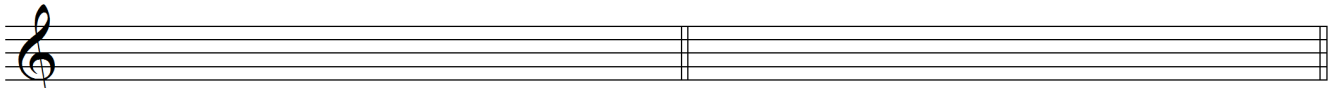


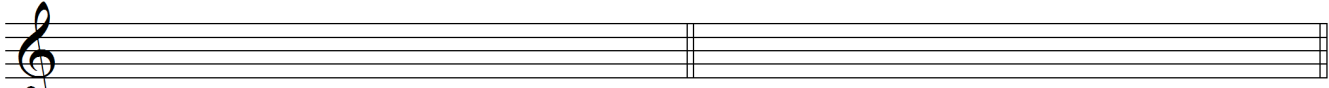
# Modal Scales – Homework

Write the following transposed modes using key signatures or accidentals alternately. Build the diatonic triads as shown on the previous page. Provide full analysis including commercial chord symbols.



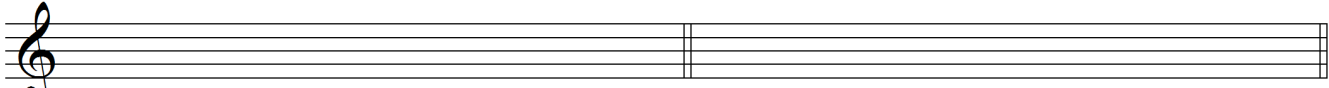
D - Lydian

C - Phrygian



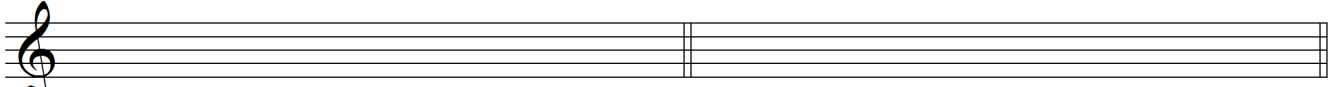
B - Aeolian

D - Locrian



B - Mixolydian

F# - Dorian



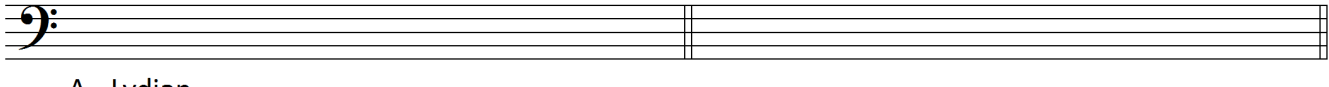
B - Ionian

E $\flat$  - Lydian



C# - Mixolydian

F - Phrygian



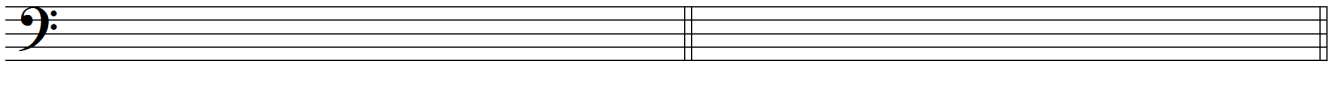
A - Lydian

D $\flat$  - Mixolydian



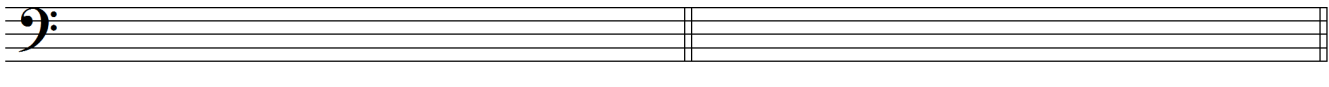
B - Dorian

A - Locrian



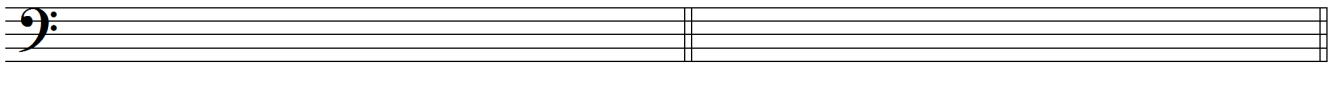
C - Aeolian

E $\flat$  - Ionian



E $\flat$  - Dorian

A - Mixolydian



D - Phrygian

A $\flat$  - Lydian