ the **noun or pronoun** after "see" in the <u>underlined</u> sentences and find more examples.

| see | |
|---|---|
| **somebody** | **something** |
| **Rosa** <br><br> … | **it** <br><br> … |

## Activity 2: Work out the definition:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 2019 | FIC | NewEnglandRev | | | | behind the latticed shutters, not even able to peek her head far enough to **see** the drops of water land on the dirt courtyard below, waiting for Fidelia to |
| 2 | 2019 | FIC | NewEnglandRev | | | | but herself, her body straighter than a body could be, what did she **see**? Did she see what had happened, who had forced their way inside her |
| 3 | 2019 | FIC | NewEnglandRev | | | | body straighter than a body could be, what did she see? Did she **see** what had happened, who had forced their way inside her, what word plugged |
| 4 | 2019 | FIC | NewEnglandRev | | | | # If she had turned and returned to the dancehall, pretending she didn't **see** Rosa, if she had dragged her friend back inside and found the men and |
| 5 | 2019 | FIC | NewEnglandRev | | | | as she could and then turned away, as if she hoped she would never **see** Fidelia again. # When she turned back Fidelia was gone. Elmo had been |
| 6 | 2019 | FIC | NewEnglandRev | | | | . Elmo dropped Fidelia at his sister's feet and Fidelia was so frightened to **see** Rosa again-her eyes ruined plums, her lips a smear -- that she grabbed for |
| 7 | 2019 | FIC | NewEnglandRev | | | | to. # Rosa stared past Elmo in the dark, as if she could **see** through the closed shutters to the street below. For weeks, there had been |
| 8 | 2019 | FIC | SciFI & Fantasy | | | | the steppes. # So, a cordon it is. # " I don't **see** how this will work, " True says. " Can't they fly? |
| 9 | 2019 | FIC | SciFI & Fantasy | | | | 's got the sweeeetest deal going on out there. Wooeee, you got ta **see** it to believe it, " Dub told Jock a few days earlier. # |
| 10 | 2019 | FIC | SciFI & Fantasy | | | | to block out the sun and send a chill down her spine. Shade can **see** the source of the shadow in gaps between the trees. For several moments, |
| 11 | 2019 | FIC | SciFI & Fantasy | | | | lip. Then, " Okay. So, are we staying? Will we **see** dragons? I mean, I know it would be super dangerous. I know |
| 12 | 2019 | FIC | SciFI & Fantasy | | | | 's gone, the police station and... " She swallows. " We'll **see**. " # Fifteen minutes later, they're dressed in slickers carrying the loaded |
| 13 | 2019 | FIC | SciFI & Fantasy | | | | # The glass front doors rattle and Bess ducks behind the counter without looking to **see** who's out there. Bess expects monsters. Always. Dragons have not been |
| 14 | 2019 | FIC | SciFI & Fantasy | | | | they come from? What does this dragon, right in front of them, **see** through its green-gold eyes? # The dragon tilts its head as if it has |
| 15 | 2019 | FIC | SciFI & Fantasy | | | | almost to the trees when there's another mighty whoosh of air and True can **see** as she turns her head, still mnning, the dragon rising on wings nearly |
| 16 | 2019 | FIC | SciFI & Fantasy | | | | 's digging in the vegetable bin for carrots. # " I don't ever **see** them, " True says. She doesn't add that if she did, |
| 17 | 2019 | FIC | SciFI & Fantasy | | | | look at her. Mallory shrugs. " They land on them so they can **see** and then when they take off it knocks them over. It was on Animal |
| 18 | 2019 | FIC | SciFI & Fantasy | | | | . # " Hey, Rowdy. " # True snaps her head around to **see** that Shade has quietly joined them. She's left her rifle and -- thank |
| 19 | 2019 | FIC | SciFI & Fantasy | | | | do more damage to them than to the dragon. # " I can still **see** it. " he shouts. " Let's get a move on! " |
| 20 | 2019 | FIC | SciFI & Fantasy | | | | | r? " True asks. # " I think so? " Bess replies |

You can click to get more.

