

## Embellishing Diminished Seventh Chords – Homework

Realize the following progressions. Use the partial triadic (Inc) variants of the chords as indicated. Write a pair of contrasting phrases employing some of the elements below. Play at the keyboard. Provide full analysis.

1. 2.

inc. inc. inc.

3.

6 #4 #2 7

4.

5.

I #vi<sup>o7</sup> V<sup>6</sup> #vi<sup>o6</sup><sub>5</sub> V<sup>4</sup><sub>3</sub> #ii<sup>o7</sup> I<sup>6</sup> I inc. V

6.

4/3 7 6 enh. 6/4 7