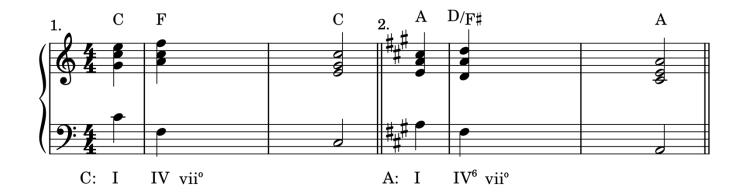
Diatonic Sequences – Homework

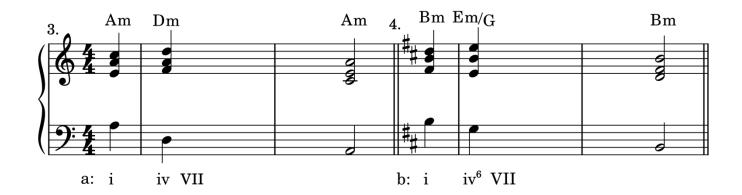
Continue these common sequential patterns with two to three additional units. Conclude with a cadence. Play at the keyboard. Transpose to several other keys.

I. Circle of Fifths

- 1. Diatonic circle of fifths in major with root position triads
- 2. Diatonic circle of fifths in major alternating triads and first inversion chords



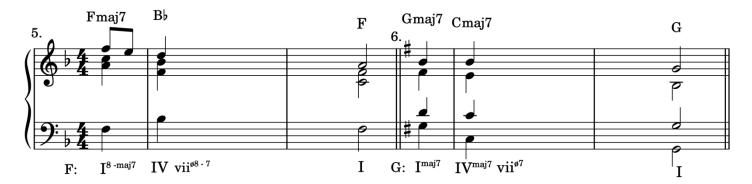
- 3. Diatonic circle of fifths in minor with root position triads
- 4. Diatonic circle of fifths in minor alternating triads and first inversion chords



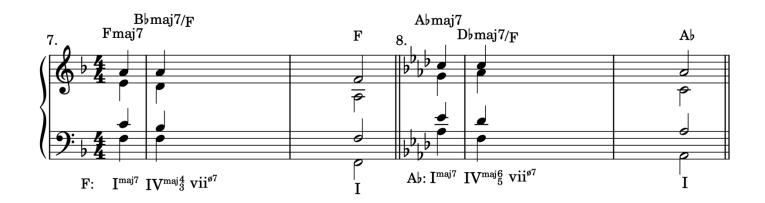
Use natural minor with a harmonic minor cadence.

All the diatonic circle of fifths examples below also work in natural minor with a harmonic minor cadence.

- 5. Diatonic sequence: The 7th as a passing note
- 6. Diatonic sequence: 7 to 7 combination

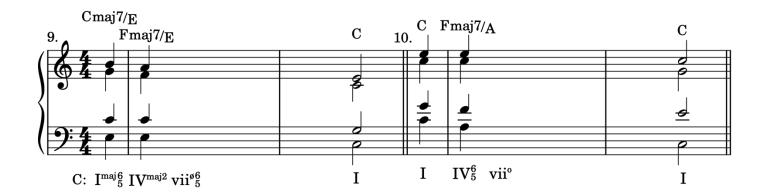


7. Diatonic sequence: 7 to 4/3 combination8. Diatonic sequence: 7 to 6/5 combination



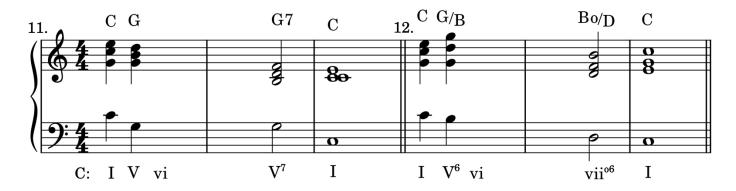
9. Diatonic sequence: 6/5 to 2 combination

10. Diatonic sequence: 6/5 to root combination



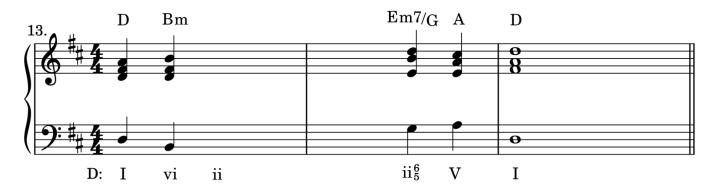
II. Falling 4th pairs, descending

- 11. Falling 4th: Root position, major
- 12. Falling 4th: Root position to first inversion, major



III. Falling 3rd pairs, ascending

13. Falling 3rd: Root position



IV. Nonfunctional parallel movement

- 14. Parallel first inversion chords, major
- 15. Parallel first inversion chords with suspensions, minor

