

Benedictus from the Missa Brevis

Task: Complete the missing tenor part from m.8

Palestrina

Musical score for the first system of the Benedictus. The score consists of three staves in common time (indicated by a 'C') and a key signature of two flats (indicated by two 'F' sharps). The vocal parts are soprano, alto, and bass. The lyrics are: Be - ne - di - ctus qui ve - - - - - - - -

Musical score for the second system of the Benedictus, starting at measure 6. The score consists of three staves in common time and a key signature of two flats. The vocal parts are soprano, alto, and bass. The lyrics are: nit, qui ve - - - - - - - - nit, Be

Musical score for the third system of the Benedictus, starting at measure 11. The score consists of three staves in common time and a key signature of two flats. The vocal parts are soprano, alto, and bass. The lyrics are: nit, be - ne - di - ctus qui ve - - - - - - - - nit, qui

Musical score for the fourth system of the Benedictus, starting at measure 16. The score consists of three staves in common time and a key signature of two flats. The vocal parts are soprano, alto, and bass. The lyrics are: - - - nit in no - mi - ne ve - - - nit in

2

21

Do - mi - ni, Do - mi - ni, in no - mi - ne,
no - mi - ne, in no - mi - ne Do - mi -
in no - mi - ne in no - mi - ne Do - mi -

26

in no - mi - ne Do - mi - ni, Do - mi -
ni, in no - mi - ne, in no - mi - ne, in no - mi - ne, Do - mi -
in no - mi - ne in no - mi - ne Do - mi -

31

ni, in no - mi - ne Do -
in no - mi - ne in no - mi - ne Do - mi - ni.
in no - mi - ne in no - mi - ne Do - mi - ni.

35

mi - ni. mi - ni.
Do - mi - ni. Do - mi - ni.
Do - mi - ni. Do - mi - ni.