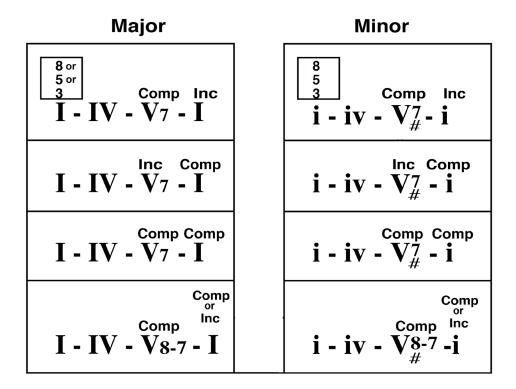
Dominant Seventh Chord in Root Position – Homework

Work out the following short cadences in the parallel keys of C, D, E, F, and G major and minor. Three soprano starting positions are available for each of the progressions. Alternate close and open spacing and keyboard voicing. Write the progressions in two measures in triple meter, as in the example below. Make sure to raise the leading tone in harmonic minor. Provide full analysis. Play at the keyboard.



As a practical study tool, write the progression in parallel keys by using double key signatures.

