

# Tall Chord Voicings – Homework

Write the voicings, descending chromatically, and add commercial chord symbols above. Play at the keyboard.

a. Major 9 with 9th on top

F maj9 E maj9

9  
7  
5  
3

b. Major 9 with 9th on top, drop 2 - open spacing

F maj9

9  
5  
3

7

c. Dom 9 with 9th on top

F 9

9  
7  
5  
3

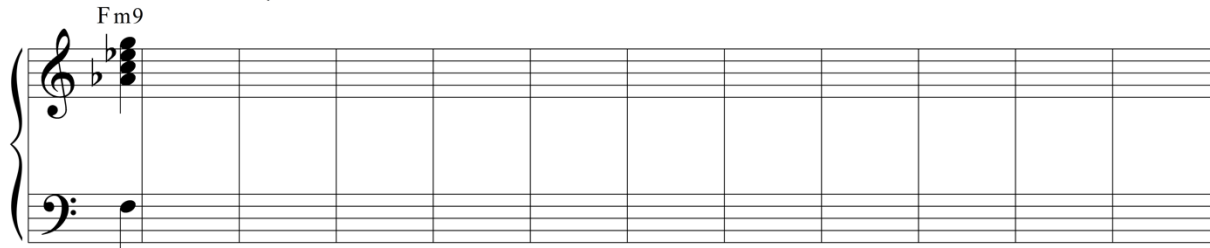
d. Dom 9 with 9th on top, drop 2 - open spacing

F 9

9  
7  
5  
3

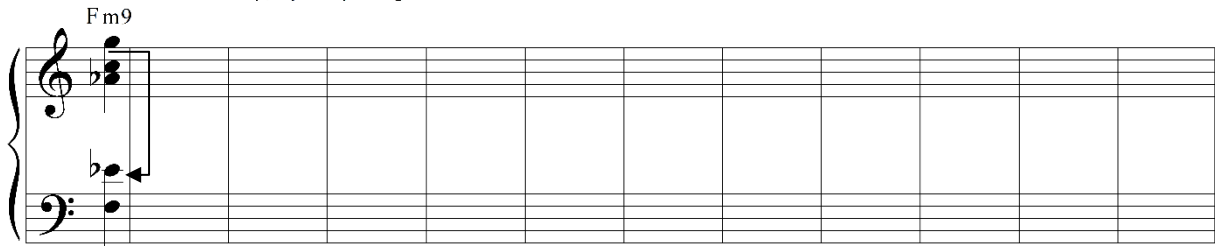
e. Minor 9 with 9th on top

F m9



f. Minor 9 with 9th on top, open spacing

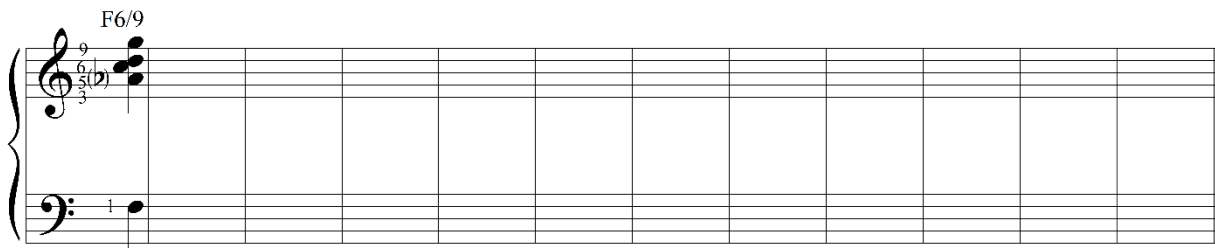
F m9



The following 6/9 chords are interchangeable with their major ninth chords as tonic harmony. The 6/9 also is possible as a tonic minor 6/9 chord by lowering the 3<sup>rd</sup> of the chord by a half step. Write the voicings and add commercial chord symbols above. Play at the keyboard.

