

Morning Prayer

1. Determine the formal structure of the composition.
2. Provide full analysis and indicate the types of the cadences (*).
3. Sing the melody.
4. Play at the keyboard.
5. Play and sing.

Andante Tchaikovsky: Morning Prayer

1 *p*

7 *mf* *p* *f* *

13 *f* *mf* *

19 *dim.* *pp* *

Ped. *