

Applied Chords B

Name: _____

PART 1

Label the following applied chords with Roman numerals and figures, including sevenths and inversions.

① ② ③ ④ ⑤

Gm: _____ Ab: _____ D: _____ F: _____ A: _____

⑥ ⑦ ⑧ ⑨ ⑩

Bb: _____ D: _____ Am: _____ Dm: _____ Db: _____

PART 2

Write the following applied chords in closed position.

⑪ ⑫ ⑬ ⑭ ⑮

E: V^6/vi Dm: vii^{o6}/iv B: V/iii C#m: V^{\sharp}/V Gm: vii^{o7}/VII

⑯ ⑰ ⑱ ⑲ ⑳

Eb: vii^{o6}/ii G: V^{\sharp}/vi Fm: vii^{o6}/VI Bm: V^7/III A: V^6/IV

PART 3

- Find applied chords within lead sheet symbols below and circle them.
- Write the appropriate Roman numeral under each circled chord.

Note: You do not need to notate anything inside the staff.

Dm A⁷/E Dm/F Gm/B^b Dm/A A/G D⁷/F[#] Gm

Dm:

G[#]o⁷/B A A^o7/C B^b/D E⁷ A⁷ Dm