

Modal Chords – Homework

1. Harmonize the Sarabande. Provide full analysis. Note that the mode is anchored at the cadence rather than at the beginning of the phrase.

Dm F Am³ G G/B Am F C³ Dm L. Cser

Am Em Dm Dm/F Am Em G G/B Am

Em ³/₃ Dm G ³/₃ F Dm Am³ G F

Dm Dm/F Am³ F G G/B Dm E

2. Harmonize these modal fragments. Provide full analysis. Identify the cadences.