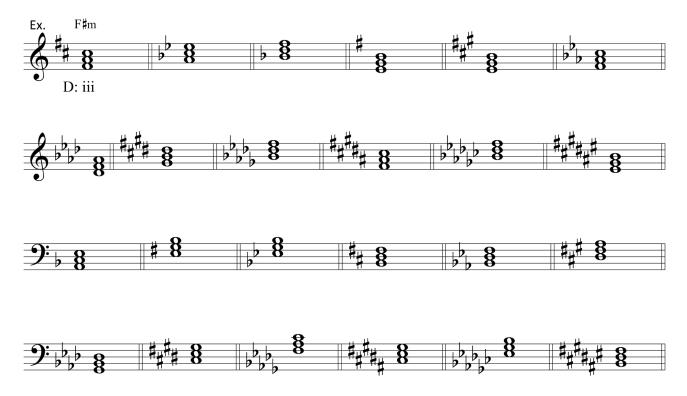
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Diatonic Triads in Major Keys – Homework 3

1. Identify the triads. Provide full analysis, including the key and Roman numerals below the staff and commercial chord symbols above the staff.



2. Write the triads. Provide the key signatures and chord symbols.