**Expanded context**

safe means almost enough to eat and only getting hit once in a while and staying out of reach. # She has negotiated everything, negotiated her whole life, begged them for every tiny bit and piece, for the space to grow up, to go to school, to get away. # And it doesn't mean anything. It has never meant anything. Because here she is. Here they are, she and Mallory. Here. # " Listen, Mai, " she says, sitting on the bed next to her. " Jock was... wrong about the car. We can't... it's not going to get us out of here. " # There's a brief pause. Mallory chews on her lower lip. Then, " Okay. So, are we staying? Will we **see** dragons? I mean, I know it would be super dangerous. I know. But it would be amazing, too. Right? " # " It would be amazing, " True agrees, because it would be -- until they died. " But no. We'll get out. It'll be fine. Remember that old rucksack we brought from Skip's? We're going to pack a change of clothes and one stuffed animal. One " -- she holds up her index finger -- " one, Mai. And we're going to Dub and Steffi's. If they've left, we're going to walk over to Mom's friend Nan, and if she's gone, the police station and... " She swallows. " We'll see. " # Fifteen minutes later, they're dressed in slickers carrying the loaded rucksack and all the

**When to use "see":**
We use "see" when we use our eyes to notice or become aware of something.

**Part 2: Group Exploration (8 mins)**

Try to follow the steps above and search "look". Then read the <u>underlined</u>

concordance lines and finish activities in group of 4.

**Notice:** Here we only focus on the use of the verb "look" from the

following chosen concordance lines to facilitate comprehension.

### Concordance lines of "look"

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | 2019 | FIC | NewEnglandRev | | | , though she didn't care -- how the lights made the singer's dress **look** like flames. How the singer was always about to be swallowed up, not |
| 2 | 2019 | FIC | NewEnglandRev | | | laugh or sing the old anthem or the other banned songs. She didn't **look** back when the songs became a joyful garble because everyone had forgotten the lyrics |
| 3 | 2019 | FIC | SciFi & Fantasy | | | house, there will be screaming. Be grateful, her mother will say. **Look** at this nice house. Look how good he treats me. You want to |
| 4 | 2019 | FIC | SciFi & Fantasy | | | . Be grateful, her mother will say. Look at this nice house. **Look** how good he treats me. You want to go back? Is that what |
| 5 | 2019 | FIC | SciFi & Fantasy | | | Or, at least, no one who knows is talking. # The soldiers **look** tiny. The flatbed, which must be huge, looks like a toy. |
| 6 | 2019 | FIC | SciFi & Fantasy | | | the animals to be left behind carefully on her bed, arranged so that they **look** as if they're napping. # " They're all my favorites, True! |
| 7 | 2019 | FIC | SciFi & Fantasy | | | sent to prison for years. Most of Jock's friends are creepy. They **look** her up and down, make jokes that aren't funny about how she's |
| 8 | 2019 | FIC | SciFi & Fantasy | | | she has any plans. If she has a home. But there's a **look** on Shade's face, even when she's relaxed, that says she's |
| 9 | 2019 | FIC | SciFi & Fantasy | | | " They like to sit on them, " Mallory interjects. True and Shade **look** at her. Mallory shrugs. " They land on them so they can see |
| 10 | 2019 | FIC | SciFi & Fantasy | | | lean with an aggressively trimmed beard and a handsome toothy smile. The other two **look** like brothers, broad-shouldered, solid, and silent. # " Well, well |
| 11 | 2019 | FIC | SciFi & Fantasy | | | 's crazy. " # All True's warning bells are going off. They **look** fine, these men, look normal. But True is accustomed to normal-looking men |
| 12 | 2019 | FIC | SciFi & Fantasy | | | True's warning bells are going off. They look fine, these men, **look** normal. But True is accustomed to normal-looking men who prove to be anything but |
| 13 | 2019 | FIC | SciFi & Fantasy | | | He bangs on the roof of the cab. # Rowdy takes the time to **look** at each of the girls, his gaze lingering first on Shade and then, |
| 14 | 2019 | FIC | SciFi & Fantasy | | | somewhere to the east they hear the rattle of automatic weapons fire. # " **Look**, " says True. " We can go back to Jock's -- to |
| 15 | 2019 | FIC | SciFi & Fantasy | | | hope you remember this. " # The odds that Rowdy and the others will **look** for them are low. The odds that if they look, that they'll |
| 16 | 2019 | FIC | SciFi & Fantasy | | | and the others will look for them are low. The odds that if they **look**, that they'll find them in a town of nearly six hundred houses, |
| 17 | 2019 | FIC | SciFi & Fantasy | | | Jamie, who are unrecognized experts in the art, work on making the house **look** completely unoccupied. They haul mattresses into the semi-finished basement a |
| 18 | 2019 | FIC | SciFi & Fantasy | | | " says Rowdy when True and Jamie reach the end of the driveway. " **Look** who's come to play. " # " We didn't come to play |
| 19 | 2019 | FIC | SciFi & Fantasy | | | with anxiety, with knowing that no one cares or will say anything or even **look** at you while it happens. # Then, it fades, her wrath, |
| 20 | 2019 | FIC | SciFi & Fantasy | | | debris flying as it settles. The men all duck instinctively. True doesn't **look**, doesn't care about dragons, not now. # Across the street, |

