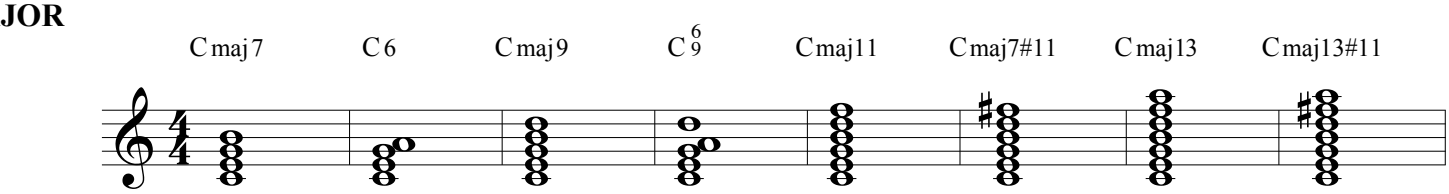
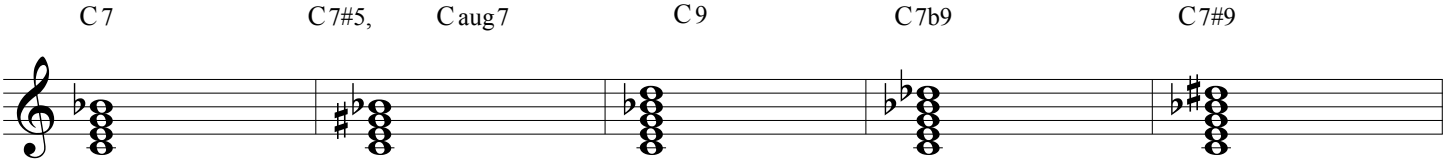
Common chord symbols with extensions

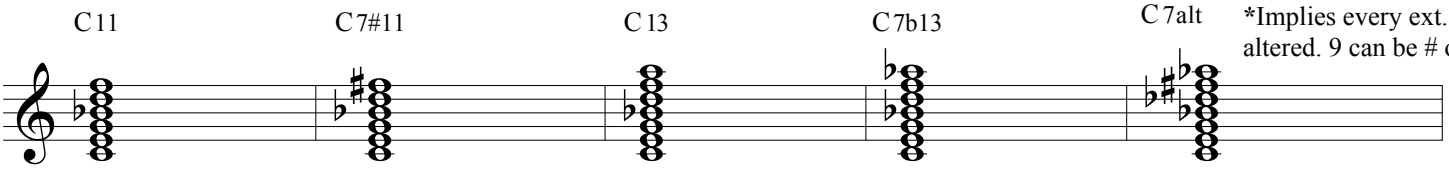
Brendan Schhnabel

MAJOR



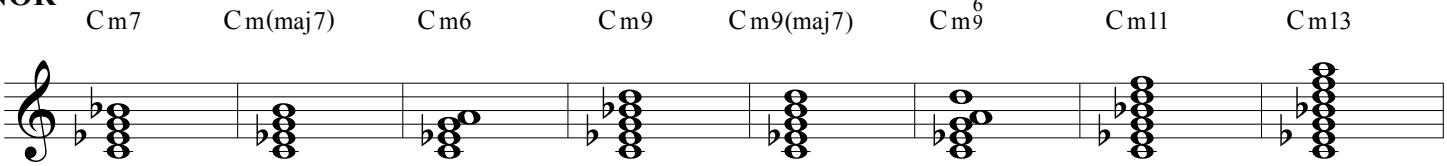
DOMINANT



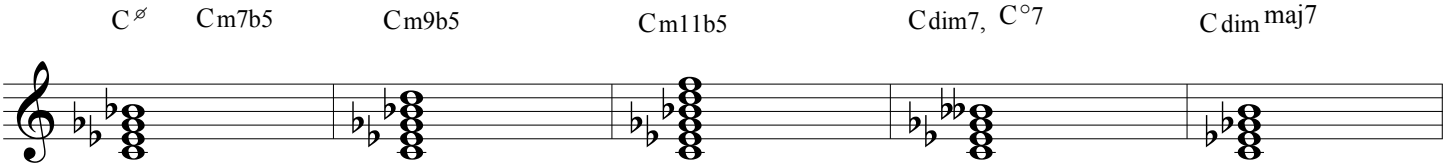


*Implies every ext. is altered. 9 can be # or b

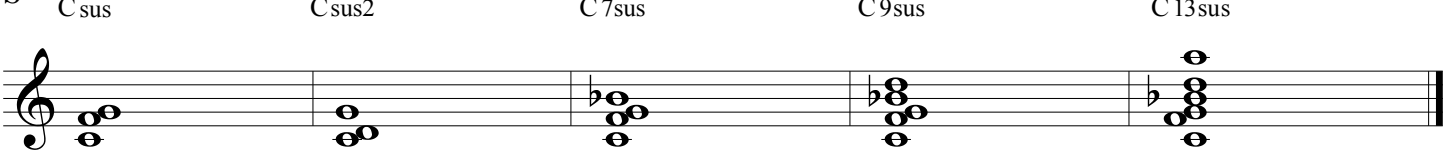
MINOR



HALF-DIMINISHED/ DIMINISHED



SUS



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