

# Gradus ad Parnassum: Part I Solutions

Fig. 5; Species: 1; Modal final: d; Cantus firmus: Lower

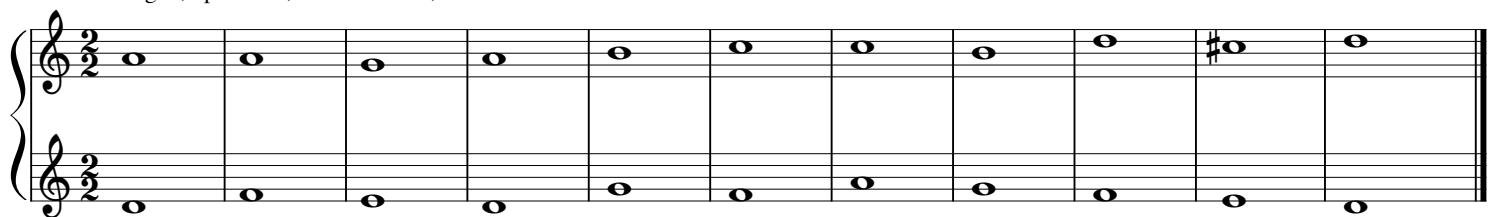


Fig. 6 (corrected version); Species: 1; Modal final: d; Cantus firmus: Upper

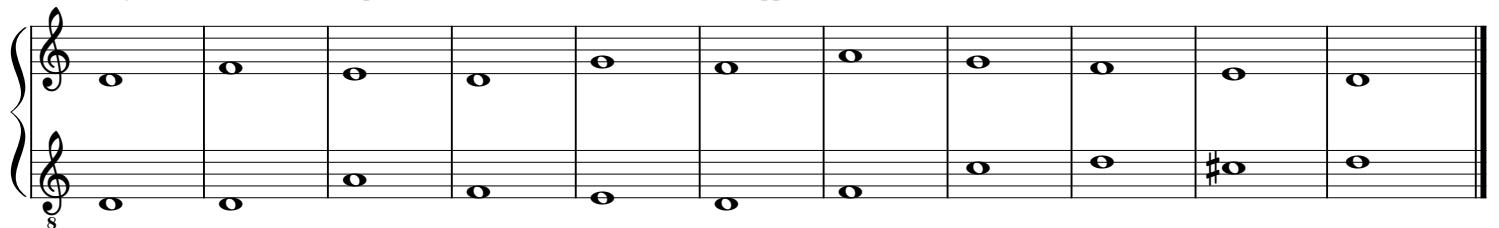


Fig. 11; Species: 1; Modal final: e; Cantus firmus: Lower

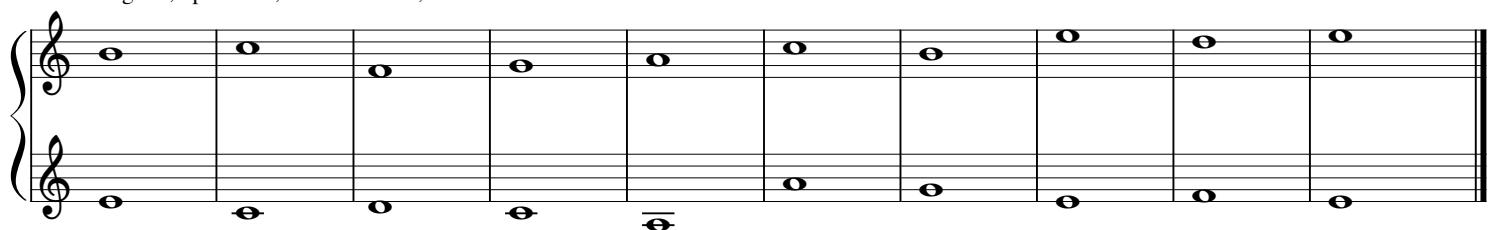


Fig. 12 (corrected version); Species: 1; Modal final: e; Cantus firmus: Upper

