

Secondary Triads in Root Position / Major – Homework

Realize the chord progressions in the given voicings. All triads are in root position, except where the [I⁶4] chord is suggested at cadences. Indicate the voicing, spacing, and the soprano starting position as shown.

Comp or Inc V⁷ chords may be employed. Passing tones may be added in the bass to fill in M3 or m3 intervals between I – vi (do – ti – la), IV – ii (fa – mi – re), vi – IV (la – so – fa), and I – iii (do – re – mi). Provide full analysis.

1. 2. 3.

G: I vi IV V I

4. 5. 6.

7. 8. 9.

10. 11. 12. F Dm B♭ Gm F/C C7 F

6 7 6 7 6 7
4 4 4 4

13. 14.

6 7
4 4