

Augmented Sixth Chords – Homework

1. Add the alto and tenor voices. Use the It^6 , Fr^6 , and/or Ger^6 chords, as well as N^6 and vii^{o7}/V . Provide full analysis.

2. Complete the modulation. Employ augmented sixth, N^6 , and secondary dominant chords. Provide full analysis.

3. Harmonize the given melody. Include augmented sixth chords as indicated by the asterisk.