

Two-Part Examples

Learn the melody and bass line. Play one part at the keyboard and sing the other, then reverse. Provide full analysis.

Rigadoon

Con moto

Henry Purcell

Musical notation for measures 1-4 of the piece. The score is in common time (C) and features a treble and bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *mf* is present in the first measure.

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass line continues with quarter notes D4, E4, and F4, followed by a half note G4.

Musical notation for measures 9-12. The melody features eighth notes G5, A5, B5, and C5, followed by quarter notes D5, E5, and F5. The bass line continues with quarter notes G4, A4, and B4, followed by quarter notes C5, B4, and A4.

Musical notation for measures 13-16. The melody features eighth notes G5, A5, B5, and C5, followed by quarter notes D5, E5, and F5. The bass line continues with quarter notes G4, A4, and B4, followed by quarter notes C5, B4, and A4. The piece concludes with a double bar line.

These next two pieces are excellent examples of the benefits of **la**-minor. The B sections involve a modulation to the relative major. For sight singing purposes, no syllable change is necessary.

Minuet

Play one part at the keyboard and sing the other, then reverse. Complete the analysis by adding commercial chord symbols.

Moderato Krieger

mi
la

g: i iv VII III

5 VI III ii^{o6} V_# \sharp_2 i⁶ iv V_# i

9 i i² iv⁶ iv VII VII² III⁶ III
B \flat : ii⁶ ii V V² I⁶ I

13 B \flat : IV V IV⁶ V V² I⁶ IV V I

Fine **D.C. al Fine**

1. Sing in two parts.
 2. Sing the soprano and play the chords on the lowest staff.
 3. Sing the soprano and chords in four voices.
- Provide full analysis.

Festival Rondo

Henry Purcell

Con moto maestoso

The musical score is presented in four systems, each with three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the chordal accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Con moto maestoso'. The score includes measures 1-4, 5-8, 9-12, and 13-16. The piece concludes with 'Fine' and 'D.C. al Fine' markings.