
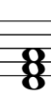



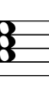
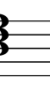
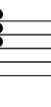
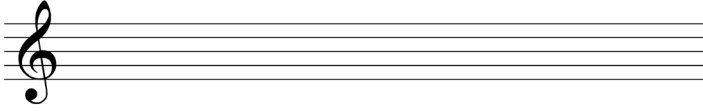
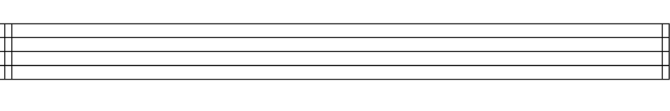
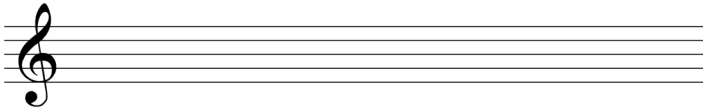
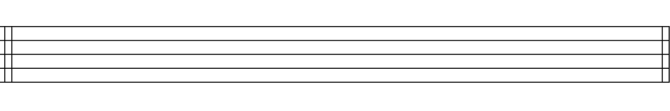


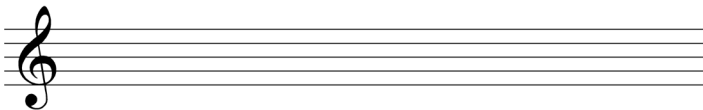
Diatonic Triads in Major Keys – Homework 2

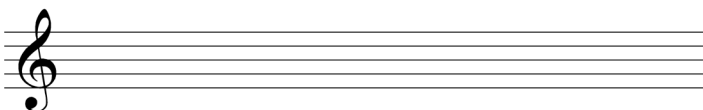
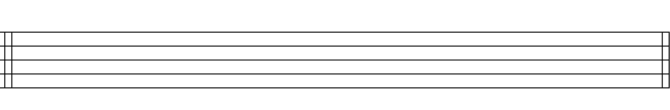
	C	Dm	Em	F	G	Am	B°	C
								
C:	I	ii	iii	IV	V	vi	vii°	I

Using the above as a model, write the diatonic triads in all major keys.
Use key signatures. Add Roman numerals and commercial chord symbols.

	
G:	F:

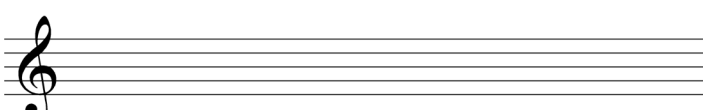
	
D:	B \flat :

	
A:	E \flat :

	
E:	A \flat :

	
B:	D \flat :

	
F \sharp :	G \flat :

	
C \sharp :	C \flat :