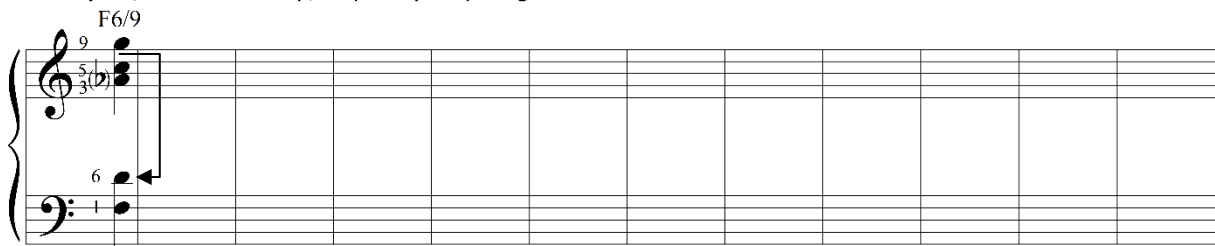
g. Major 6/9 with 9th on top

F6/9



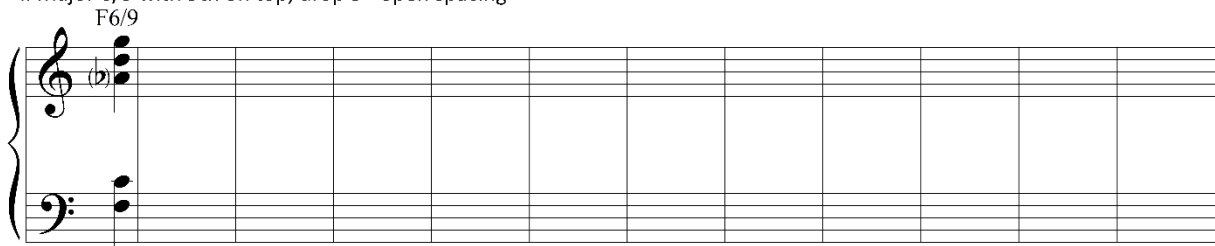
h. Major 6/9 with 9th on top, drop 2 - open spacing

F6/9



i. Major 6/9 with 9th on top, drop 3 - open spacing \*

F6/9



\*In the case of the I<sup>6/9</sup> chord, "drop 3" is the lowering of the third voice from the top by an octave.

The set with the 5<sup>th</sup> on top starts on a C root to keep the chords in a practical range. Write the voicings and add commercial chord symbols above. Play at the keyboard.

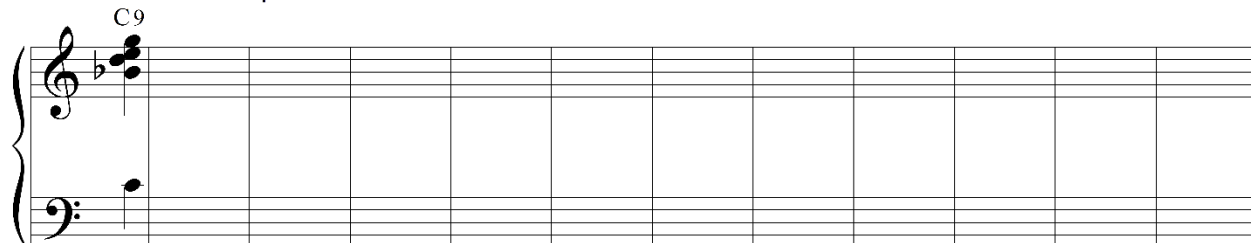
a. Major 9 with 5th on top

Cmaj9




b. Dom 9 with 5th on top

C9



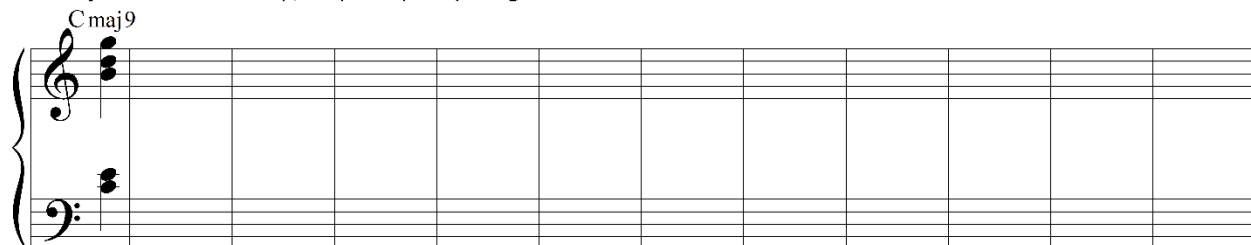
c. Minor 9 with 5th on top

Cm9



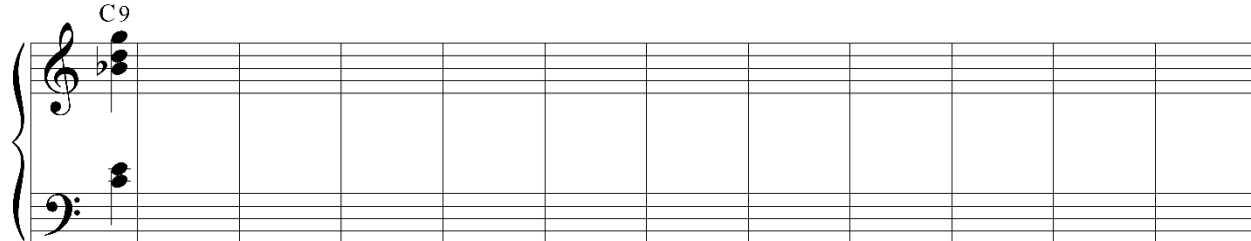
d. Major 9 with 5th on top, drop 2 - open spacing

Cmaj9



e. Dominant 9 with 5th on top, drop 2 - open spacing

C9



f. Minor 9 with 5th on top, drop 2 - open spacing

Cm9

