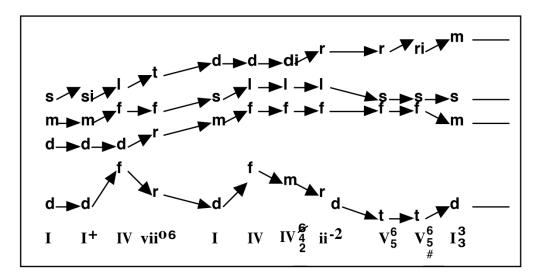
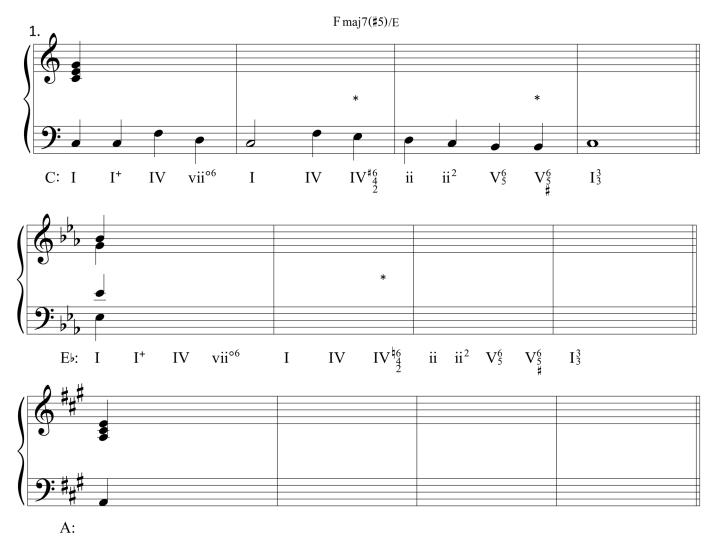
Augmented Chords - Homework

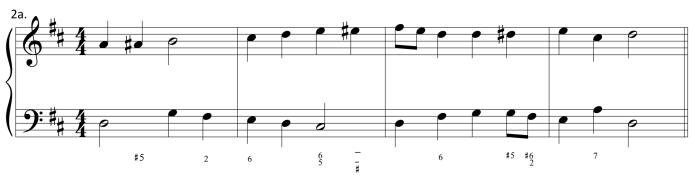
1. Realize the chord progression in the keys below. Play at the keyboard. Transpose. Provide full analysis.

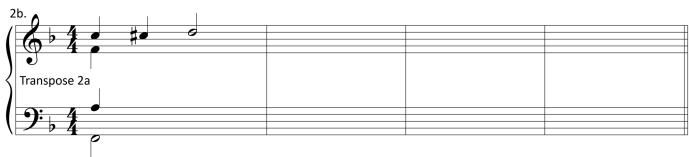




^{*}Note the IV+ triad with the passing major 7^{th} in the bass and the V_5^6 with the augmented 5^{th} in the melody.

Provide the missing alto and tenor. Provide full analysis.





3. Following a I+ - IV in C major in measure 1, measures 2-5 use V+ - I pairs ascending sequentially through B-flat major, C major, D major, and E major. The secondary dominant viio6/ii passes between ii and ii6 in measure 6. At the cadence, a rhythmically emphasized chromatic passing tone replaces the 5th of the chord, resulting in what is almost a B7(b13) chord* (Chapter 28).

