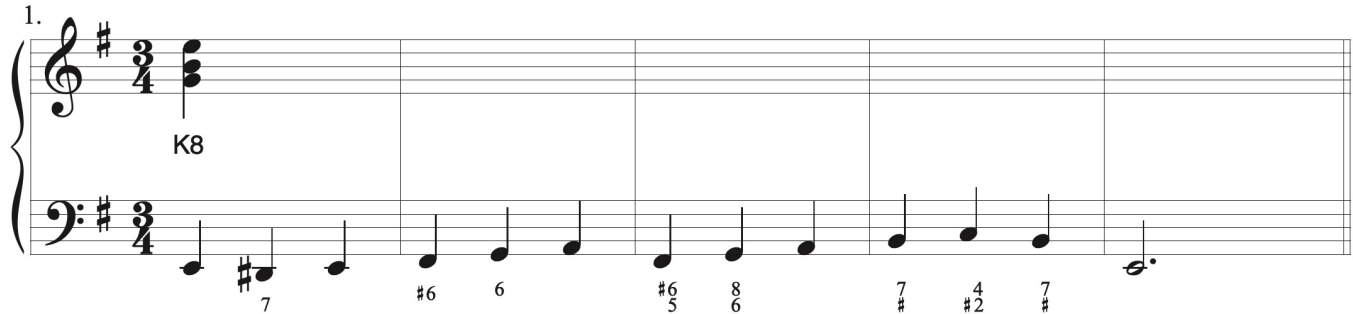
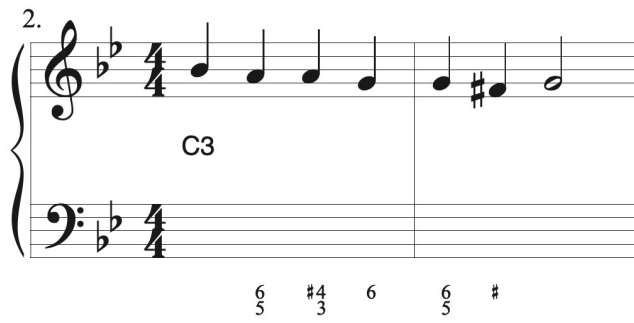
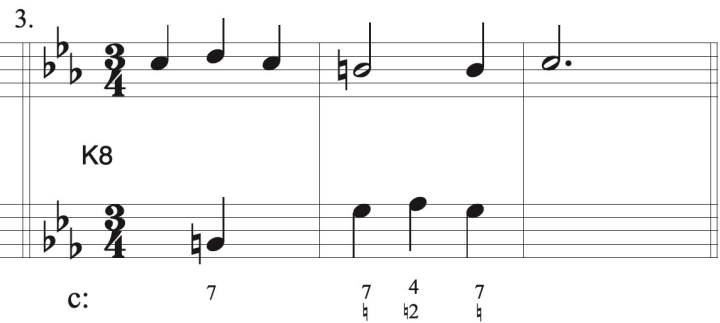


