

## Distant Modulations Using Modally Borrowed Chords as Pivots - Homework

Modulations to keys that are two or more sharps or flats apart are distant modulations. The modally borrowed  $iv^b$ ,  $ii^{o6}$ ,  $bIII^b5$ , and the  $bVI^b5$  chords are used to modulate to keys three to five 5ths down the circle of fifths. Complete the modulations below. Interpret the modal pivot in both keys. Provide full analysis.

1. 2.

6    $b2$     $b6$     $b8$     $b8$     $b5$    6   6    $b$     $b8$     $b8$     $b4$     $b8-b7$     $b8$     $b5$

3. 4.

4   8   6    $b6$     $b8$     $b8$     $b6$     $b7$     $b8$     $b5$    -    $b2$     $b6$     $b8$     $b7$     $b8$     $b5$

A frequently used procedure in Romantic era compositions is a modally borrowed pivot briefly leading into a new key without cadencing there, then returning and cadencing in the home key.

5.

Unfigured   pivot   pivot

$b$     $b6$     $b8-b7$     $b$     $b$

### Additional Exercises

Write an original composition for piano in two parallel phrases, with the first phrase establishing the home key and the second phrase modulating to a distant key using a modally borrowed chord as a pivot. Use an appropriate harmonic rhythm in a simple meter. Use the first phrase to establish the home key. Use three to four chords in each key. If using a cadential  $[I^b_4]$  chord, make sure it is on a strong beat relative to the chord of resolution. Once complete, add several nonharmonic tones.

Play the examples in this chapter at the keyboard.