

Secondary Triads in Root Position/ Minor – Homework

Realize the chord progressions in the given voicings. All triads are in root position, except where the $[I_4^6]$ chord is suggested at cadences. Indicate the voicing, spacing, and the soprano starting position as shown. At cadences, Comp or Inc V^7 chords may be employed. Passing tones may be added in the bass to fill in M3 or m3 intervals. Provide full analysis.

1. Em C Am B Em

2. C3

3. K5

4. K8

5. C5

6. O3

7.

8.

9.

10.

11.

12.

13.

14.

i v VI III iv $[i_4^6]$ V# i i III+ VI iv ii° V $^{8-7}$ i

Play the examples in this chapter at the keyboard.