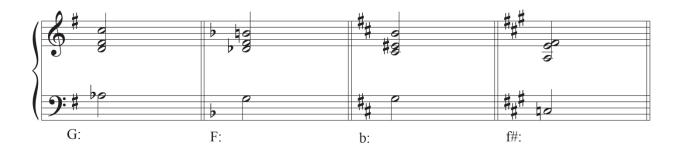
## **Altered Dominant Seventh Chords – Homework**

1. Analyze the chords and resolve each to where it wants to go.



2. Realize the figured bass by filling in the inner voices. Full analysis.

