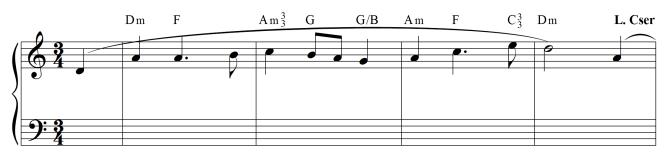
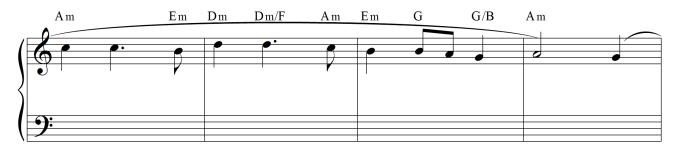
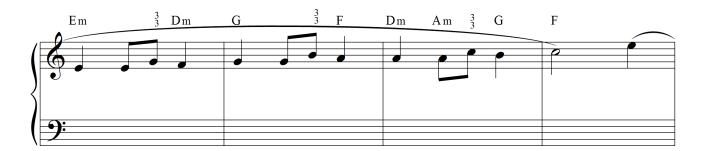
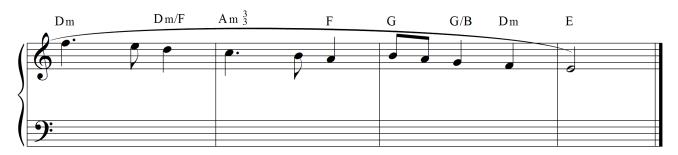
## **Modal Chords – Homework**

1. Harmonize the Sarabande. Provide full analysis. Note that the mode is anchored at the cadence rather than at the beginning of the phrase.









2. Harmonize these modal fragments. Provide full analysis. Identify the cadences.

