

### Analogy Rubric

CATEGORY	4	3	2	1
Focus on Analogy	There is one clear, well- focused analogy. Main idea stands out and is supported by detailed information.	The analogy is clear but the supporting information is general.	The analogy is somewhat clear but there is a need for more supporting information.	The analogy is not clear. There is a seemingly random collection of information.
Support for Analogy	Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable.	Supporting details and information are relevant, but one key issue or portion of the analogy is unsupported.	Supporting details and information are relevant, but several key issues or portions of the analogy are unsupported.	Supporting details and information are typically unclear or not related to the analogy.
Creativity	contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used imagination.	The project contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used imagination.	The project contains a few creative details and/or descriptions, but they distract from the analogy. The author has tried to use imagination.	There is little evidence of creativity in the project. The author does not seem to have used much imagination.
Grammar & Spelling	Writer makes no errors in grammar, mechanics, or spelling that distract the reader from the content.	Writer makes 1- 2 errors in grammar, mechanics, or spelling that distract the reader from the content.	Writer makes 3- 4 errors in grammar, mechanics, or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar, mechanics, or spelling that distract the reader from the content.