### Activity 1: Work out the examples:

Circle the **preposition** after "look" in the <u>underlined</u> sentences and find

more examples.

| word | look |
|---|---|
| examples | look at the house<br><br>… |



### Activity 2: Work out the definition:

**When to use "look":**
We use "**look ___**" when we direct our eyes at somebody or something (**on purpose/ without purpose**).

**Part 3: Individual Exploration (7 mins)**

**Now it is your turn to work out on your own.**

**Activity 1: Work out the examples:**

Circle the **noun** after "watch" in the underlined sentences and write more examples.

**Notice:** Here we only focus on the use of the verb "watch" from the following chosen concordance lines to facilitate comprehension.

**Concordance lines of "watch"**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 19 | 2019 | FIC | The Maine Review | | | | | brick wall, taking a drag on her cancer stick. God he loved to **watch** her lift her head up and exhale, but after a while, his skin |
| 20 | 2019 | FIC | The Maine Review | | | | | . She could go to work and nap on the couch and fry dinner and **watch** TV, and the whole rest of the world was a crossword puzzle she could |
| 21 | 2019 | FIC | SouthernRev | | | | | subtly trying to sleep with me, and maybe always had been. We'd **watch** movies on the couch, and we'd start on opposite ends, and when |
| 22 | 2019 | FIC | Witness | | | | | WERE GOING TO THE Three Lions. Shane and Riley. To drink, and **watch** a fight. Shane had decided this shortly after the referees, and the coaches |
| 23 | 2019 | FIC | Witness | | | | | actual ache that pulsed in the inner corners of his eyes. He tried to **watch** the fight for a few minutes until he couldn't anymore. He leaned towards |
| 24 | 2019 | FIC | Witness | | | | | # Riley interjected, " Shane, let it go. Just sit down and **watch** -- " # " Shane Michael Kublewitcz, if you don't sit down right |
| 25 | 2019 | FIC | SouthernRev | | | | | to keep track of you, they could look down from their rear windows and **watch** what you were doing. # Felicia and Clive were our neighbors on the detached |
| 26 | 2019 | FIC | Witness | | | | | dark clothing. Nothing that looks suspicious. No Hollywood black turtleneck, pants or **watch** cap. You are not cracking a safe. Just a dark jacket zipped up |
| 27 | 2019 | FIC | Witness | | | | | jeans and work boots. Before you leave, you do decide on the black **watch** cap, but only because it's chilly outside tonight. Male pattern baldness has |
| 28 | 2019 | FIC | Witness | | | | | passing her lips. Or the gentle snore of a stuffed-up child as you stand **watch** from the doorway. That's all you should hear at 2:17 a.m. on a |
| 29 | 2019 | FIC | Witness | | | | | of the bomb of air. # You take a breath and look at your **watch**: 2:15 a.m. You are right on schedule. You light the fuse, |
| 30 | 2019 | FIC | The Literary Review | | | | | clocks, congratulate each other on their laptops and their refrigerators: a spectacle you **watch** with that same weird mix of dread and hope and disappointm |
| 31 | 2019 | FIC | Black Renaissanc | | | | | , too, I want you to know. Perfect pitch they call it. **Watch**. " # She hit a high note that was a swift and jagged golden |
| 32 | 2019 | FIC | Black Renaissanc | | | | | grown. " Three centimeters now. If it gets to six we begin to **watch** very, very carefully. " # " How do I know when it gets |
| 33 | 2019 | FIC | Harvard Review | | | | | thin gold chain with a Chai at her throat, and on her wrist a **watch** with a chartreuse band and purple numbers. She glances at the watch more often |
| 34 | 2019 | FIC | Harvard Review | | | | | wrist a watch with a chartreuse band and purple numbers. She glances at the **watch** more often than she wants to. It's a Monday morning, late April |
| 35 | 2019 | FIC | Harvard Review | | | | | some clothes, I guess. Or get you a bike. " # " **Watch** where you're going. " # They're both on her bike now, |
| 36 | 2019 | FIC | Harvard Review | | | | | of the development, where the road dips downhill. On her wrist, the **watch** reads twenty to ten. Not even an hour has passed since they went inside |
| 37 | 2019 | FIC | SouthwestRev | | | | | shrugged. " Yeah. But, you know, who couldn't? You **watch** movies, too. Everybody watches movies. " # He was kind of fishing |
| 38 | 2019 | FIC | The Carolina Quarterly | | | | | of the sofa like they were marching towards some beautiful pond -- when I'd **watch** him pick each one up as if it were a real-life baby bird, I |
| 39 | 2019 | FIC | The Carolina Quarterly | | | | | " # " Tory's favorite movie, like, ever. She made me **watch** it literally twenty-five times. Jesus, I can't believe I forgot. " |

| word | watch |
|---|---|
| examples | TV<br><br>… |

**Activity 2: Work out the definition:**

**When to use "watch":**
We use "watch" when we keep our eyes on somebody or something for a (longer /shorter) time with interest.

**Part 4: Individual Summary (5 mins)**

Fill in the blanks to summarize the definitions and give examples of "see", "look" and "watch" without referring to the previous parts. You can refer to the picture. And check the answers in Stage 1.

| Word | definition | Example(s) |
|------|-----------|------------|
|      |           |            |
|      |           |            |
|      |           |            |
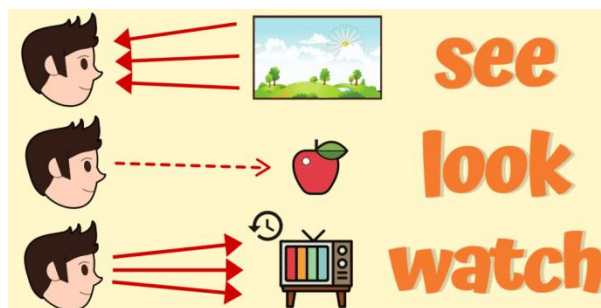
**STAGE 3: Output and Application (30-40 mins)**

**Activity 1: As Alice walked on the path, she met Mad Hatter and the Red Queen. Let's complete their conversations** with "**see**", "**look**" and "**watch**".



**Alice:** Can you _____ the cat over there?

**Mad Hatter:** No. Where is it?

**Alice:** _____! it's over there.

**Mad Hatter:** Oh, it's The Cheshire Cat.



**The Red Queen:** Croquet game is so much fun! When I go back to the castle, I like to _____ a croquet match.

**The White Queen:** Okay, but do you want to _____ at the stars with me tonight?

**The Red Queen:** No. I don't want to. I don't want to _____ you tonight.

**The White Queen:** Alright. I'll go back to my home.

**Activity 2: Alice continued to walk and saw many interesting things. Let's describe the pictures** with **"see", "look"** and **"watch" first, then compare your sentences with that generated by AI tool Twee and try to improve your sentences.**

**Notice: Please register the AI tool before the class.**



**twee**

**Log in**

Email

Enter your email

Password

Enter your password

Forgot password? Request new password

Login

Don't have an account? Sign up here

**Teacher tip:**

**This AI tool is used to spark students' ideas in picture description since Twee will create a list of sentences with the vocabulary provided. Students are still supposed to modify and improve their sentences with target verbs.**

**Example: Try to follow these steps and finish the activity.**



Your answer:

_____

_____

**Step 1: write down your sentences.**

Sample answer:

