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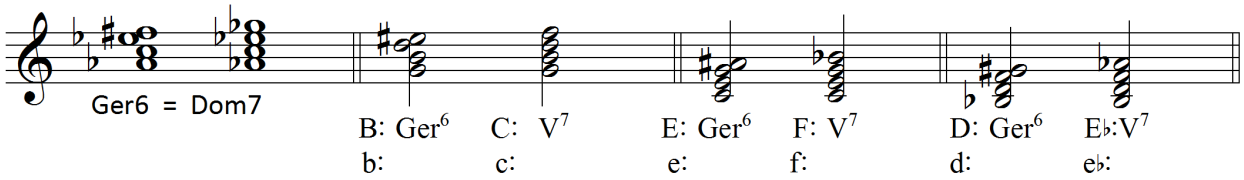
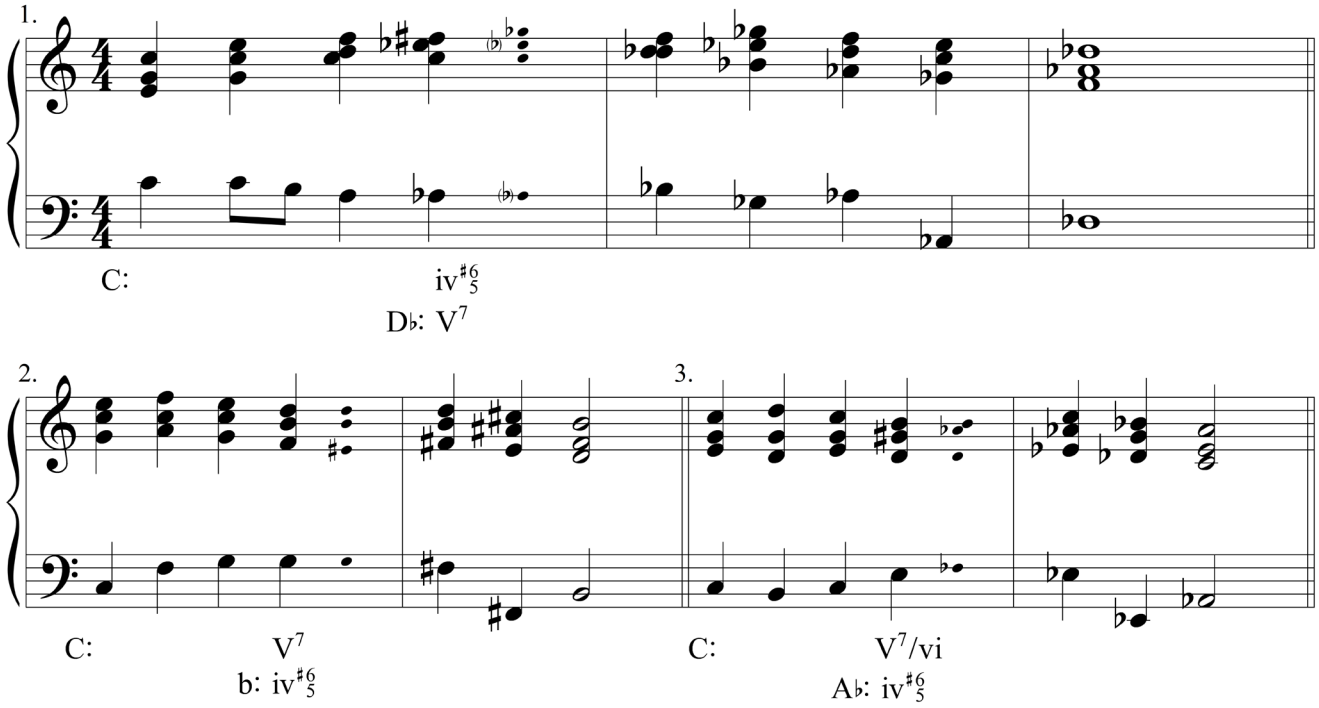
C. Enharmonic interpretation of a German sixth chord as dominant seventh chord

A German sixth chord becomes a dominant seventh chord by the enharmonic respelling of the A6 as a m7. In the reverse, a dominant or secondary dominant can assume the role of a German sixth chord by respelling the m7 as an A6. This device allows for modulations to distant keys. For example:



Enharmonic Modulation with the German Sixth Chord – Homework

Provide full analysis. Transpose and use as a keyboard assignment.