

Altered Dominant Seventh Chords – Homework

1. Analyze the chords and resolve each to where it wants to go.

The exercise shows four chords in a sequence, each with its own staff. The chords are:

- G:** A major triad (G, B, D) in the treble clef and a single bass note (G) in the bass clef.
- F:** A major triad (F, A, C) in the treble clef and a single bass note (F) in the bass clef.
- b:** A major triad (B, D, F) in the treble clef and a single bass note (B) in the bass clef.
- f#:** A major triad (F#, A, C) in the treble clef and a single bass note (F#) in the bass clef.

2. Realize the figured bass by filling in the inner voices. Full analysis.

The exercise shows a figured bass line in 4/4 time. The bass clef contains a sequence of notes: G, F, E, D, C, B, A, G. The figures below the notes are: ♭6, 4, 3, 7, ♭, 4, 3, ♭6, 7, 7, 3. The treble clef is empty for the student to fill in the inner voices.

The exercise shows a second figured bass line in 4/4 time. The bass clef contains a sequence of notes: G, F, E, D, C, B, A, G. The figures below the notes are: ♭6, 4, 3, 7, ♭6, 7. The treble clef is empty for the student to fill in the inner voices.