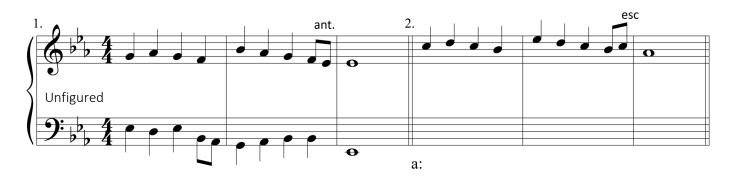
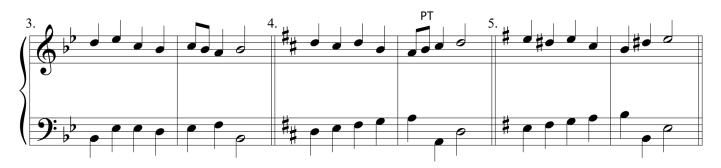
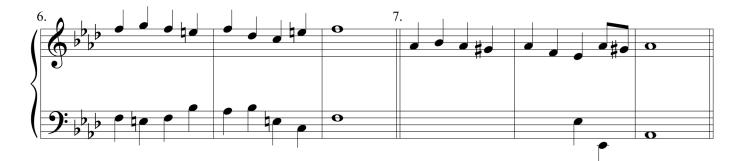
Diatonic Harmony Summary – Homework

These unfigured harmonizations are based on all the materials presented in the Diatonic Harmony section. Employ K/C/O or mixed spacing as applicable. After completing the harmonization, add at least one nonharmonic tone (ET, ant, susp, app) to each example. Provide full analysis.

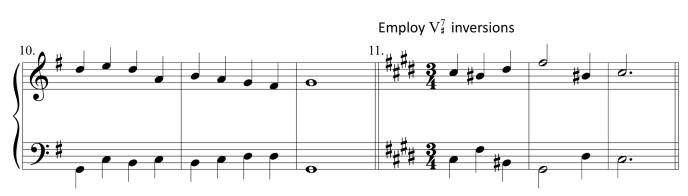








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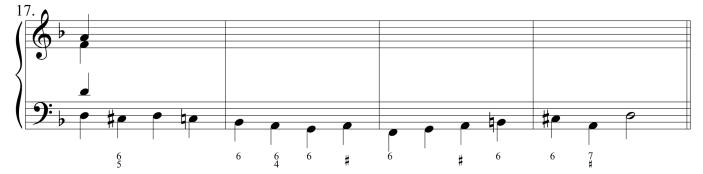


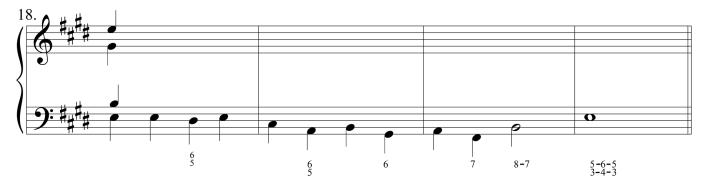


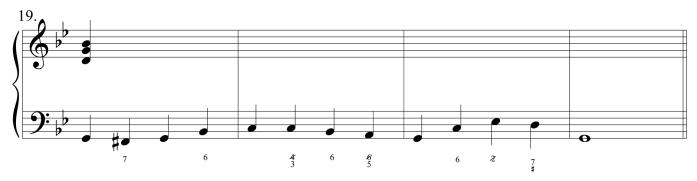


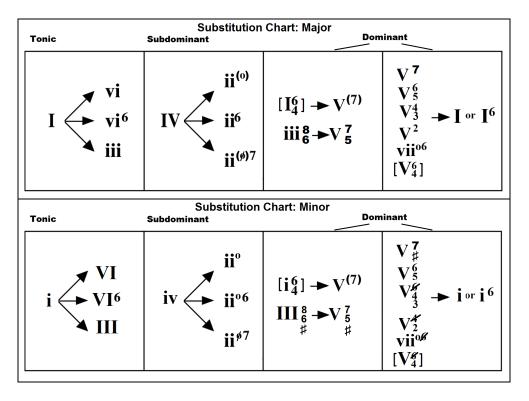
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Realize the figured basses. Add nonharmonic tones. Provide full analysis.



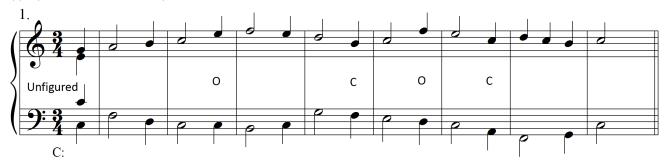




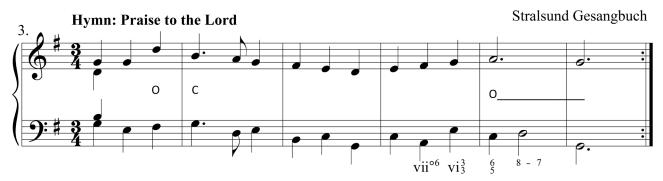


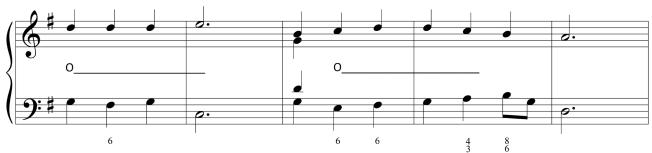
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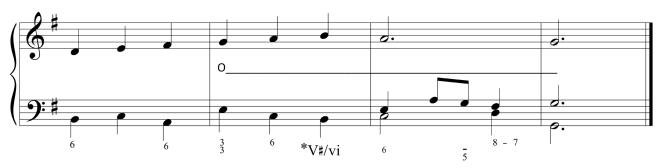
Provide the missing alto and tenor voices. Employ mixed spacing as suggested or if necessary. Add nonharmonic tones as appropriate. Provide full analysis.











*Secondary dominant. See Chapter 19.