

Mixed Spacing – Homework

Add the missing alto and tenor or harmonize the given soprano. Use mixed spacing where indicated or implied. Provide full analysis.

1. 2. 3.

4. 5.

6. 7.

8.

Example 8 employs a change of spacing by using inversions of the V^7 chord. At least one voice remains stationary or moves in contrary motion against the other three voices.