

Cadential Six-Four Chord – Homework

Work out the following short progressions in the given voicings and spacings. To allow for practice in parallel keys, use double key signatures. Alternate the use of complete and incomplete V⁷ chords. Raise the leading tone in harmonic minor. Play at the keyboard. Provide full analysis.

	C	F	C/G	G7	C
	Cm	Fm	Cm/G	G7	Cm

C:	I	IV	[⁶ ₁₄]	V ⁷	I	D
c:	i	iv	[⁶ ₁₄]	V ⁷ _#	i	d:

E:	F:
e:	f:

G:	A:
g:	a:

B:
b: