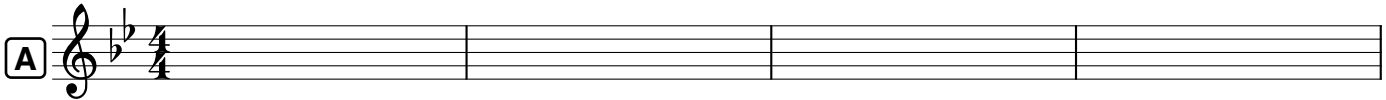


# Bebop Composition - Part 1

Name: \_\_\_\_\_

**A** 

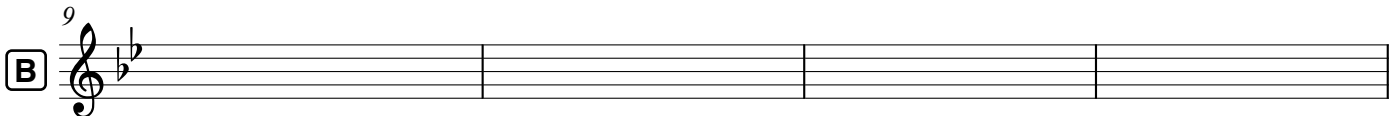
Write a four-measure-long progression to establish tonic, using one chord per bar.

5 

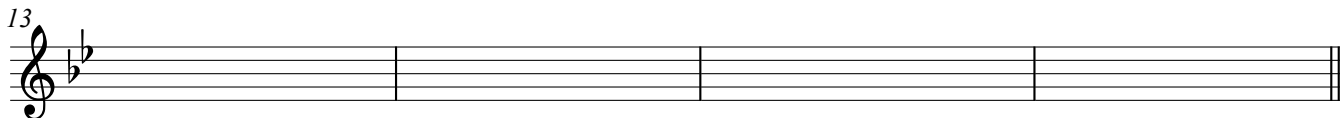
use the chord from m. 4 to smoothly transition into a ii-V in a new key

write another ii-V in yet another new key

ii-V in tonic, followed by a whole bar of tonic.

**B** 

begin cycle of secondary dominants ...

13 

...ending on V7

After composing your basic tune, indicate some alternative harmonizations by writing them in parenthesis above the original lead sheet symbols, including the following:

- One  $ct^{\circ}7$  in the A section
- One mixture chord in the A section
- Two tritone substitutions in the B section.

## Rhythmic motives

Choose one of the four two-bar rhythmic motives below to use as the basis for your composition. If you choose not to use one of these motives, you must still ensure that your piece is rhythmically unified!

