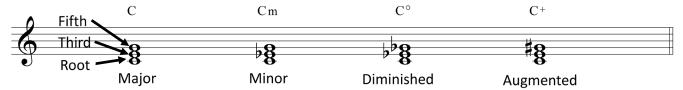
Triads

A *chord* is the simultaneous sounding of three or more notes. A chord with three notes is referred to as a *triad*, comprised of a root, third, and fifth. There are four types of triads: major, minor, diminished, and augmented. Commercial chord symbols are useful for quick identification of triads. Use capital letters for all triads, add a lower case "m" for minor triads, a circle for diminished triads, and a plus sign for augmented triads.



Triads can be identified by the intervals over the root.

	Major	Minor	Diminished	Augmented
Fifth	▶ P5	→ P5	→ d5 (o)	→ A5 (+)
Third	(→ M3	(→ m3	(→ m3	(→ M3
Root	Root	Root	Root	Root

Triads – Homework

1. Write all the major triads chromatically. A double bar line always cancels the accidentals of the previous measure.



2. Write all the minor triads chromatically.



3. Write all the diminished triads chromatically.



4. Write all the augmented triads chromatically.