**<u>Alice saw a butterfly in the forest.</u>**

**<u>There was a cat in Alice's arm.</u>**

**Now let's try to compare and improve your sentences with the help of AI tool Twee.**
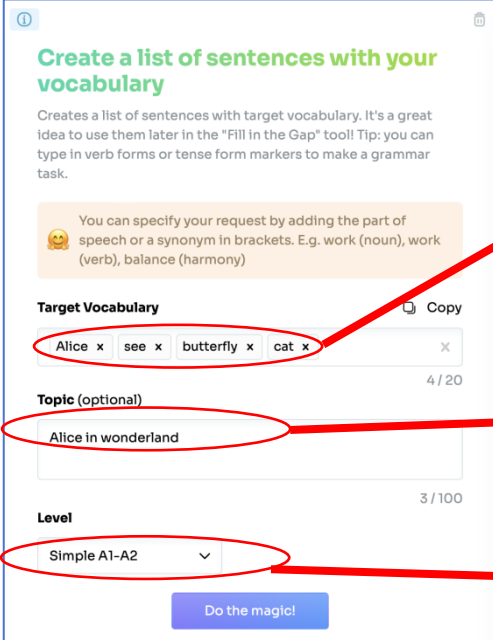
**Step 2: Click on the website: https://app.twee.com**

**Step 3: Find the category:**

📙 **Learn and practice new words**

**Step 4: Find the column:**

Vocabulary

**Create a list of sentences with your vocabulary**

**Step 5: Type words related to the picture and target verbs.**

**Create a list of sentences with your vocabulary**

Creates a list of sentences with target vocabulary. It's a great idea to use them later in the "Fill in the Gap" tool! Tip: you can type in verb forms or tense form markers to make a grammar task.

😊 You can specify your request by adding the part of speech or a synonym in brackets. E.g. work (noun), work (verb), balance (harmony)

**Target Vocabulary**          Copy

Alice ✕  see ✕  butterfly ✕  cat ✕          ✕

4 / 20

**Topic** (optional)

Alice in wonderland

3 / 100

**Level**

Simple A1-A2 ⌄

Do the magic!

You can type any words related to the picture and separate them with comma or "enter" button.

You can think about a topic to set a context for the picture and make the sentences coherent in content.

You can also choose the language level.

**Here are the sentences generated by AI tool Twee:**

1. Alice followed the white rabbit down the rabbit hole.
2. I see a Cheshire cat smiling in the tree.
3. There was a beautiful butterfly fluttering around the garden.
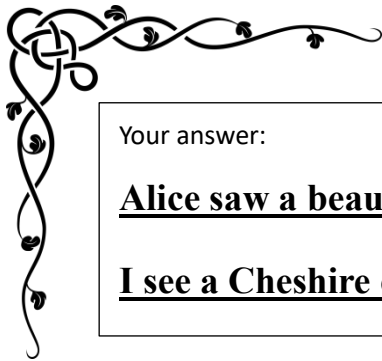4. The cat disappeared slowly, leaving only a grin behind.

Focus on sentences related to yours.

**Step 6: Modify and improve your sentences.**

**e.g.: The sentence written at first "Alice saw a butterfly in the forest."**

**can be improved as "Alice saw a beautiful butterfly fluttering in the**

**forest.**"

Your answer:

**Alice saw a beautiful butterfly fluttering in the forest.**

**I see a Cheshire cat smiling in Alice's arm.**

**Step 7: Now it is your turn! Please follow the guidance to describe the next two pictures with AI tool Twee.**
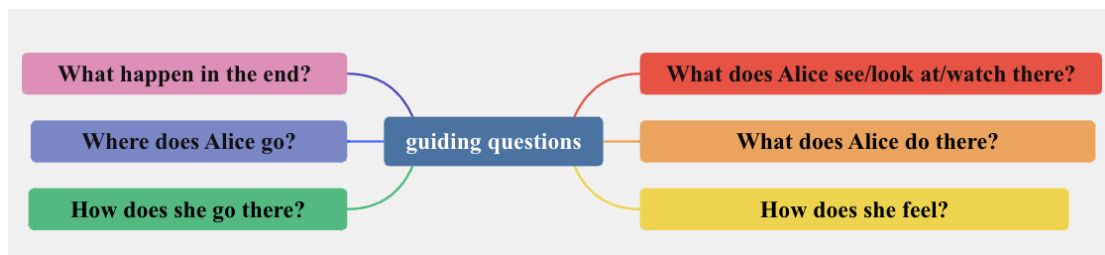
a.

