

Secondary Triads in First Inversion – Homework

Realize the following figured bass exercises. Add nonharmonic tones. Provide full analysis. Play at the keyboard.

1. 2. 3.

6 6 6 6 4 7 #6 4 8 6 6 4 7 # 6 6 6 7

4. 5.

6 6 6 6 6 8 - 7
6 - 5
4 - 3

6.

#6 4 8 6 6 4 7 #