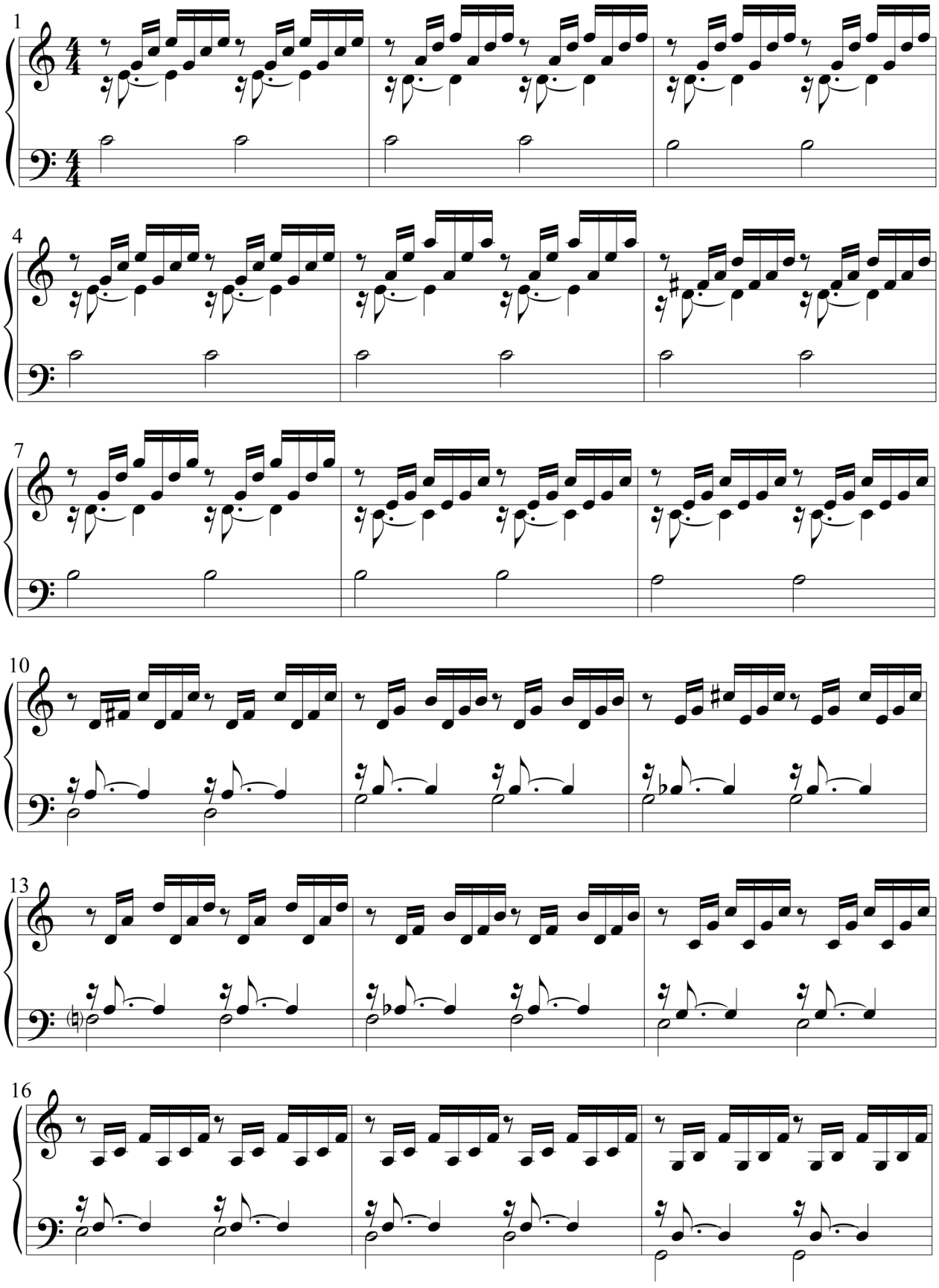
Copyright © 2018 by Laszlo Cser and Daniel Wanner
All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means without the prior written permission of the authors.

