

## Connection of Primary Triads in Root Position – Homework

Realize the following short progressions. Use common tone connection, contrary motion, and chord repetition. Maintain the voicing and spacing as indicated. Provide full analysis including key, Roman numerals, and commercial chord symbols.

1. F B $\flat$  C F

2. K3

3. O8

4. Em Am B Em

5. O5

6. K3

7. K5

8. C5

9. O3

10. C3

11. C5

Play the examples in this chapter at the keyboard.