

Chromatic Sequences – Homework

1. Using a Chromatic Sequence. Complete the chord progression. Provide full analysis.

f: i V⁷/V V⁶
 [C: V⁷] I⁶ [B^b: V⁷] I⁶ [A^b: V⁷] I⁶

[G^b: V⁷] N⁶ 6 7
 I⁶ 4 4 - 4

2. Using Chromatic Sequence to Modulate. Add alto, tenor, and bass voices to the given soprano melody using any type of compositional texture. Provide full analysis, including circling and labeling all nonchord tones in the soprano.

Schubert: Gretchen am Spinnrade

F: I V⁷ I g: V⁷ i

A^b: V⁷ I B^b: V⁷ I V⁷ I