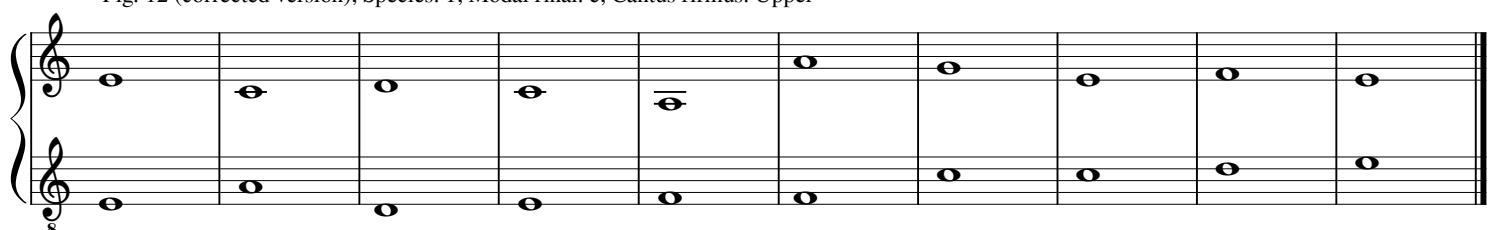


Fig. 13; Species: 1; Modal final: f; Cantus firmus: Lower

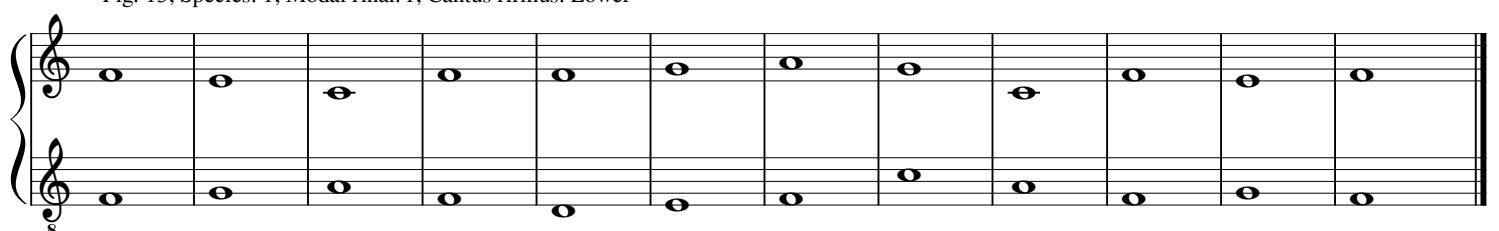


Fig. 14; Species: 1; Modal final: f; Cantus firmus: Upper

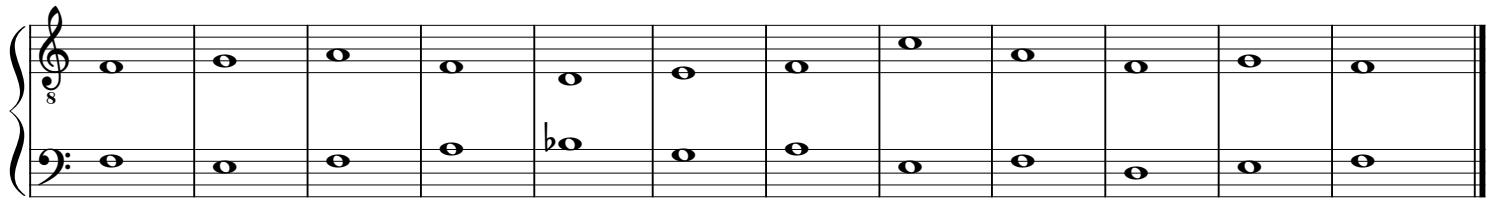


Fig. 15 (corrected version); Species: 1; Modal final: g; Cantus firmus: Lower

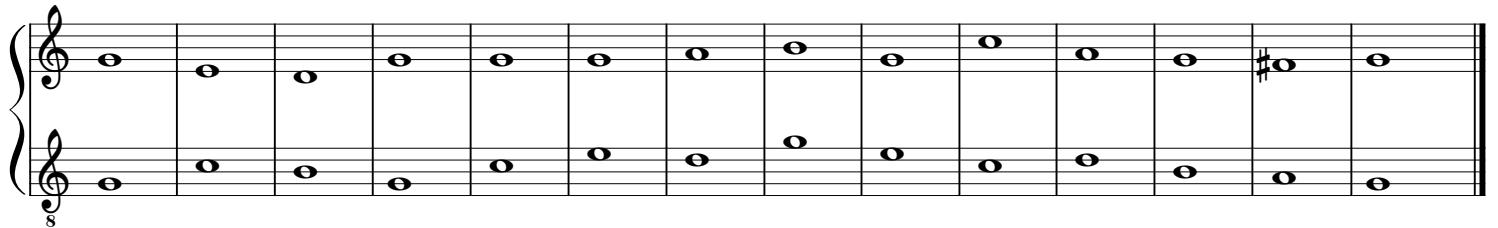


Fig. 21; Species: 1; Modal final: g; Cantus firmus: Upper

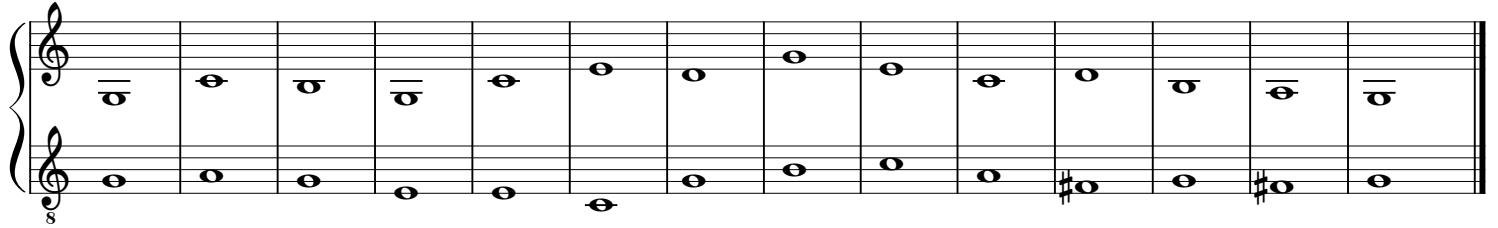


Fig. 22; Species: 1; Modal final: a; Cantus firmus: Lower

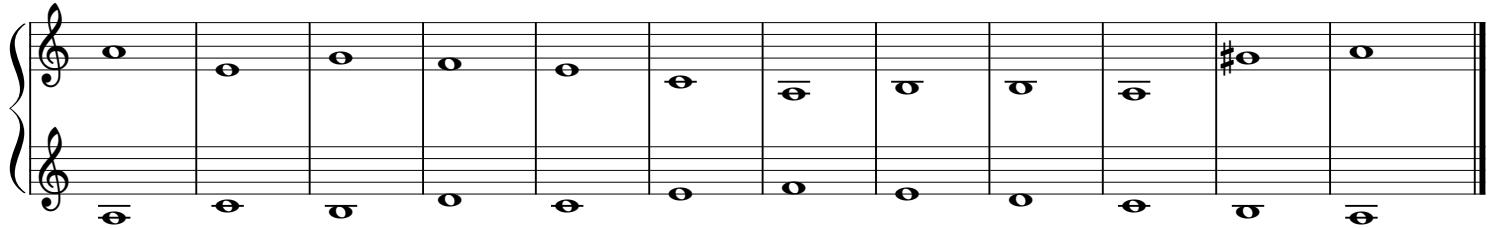


Fig. 23; Species: 1; Modal final: a; Cantus firmus: Upper

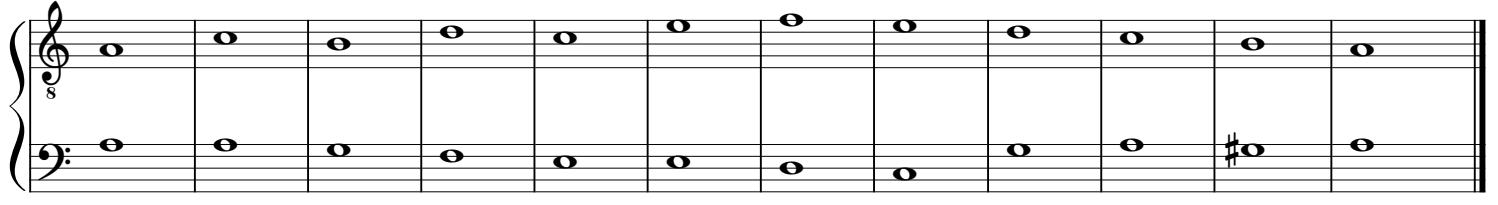


Fig. 33 (corrected version of 26); Species: 2; Modal final: d; Cantus firmus: Lower

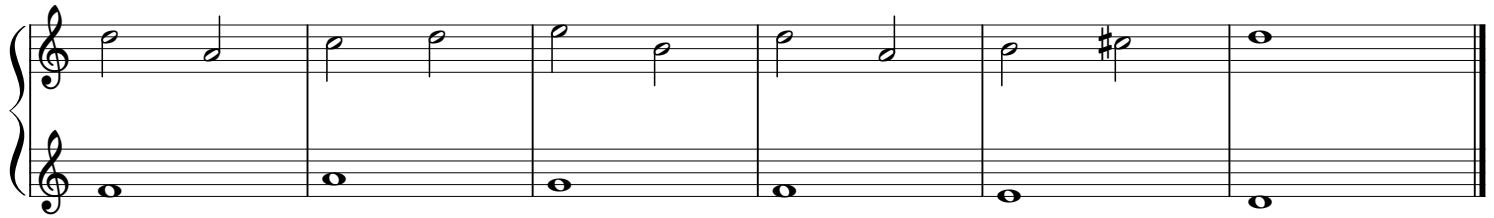
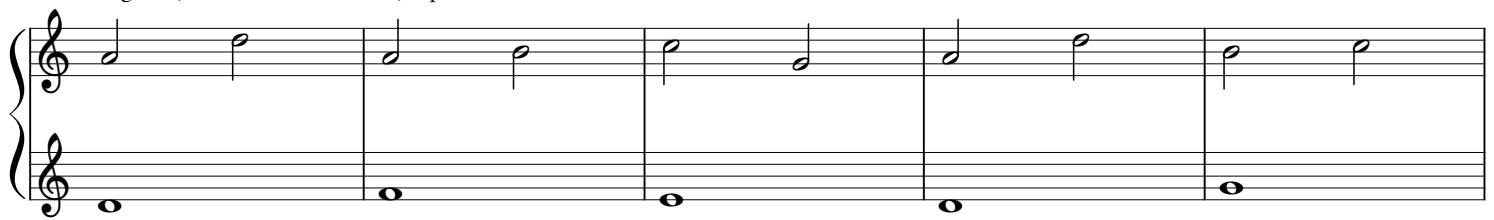


Fig. 35; Species: 2; Modal final: d; Cantus firmus: Upper

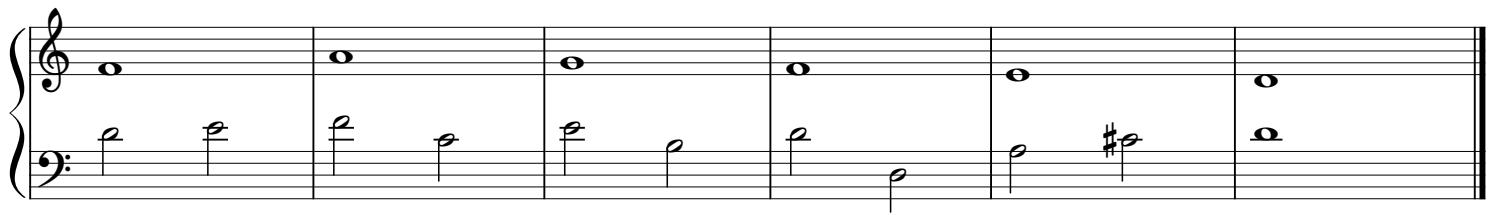
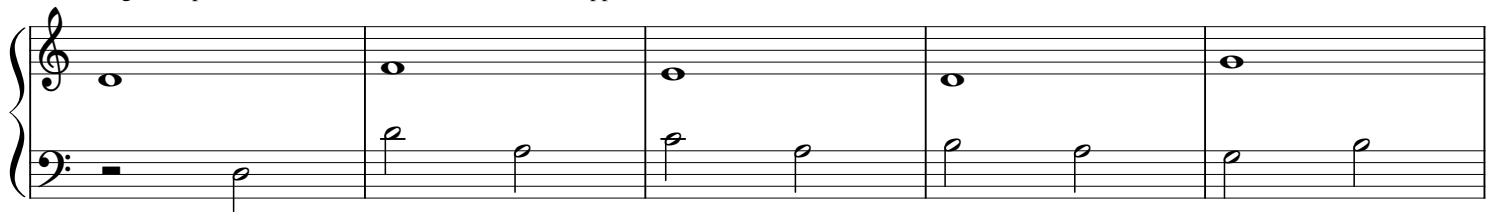


Fig. 36; Species: 2; Modal final: e; Cantus firmus: Lower

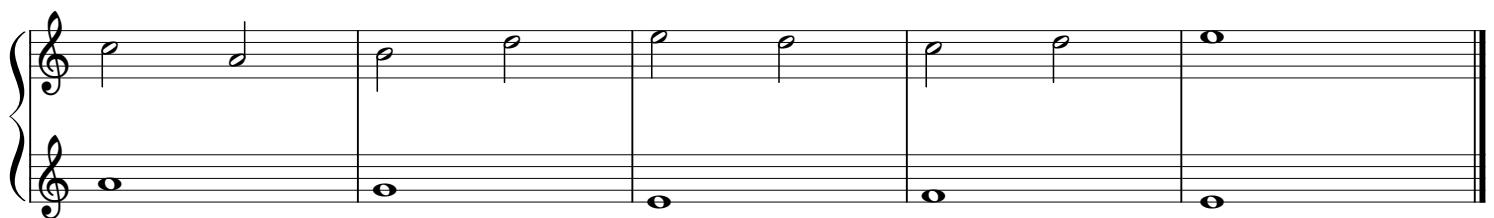
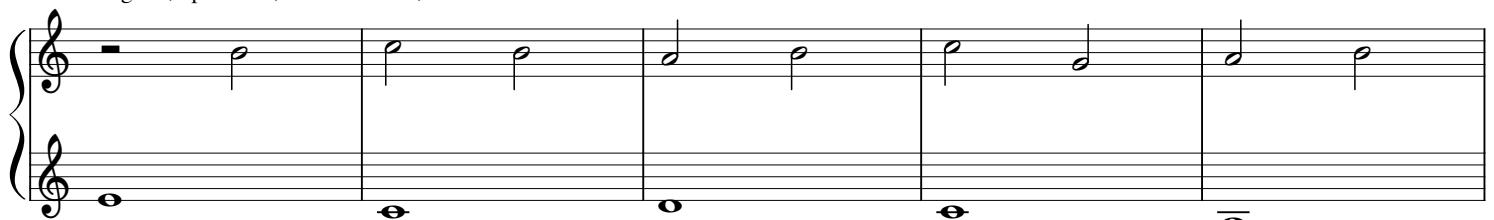


Fig. 37; Species: 2; Modal final: e; Cantus firmus: Upper

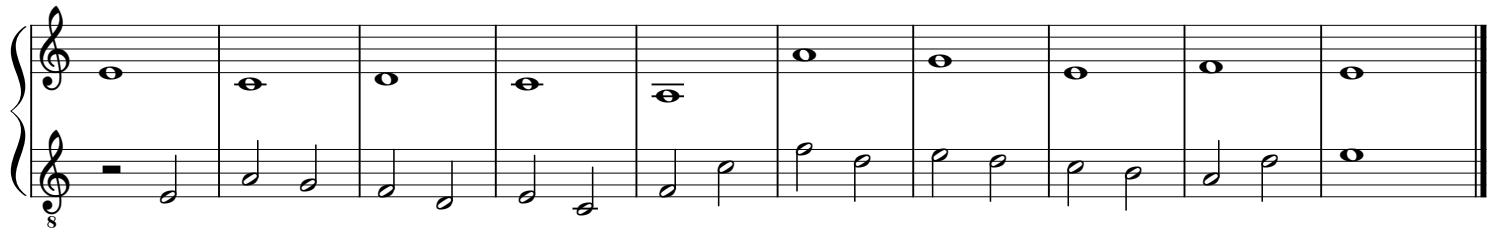


Fig. 38; Species: 2; Modal final: f; Cantus firmus: Lower

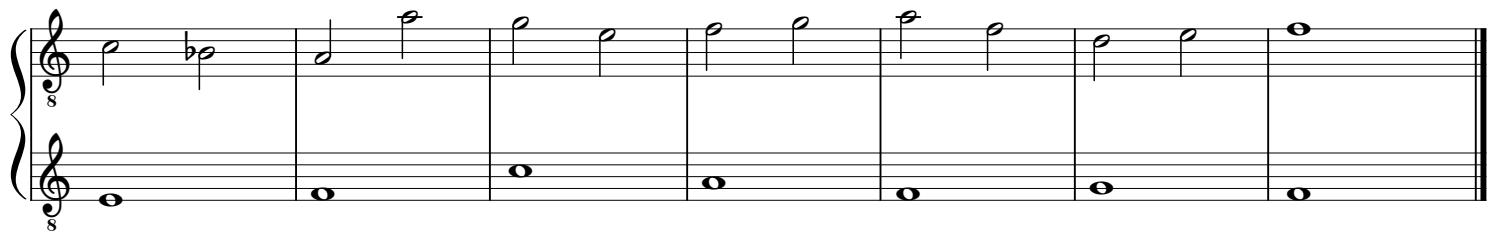
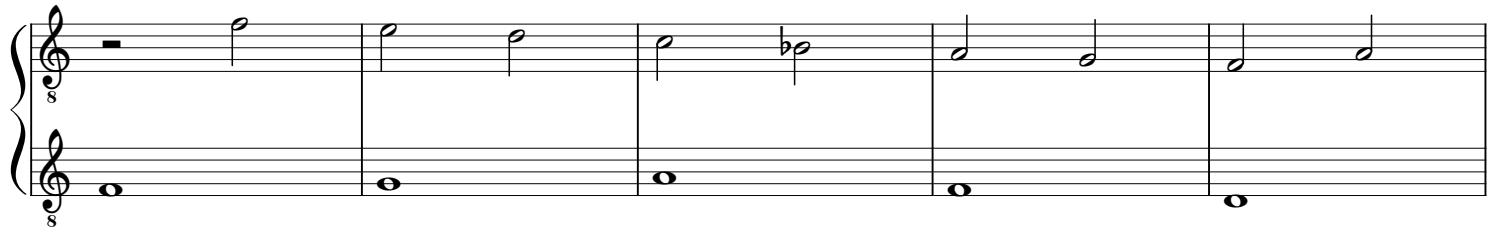


Fig. 39; Species: 2; Modal final: f; Cantus firmus: Upper

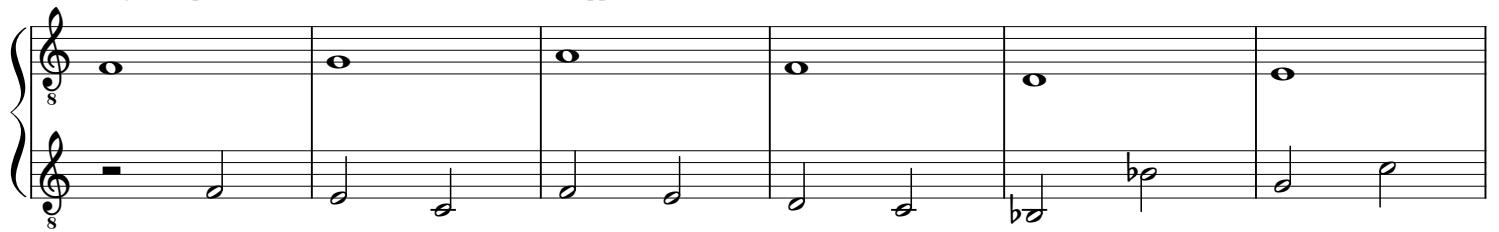


Fig. 40; Species: 2; Modal final: g; Cantus firmus: Lower

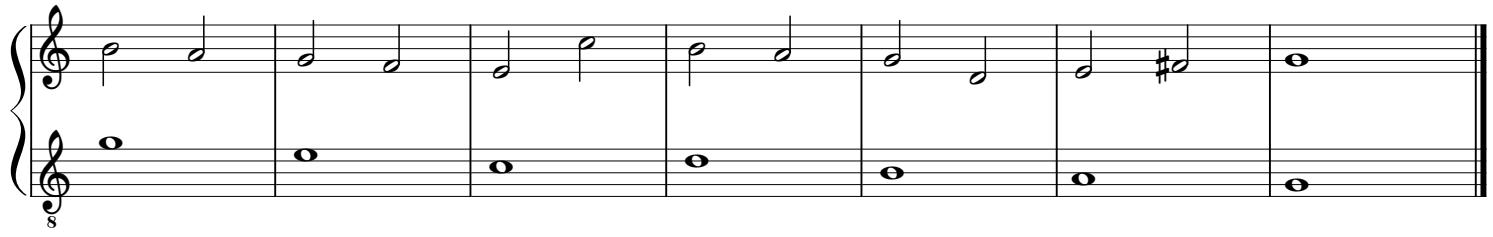
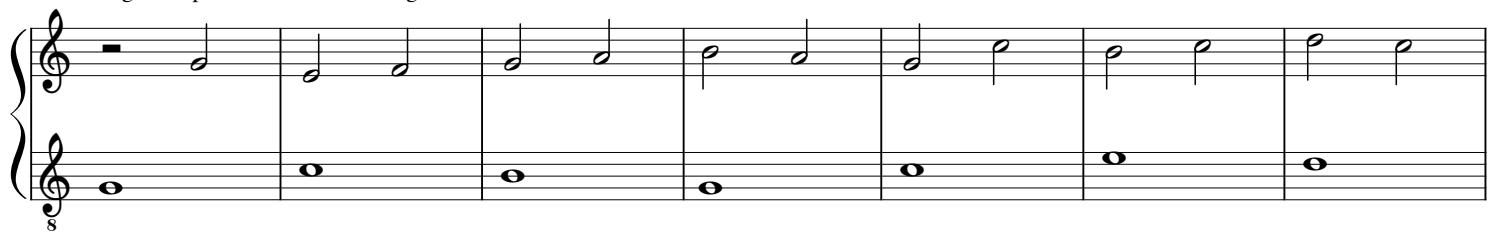


Fig. 41; Species: 2; Modal final: g; Cantus firmus: Upper

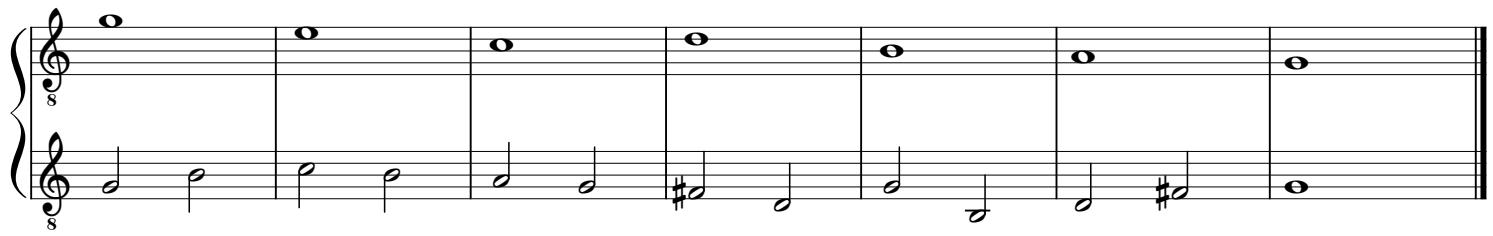
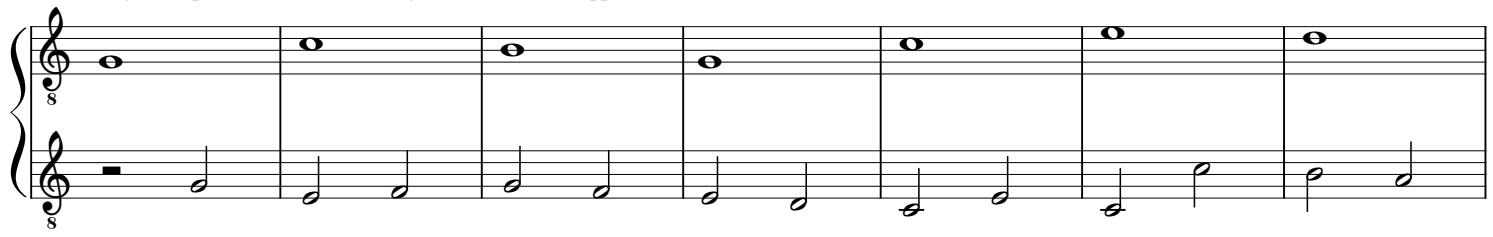


Fig. 42; Species: 2; Modal final: a; Cantus firmus: Lower

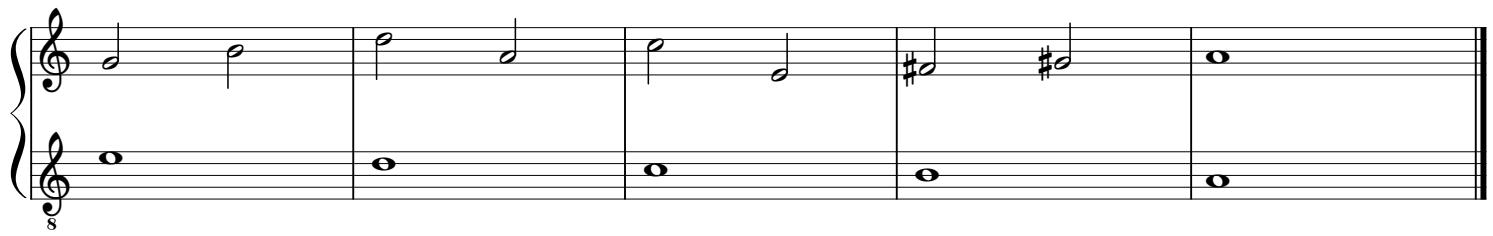
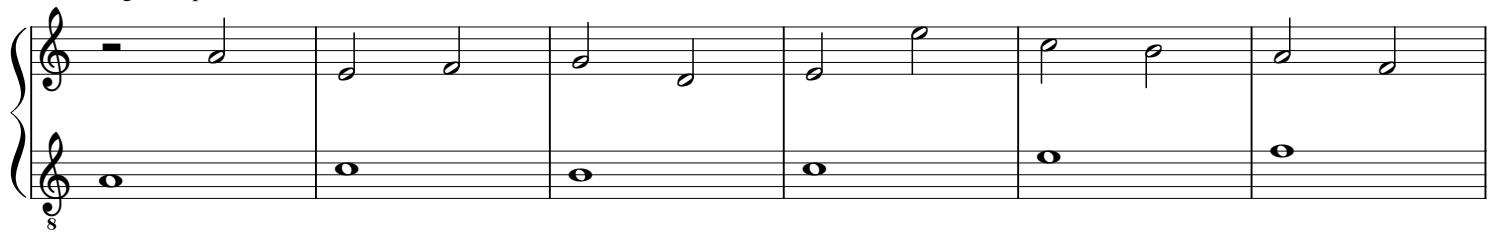