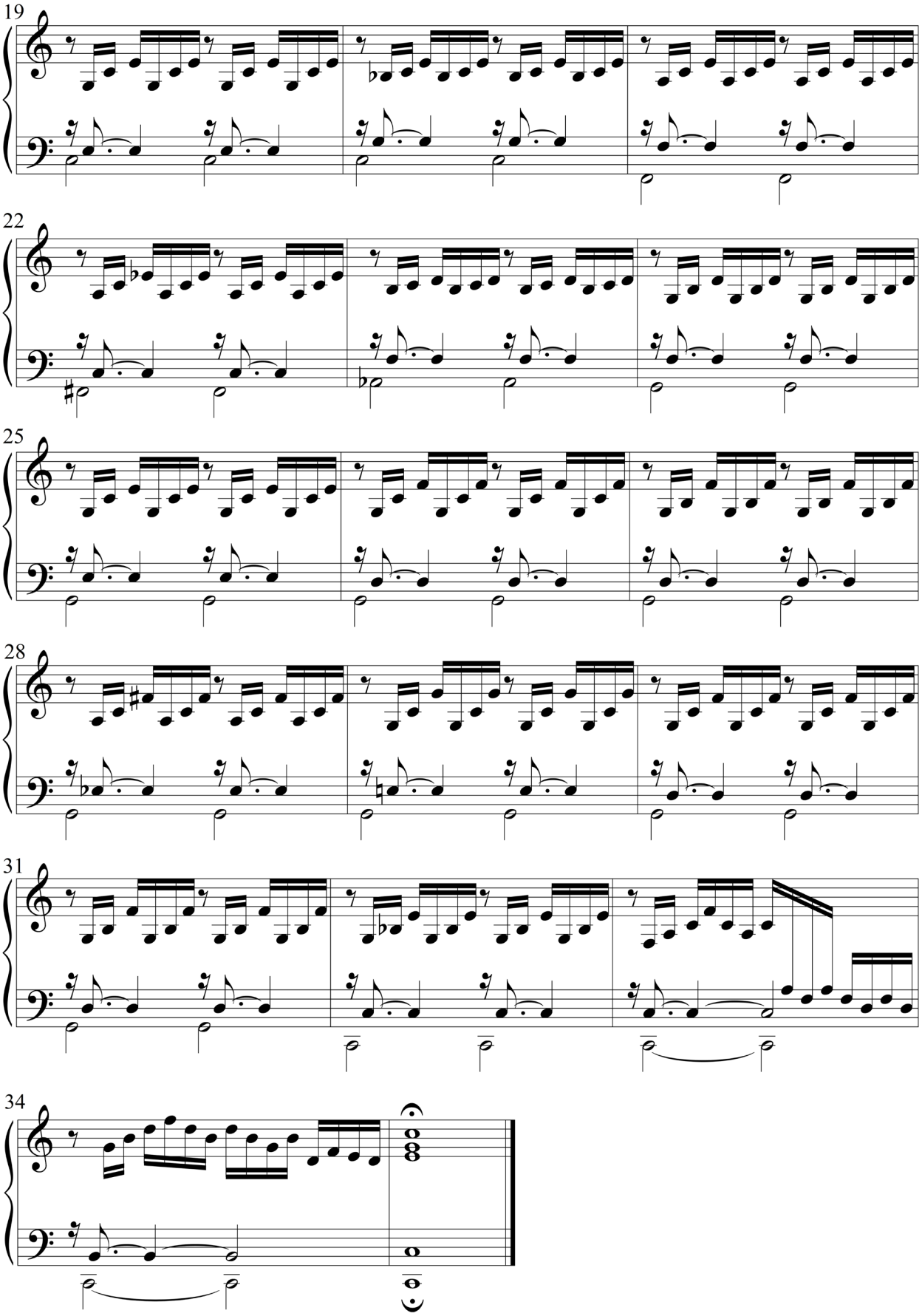
Formal Analysis

1. Provide full analysis.
2. Play at the keyboard.

J.S.Bach: Prelude

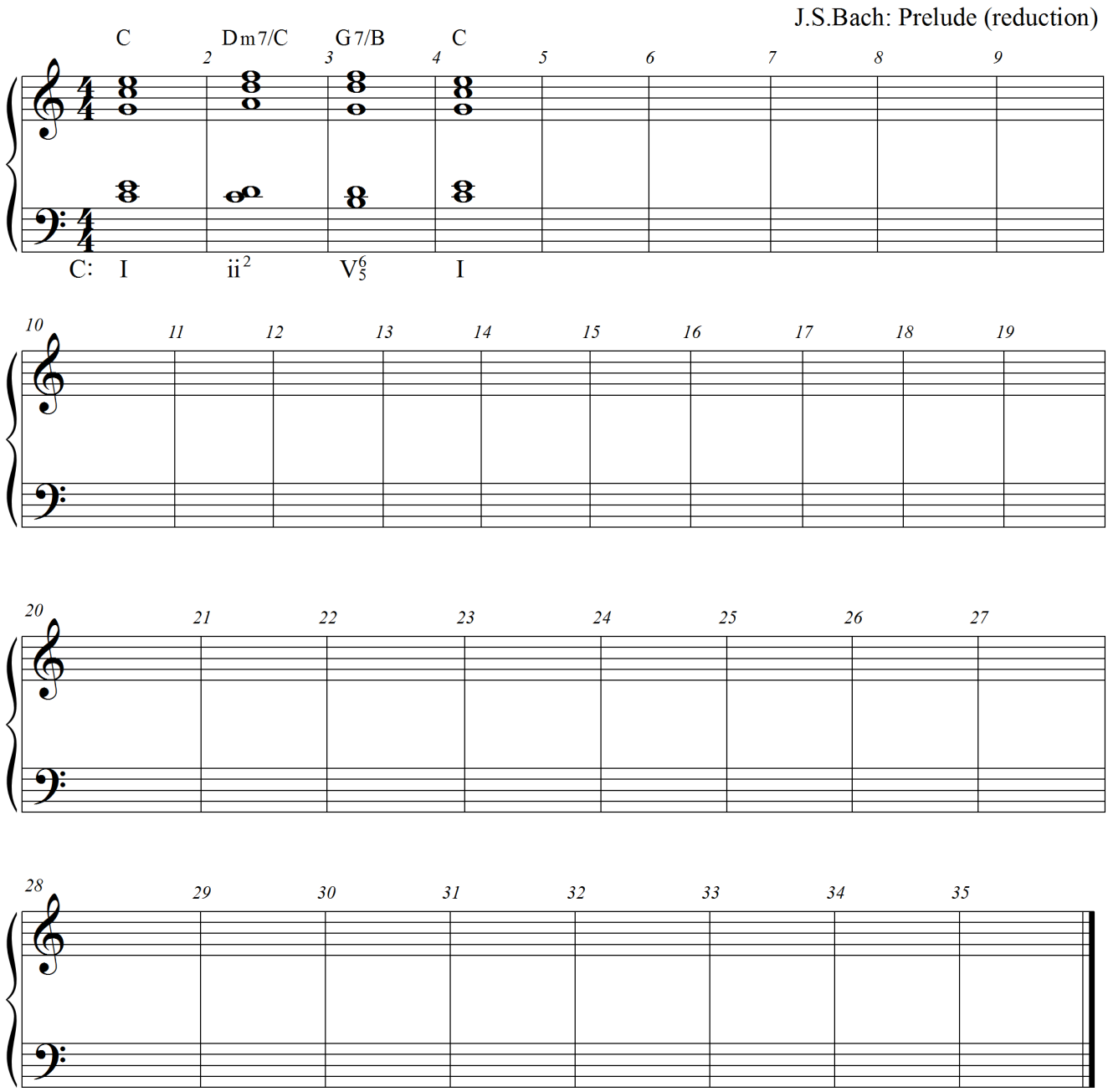


Copyright © 2018 by Laszlo Cser and Daniel Wanner
All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means without the prior written permission of the authors.



Copyright © 2018 by Laszlo Cser and Daniel Wanner
All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means without the prior written permission of the authors.

Homework. Continue the reduction of the broken chords to five-voice chords, as shown below. Then complete the formal analysis. Note that there are no separations between phrases due to the continuous arpeggiations.



Measures	Harmonic Pattern	Function
1-4	$I - ii^2 - V^6_5 - I$	Opening gesture/motive
5-8	Descending sequence	Modulation to G
9-11	$ii^7 - V - I$ cadence	Cadence in G
12-15		
16-19		
20-23		
24-27		
28-31		
22-35		