Your answer:

_____

_____

b.

Your answer:

_____

_____

**Activity 3: Use your imagination and write a passage of no more than 50 words about what Alice will see/ look at/ watch after she opens the**

**door. An example has been given.**





As Alice cautiously turned the doorknob, she sees...

_____

_____

_____

_____

_____

**Activity 4: Peer Feedback &Revise your writing.**

**Step 1: Exchange your writing with your deskmates'.**

**Step 2: Input your deskmate's writing to the website "Grammarly" ([https://www.grammarly.com/),](https://www.grammarly.com/) and make sure you have registered it before class.**

**Step 3: The website will give you some suggestions based on correctness, clarity, engagement and delivery. You should also write down your comments.**

**Notice: You can type or paste the writing or upload the document.**

**An example is shown in the picture.**



**Step 4: Give the writing back to your deskmates.**

**Revise your writing based on suggestions made by "Grammarly" and**

**your deskmates.**

**Teacher tips:**

If there is no time for students to finish the whole task, students can use "Grammarly" after class. At the beginning of the next class, students can share the refined version of their writings.

# XXX Primary School Primary 6 English Language

## STAGE 4: Homework (Less able learners)

Name: _____ Class: 6_____(____)    Date: _____

## 1. Finish an online game.

https://wordwall.net/resource/64083770

## 2.Watch the video clip of "*Around the World in 80 days*"

https://www.youtube.com/watch?v=HActWQ77Ojk&list=PLxc3aXYiyRbAA3VNL-WCvWc9j38I6d0es&index=1 or you can just read the book.

## 3.Fill in the blanks with "watch", "see" and "look"

1. Phileas Foggs traveled the world in 80 days to _____ different places.
2. They _____ the scenery change from the train window.
3. In London, Foggs _____ at Big Ben and knew he had to hurry.
4. They _____ the amazing pyramids in Egypt and watched the sunset over the Nile.
5. In India, they _____ the beautiful Taj Mahal and felt amazed.
6. While crossing the Pacific, they searched for land and finally _____ it.
7. In Japan, they joined a tea ceremony and _____ graceful movements.
8. In the US, they visited the Grand Canyon and _____ the sunrise.
9. Foggs saw the colorful coral and _____ sea animals playing at the Great Barrier Reef.
10. When they arrived in London, they _____ back and felt excited that they had finished their journey.
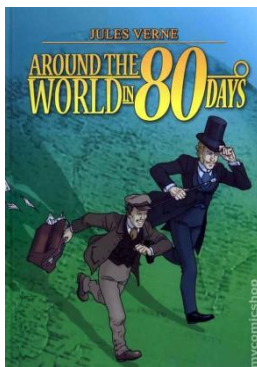
# XXX Primary School Primary 6 English Language

**STAGE 4: Homework (Intermediate learners)**

Name: _____ Class: 6_____(____)     Date: _____

**1. Watch the video clip of *"Around the World in 80 days"***

https://www.youtube.com/watch?v=HActWQ77Ojk&list=PLxc3aXYiyRbAA3VNL-WCvWc9j38I6d0es&index=1 or you can just read the book.

**2. After knowing the stories, can you write 3 sentences with "watch",**

**"see" and "look". Or you can use Twee to help you with more ideas.**

**An example has been given.**



e.g.: Foggs read the newspaper and decided to travel the world in 80 days.



_____



_____



_____

# XXX Primary School Primary 6 English Language

**STAGE 4: Homework (Advanced learners)**

Name: _____ Class: 6_____(____)    Date: _____

**1. Watch the video clip of "*Around the World in 80 days*"**

https://www.youtube.com/watch?v=HActWQ77Ojk&list=PLxc3aXYiyRbAA3VNL-WCvWc9j38I6d0es&index=1 or you can just read the book.

**2. If Mr. Fogg visits Hong Kong now, what can he see? Write a passage with "watch", "see" and "look". An example has been given. (70 words) Then paste your answer to "Grammarly" and refine it based on the suggestions it gives you.**

Mr. Foggs comes to Hong Kong, he first goes to the Ocean Park and sees cute pandas, then he goes to..._____

_____

_____

_____

**3. Use COCA to search more phrases with "look", read the concordance lines and try to guess the meanings of them with the help of ChatGPT.**