

# Triads in Root Position – Homework

Write the triads indicated in the nine possible root position voicings, using accidentals as necessary. Use the abbreviations C5 C8 C3 – O5 O8 O3 – K5 K8 K3 to indicate the soprano (top) note.

**G** **Dm**

C5 C8 C3    O5 O8 O3    K5 K8 K3

**B♭** **F**

**C♯m** **A**

**E♭** **Bm**

**Em** **F♯m**

## Major and minor triads in root position in four voices

Continue with the identification of the chord and key symbols. Play at the keyboard, using the fingering provided in the first example. Root position triads double the root.

### Major

C: C# D $\flat$

### Minor

c: