

ACTIVITY 6:

Analyse a case study

As an optional activity, analyse and explore intersectional identities in the Guardians of the River case study.

Small groups: Read or re-visit the case study and ask:

- How do gender, ethnicity, and class shape inequality and injustice in this story? How has the legacy of colonialism affected dynamics of identity, power, and privilege?
- How do powerful actors mobilise prejudice and systemic forms of oppressive and coercive power in the story?
- How do the activists, community, and/or movement in the story seek to disrupt systemic power dynamics of racism, sexism, and homophobia through their work? How do they build transformative power around a different vision and shared identity?

Each group prepares a three-minute scene, a body sculpture (still or moving, silent or with sound) or a drawing to illustrate the systemic oppressive power involved, and how the community built transformative power around a different vision and reclaimed identity.

Plenary: Groups present their scene, sculpture or drawing. Afterwards, ask:

- What did you see in these pieces? How did they shed light on the ways in which prejudice and systemic power are mobilised? How did they illustrate the ways in which communities are disrupting and shifting those dynamics?
- What can we learn from this about how systemic oppression is activated and reinforced as a powerful tool in our contexts? How are discrimination and prejudice embedded in structures?
- What strategies are activists and movements using to disrupt, challenge, or shift the power of systemic logics?
- What evidence of these systems do you see in your context? How do these logics show up in your own communities, organisations, and movements?

To conclude, draw out key points.