



Modal Borrowing – Homework


Realize the examples below. Provide full analysis.

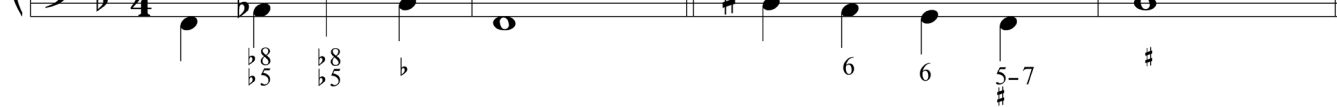
1. 

D B \flat G m E $^{\circ}$ D/A A7 D


3. 

B m F $\sharp m/A$ E m/G F $\sharp 7$ B

5. 

6. 

The borrowed chords below create an extended plagal cadence.

7. 

7 b_5 6 4 6