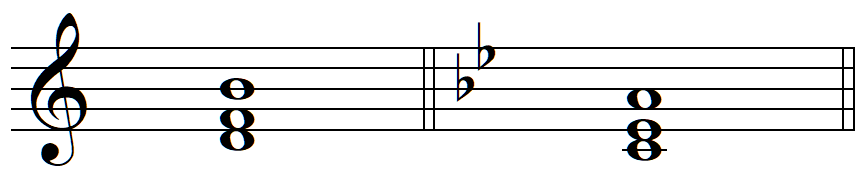
**Neapolitan 6th ( <II^ ) – Assignment 1**

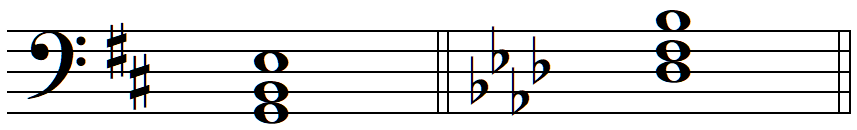
Part 1 – Converting Existing Chords

These chords are either ii°6 or ii6. Convert them into <II^ chords.



G minor

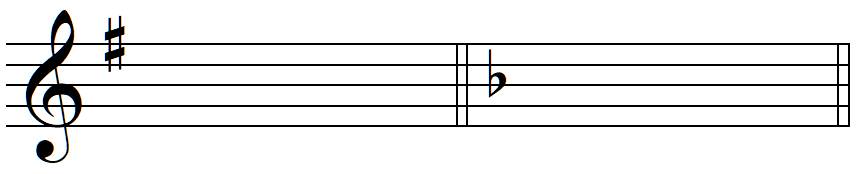
A minor



Ab major

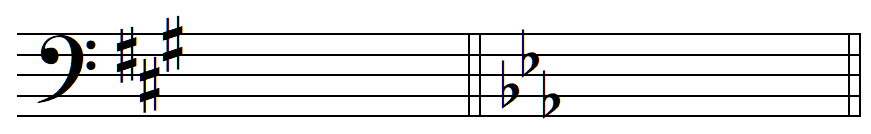
D major

Part 2 – Creating Neapolitan 6th Chords from Scratch



e: <II^

d: <II^

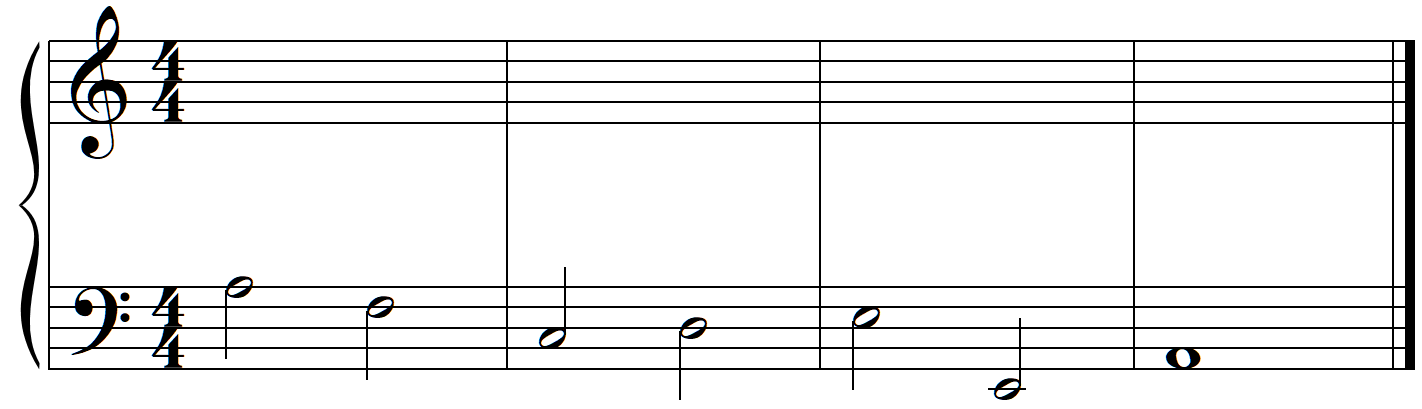


E<: <II^

A: <II^

Part 3 – The Neapolitan 6th with Figured Bass

* Realize the figured bass in “keyboard style”

