

Diatonic Triads in Major Keys – Homework 3

1. Identify the triads. Provide full analysis, including the key and Roman numerals below the staff and commercial chord symbols above the staff.

Ex. F#m

D: iii

2. Write the triads. Provide the key signatures and chord symbols.

A: iii F: ii G: IV E♭: V D: vii° B: V

A♭: vi E: vi B♭: iii F#: IV G♭: vi C#: ii

E♭: ii D♭: IV B: vii° A: V B♭: vi F: vi

D: iii G♭: V E: IV G: vii° F#: IV A♭: ii