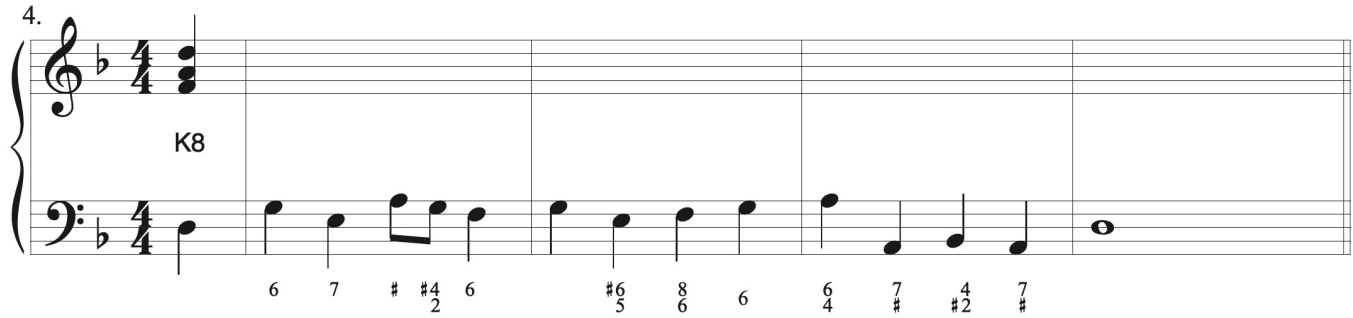
Leading Tone Seventh Chord – Homework

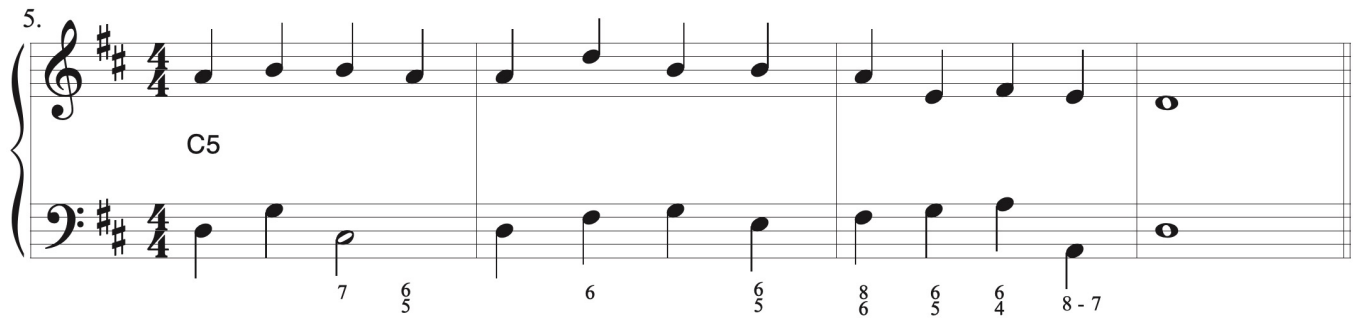
Realize the following short progressions. Provide full analysis.

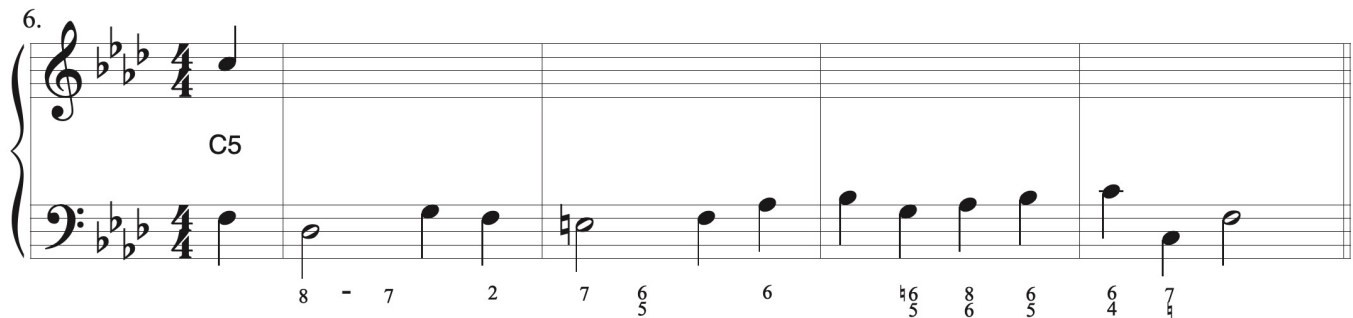
1. 

2. 

3. 

4. 

5. 

6. 

7.

2 7 6 6 2 5 8 6 5 2 5 4 3 8-7

8.

2 6 2 6 2 6 8-7 3 4 2 7 7

9. Harmonize the figured bass for piano and add a solo violin or oboe part using the given motive. Use a parallel or contrasting period (see Appendix B). Provide full analysis.

Maestoso

mf

2 7 6 5 2

2 6 7 7 4 7