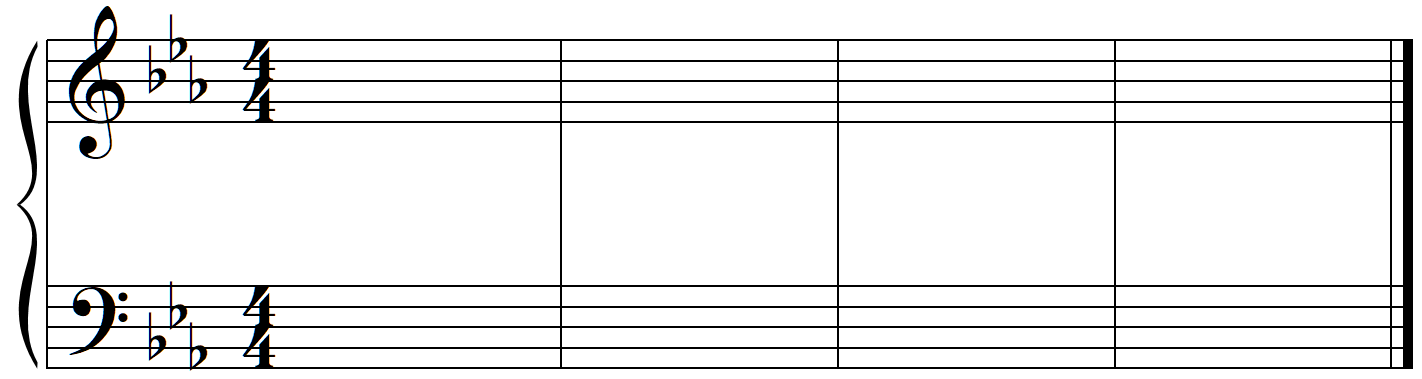


a: ^ ^ Z ^ ^4 &5≈ $ Q Q Q Q Q Q Q Q #

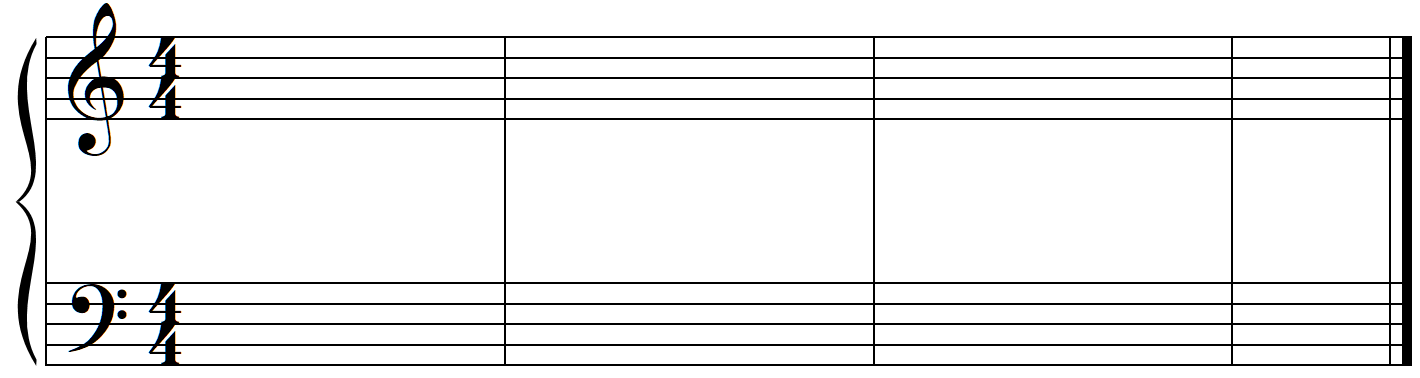


b: $2 ^5 Y ^ x &3 X #

Part 4 – Four-Voice Part Writing



c: i V^5 i viiK ^ i^ <II^ V^4 Qq Qq Qq Qq %3



(passing)

C: I V$2 IV^ ^4 ii^5 V$2 I^ %3 <II^ viiK & V^4 Qq Qq %3 I

Part 5 – Analysis of Music with the Neapolitan 6th

* Provide a complete harmonic analysis of the following phrase

1. Moritz Moszkowski – *Spanish Dance*, Op. 12, no. 1 (originally for piano four hands), mm. 51-58

