

## Diatonic Seventh Chords – Homework

Realize the figured basses.

1. The falling 3<sup>rd</sup> root movement of the chords is bridged by the passing 7<sup>th</sup>s in the bass (I<sup>-2</sup> - vi, vi<sup>-2</sup> - IV).
2. In the first measure, natural minor is used to avoid the A2 (ti - le).
3. The same technique, producing a partial descending scale.

Provide full analysis.

1.

C8

2 2 2 2 6/5 7

2.

K5

2 2 2 2 6/5 7#

3.

K3

2 2 6/5 7