

Dominant Seventh Chord in Root Position – Homework

Work out the following short cadences in the parallel keys of C, D, E, F, and G major and minor. Three soprano starting positions are available for each of the progressions. Alternate close and open spacing and keyboard voicing. Write the progressions in two measures in triple meter, as in the example below. Make sure to raise the leading tone in harmonic minor. Provide full analysis. Play at the keyboard.

Major	Minor
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">8 or 5 or 3</div> <p style="text-align: center; margin: 5px 0;">I - IV - V₇ - I</p> <p style="text-align: center; margin: 5px 0;">Comp Inc</p>	<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">8 5 3</div> <p style="text-align: center; margin: 5px 0;">i - iv - V₇[#] - i</p> <p style="text-align: center; margin: 5px 0;">Comp Inc</p>
<p style="text-align: center; margin: 5px 0;">I - IV - V₇ - I</p> <p style="text-align: center; margin: 5px 0;">Inc Comp</p>	<p style="text-align: center; margin: 5px 0;">i - iv - V₇[#] - i</p> <p style="text-align: center; margin: 5px 0;">Inc Comp</p>
<p style="text-align: center; margin: 5px 0;">I - IV - V₇ - I</p> <p style="text-align: center; margin: 5px 0;">Comp Comp</p>	<p style="text-align: center; margin: 5px 0;">i - iv - V₇[#] - i</p> <p style="text-align: center; margin: 5px 0;">Comp Comp</p>
<p style="text-align: center; margin: 5px 0;">I - IV - V₈₋₇ - I</p> <p style="text-align: center; margin: 5px 0;">Comp or Inc</p>	<p style="text-align: center; margin: 5px 0;">i - iv - V₈₋₇[#] - i</p> <p style="text-align: center; margin: 5px 0;">Comp or Inc</p>

As a practical study tool, write the progression in parallel keys by using double key signatures.

C
F
G7
C
Cm
Fm
Cm
Cm

Inc

C: I IV V⁷ I
 c: i iv V_# i