

Secondary Dominants – Homework

Complete the unfigured basses in 1, 2, and 3 by adding the missing alto and tenor voices. Provide full analysis.

1. C8

ii⁶ vii^{°6}/ii ii

2. C5

ii⁶ vii^{°6}/ii ii

3.

ii⁶ vii^{°6}/ii ii

*See secondary vii^{°6} chords in the next section.

4. Complete the four-part harmony in the bass clef. Continue the piano figuration given in the first measure. Alternate complete and incomplete secondary dominant seventh chords (see example 5 on the previous page).

4.

C E7/B A7 D7 Dm G7 C Dm7(b5)/F C