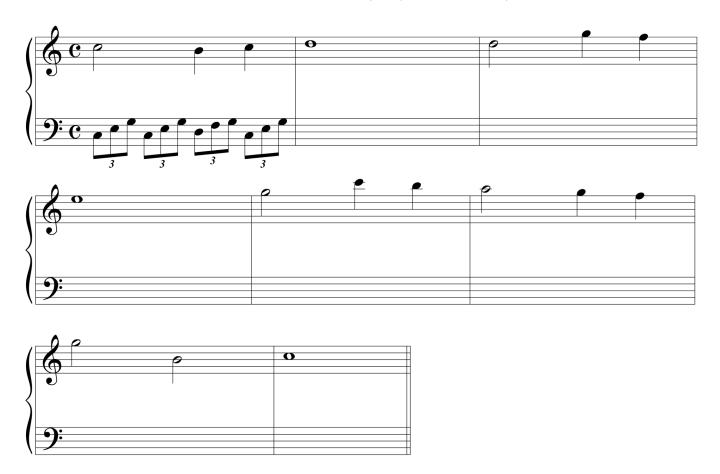Keyboard Textures: Homework

Czerny

1. Rewrite the above Czerny excerpt with soprano and bass in octaves to produce 6 voices.
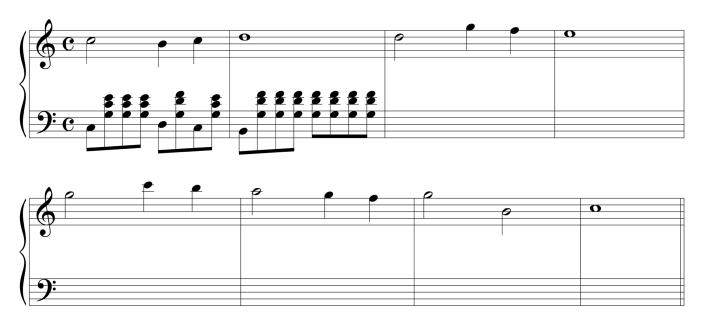
2. Rewrite with alto, tenor, and bass in the left hand.

3. Rewrite with alto, tenor, and bass in the left hand in broken triplets (Alberti bass variant).

4. Rewrite in a dance-style. Keep common tones in the inner voices when possible.

5. Continue the broken chords.