

Chromatic Deceptive Resolutions/Cadences– Homework

Transpose the deceptive resolutions and cadences from the previous page. Provide full analysis. Play at the keyboard.

A musical staff for piano, showing the Bb major chord in both treble and bass clefs. The treble clef contains a triad of Bb, D, and F. The bass clef contains a triad of Bb, D, and F. The staff is divided into eight measures, with the chord held in the first measure and the rest of the staff empty.

B \flat :

An empty musical staff for piano, showing the Bb major chord in both treble and bass clefs. The staff is divided into eight measures, with the first measure containing the chord and the rest empty.

A musical staff for piano, showing the E major chord in both treble and bass clefs. The treble clef contains a triad of E, G#, and B. The bass clef contains a triad of E, G#, and B. The staff is divided into eight measures, with the chord held in the first measure and the rest of the staff empty.

E:

An empty musical staff for piano, showing the E major chord in both treble and bass clefs. The staff is divided into eight measures, with the first measure containing the chord and the rest empty.

A musical staff for piano, showing the G major chord in both treble and bass clefs. The treble clef contains a triad of G, B, and D. The bass clef contains a triad of G, B, and D. The staff is divided into eight measures, with the chord held in the first measure and the rest of the staff empty.

G:

An empty musical staff for piano, showing the G major chord in both treble and bass clefs. The staff is divided into eight measures, with the first measure containing the chord and the rest empty.