The Neapolitan Chord – Homework
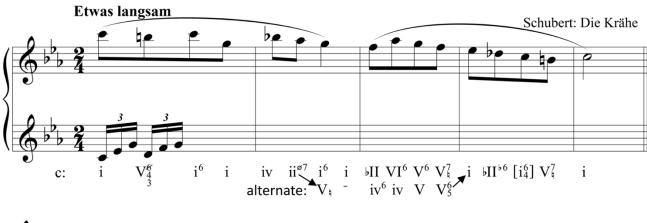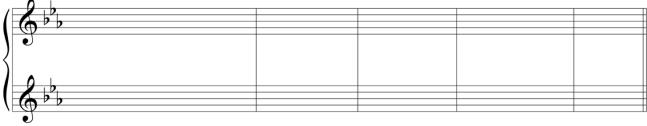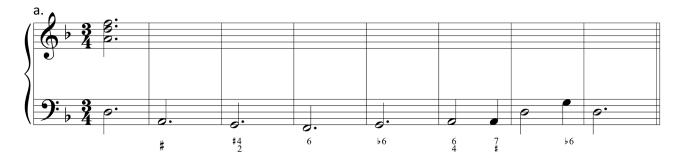
1. Continue the bass pattern as indicated. Then copy the melody and harmonize using the alternate solution.

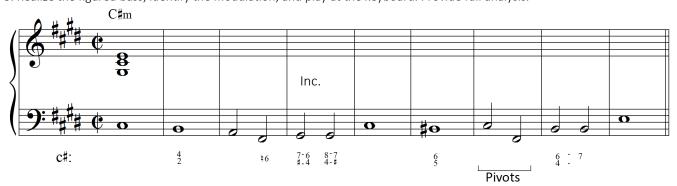Etwas langsam

Schubert: Die Krähe

2. Harmonize the chord progression in example 2a for the keyboard. In example 2b, the soprano, alto, and tenor are lowered by one octave for the left hand waltz accompaniment. Complete the waltz accompaniment in the left hand and compose a harmonically fitting melody for the right hand. Play at the keyboard. Provide full analysis.

a.

b.

3. Realize the figured bass, identify the modulation, and play at the keyboard. Provide full analysis.

Compare to Beethoven's "Moonlight" Sonata (i). Beethoven uses eighth note triplets in the right hand and starting in m.5 a fifth voice is added above.

4. Analyze and study the usage of the Neapolitan chord in Chopin's C minor Prelude (example 6 in this chapter), and Schubert's "Der Muller" and Pergolesi's Siciliano in the "Chromatic Musicianship" section.

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