

Deceptive Cadence/Resolution – Homework

Realize the figured and unfigured basses or provide the missing voices. Add nonharmonic tones as appropriate. Provide full analysis.

1. 2.

3. 4.

5. 6.

7. 8.

9.

(T) = deceptive tonic, T=tonic, D=Dominant, S=Subdominant

Play the examples in this chapter at the keyboard.