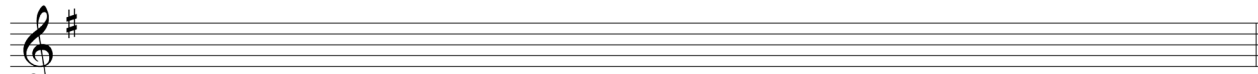
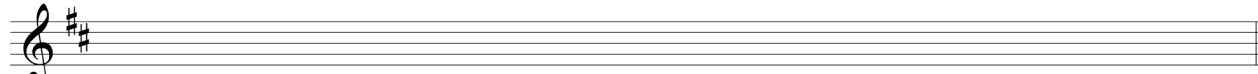
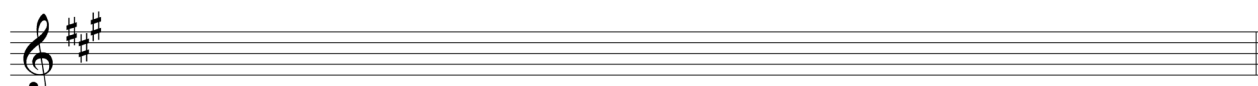


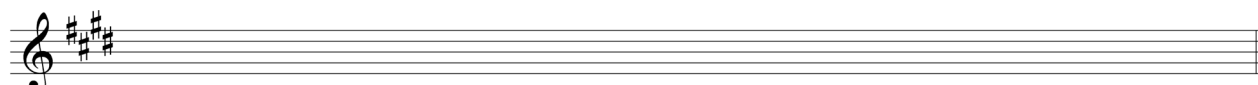
Diatonic Triads in Minor Keys – Homework

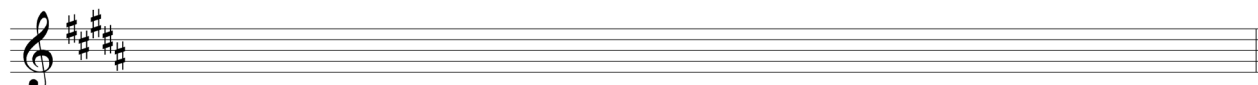
1. Write the 13 triads in the minor keys provided below. Add Roman numerals and commercial chord symbols. Specify the type of minor (N, H, or M).

Em	F#°	F#m	G	G+	Am	A	Bm	B	C	C#°	D	D#°	
													
e:	i	ii°	ii#5	III	III+	iv	IV#	v	V#	VI	#vi°	VII	#vii°

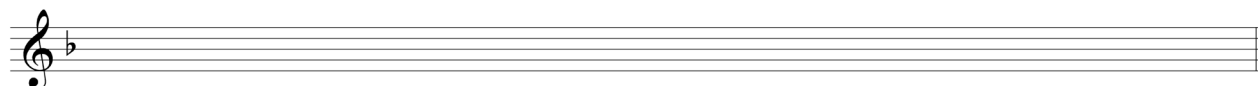
												
b:												

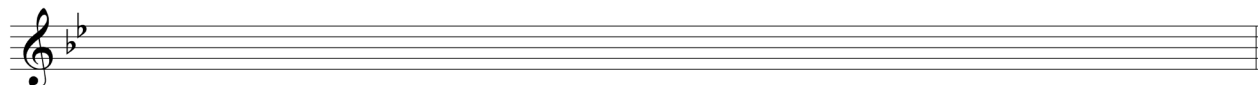
												
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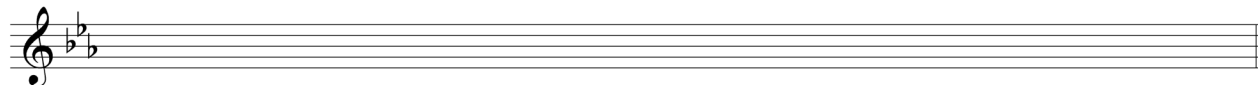
												
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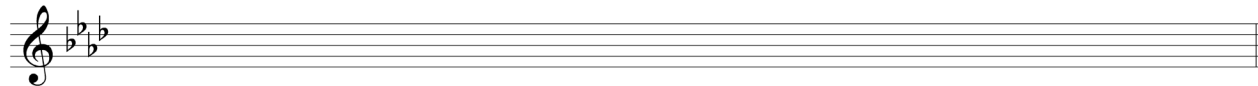
												
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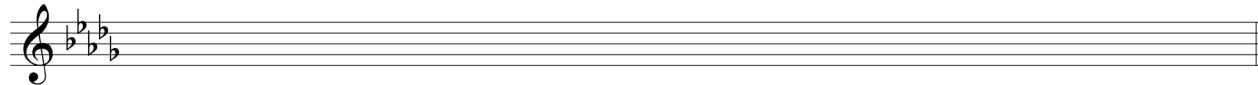
												
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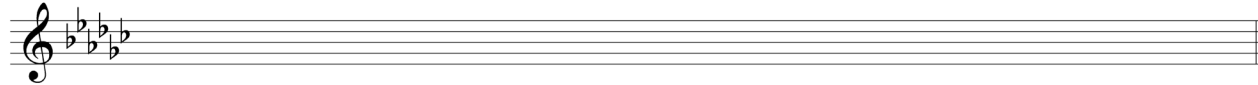
												
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2. Identify the triads in the minor keys. Provide full analysis including keys, chord symbols, and Roman numerals. Specify the type of minor scale (N, H, or M).

The image shows four staves of musical notation, each containing six triads. The keys and chord symbols are as follows:

- Staff 1: A minor (III), B minor (ii°), C minor (IV⁺), D minor (v), E minor (VII), F minor (V[#])
- Staff 2: G minor (vi°), A minor (iv), B minor (vii°), C minor (VI), D minor (ii°), E minor (v)
- Staff 3: F minor (ii°), G minor (iv), A minor (VII), B minor (V⁺), C minor (III⁺), D minor (VI)
- Staff 4: E minor (III), F minor (V[#]), G minor (iv), A minor (VII), B minor (vi°), C minor (ii°)

3. Write the triads in the minor keys. Provide key signatures and chord symbols. Specify the type of minor scale (N, H, or M).

The image shows four staves of musical notation, each with six empty measures for writing triads. Below each staff are the key signatures and chord symbols for the triads in that row:

- Staff 1: a: III, f: ii°, g: IV⁺, eb: v, d: VII, b: V[#]
- Staff 2: e: vi°, c: iv, bb: kvii°, g: VI, f#: ii°, a: v
- Staff 3: eb: ii°, c#: iv, b: VII, f: V⁺, bb: III⁺, f#: VI
- Staff 4: d: III, c#: V[#], eb: iv, g: VII, f#: vi°, d: ii°