Fig. 43; Species: 2; Modal final: a; Cantus firmus: Upper

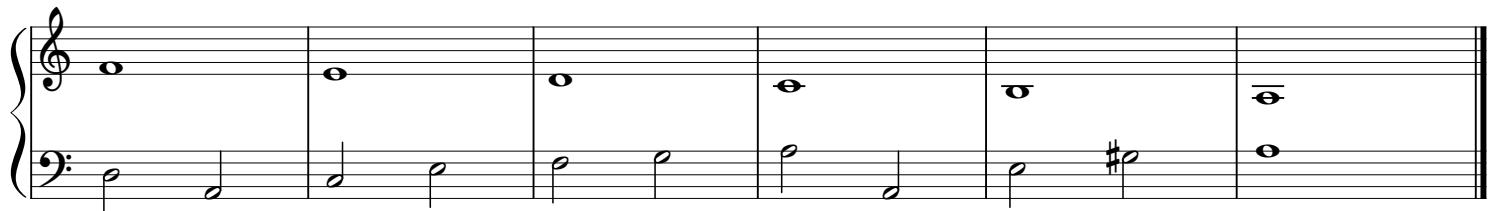


Fig. 44; Species: 2; Modal final: c; Cantus firmus: Lower

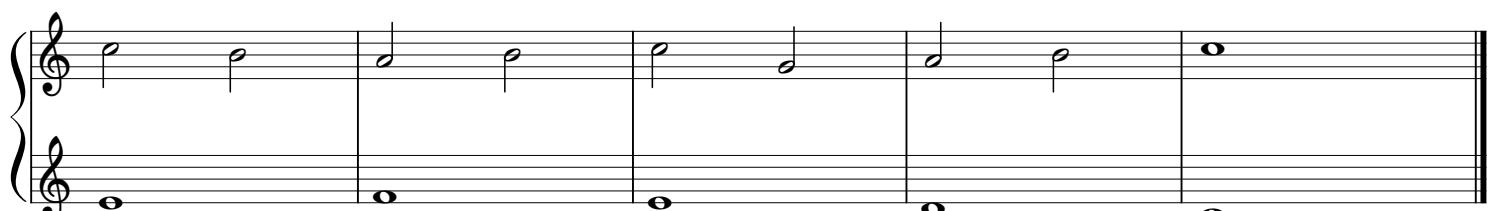
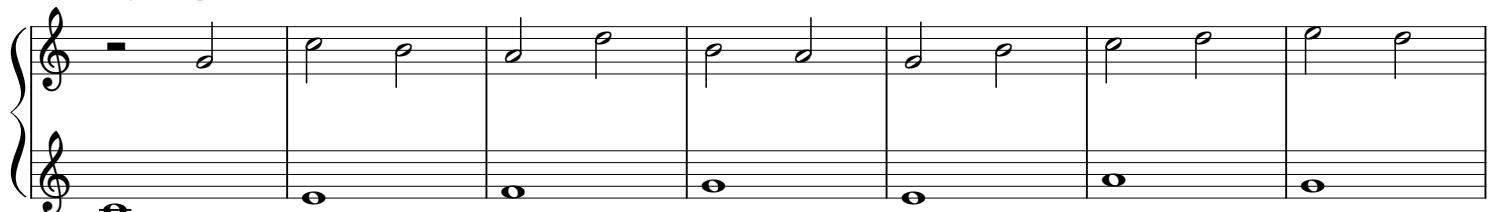


Fig. 45; Species: 2; Modal final: c; Cantus firmus: Upper

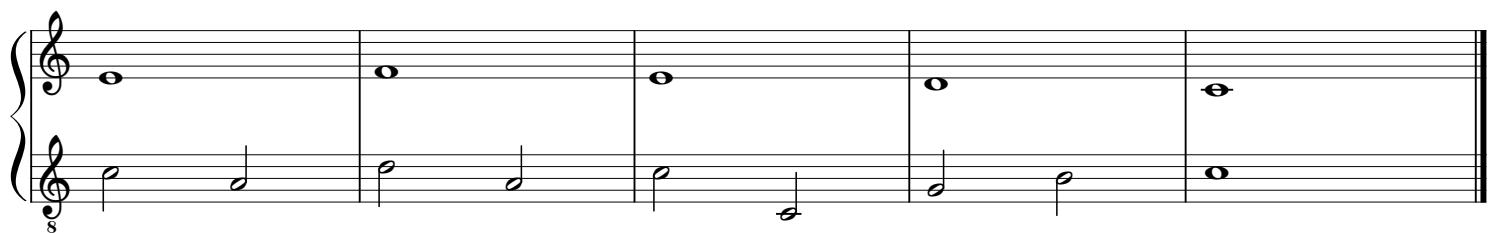
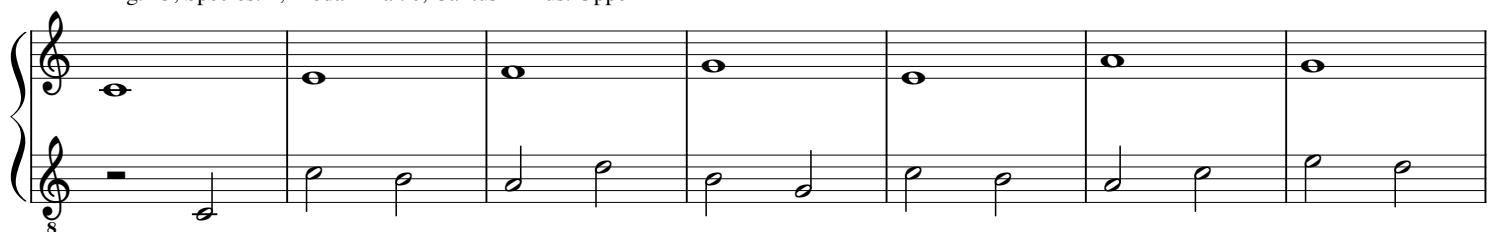


Fig. 55; Species: 3; Modal final: d; Cantus firmus: Lower

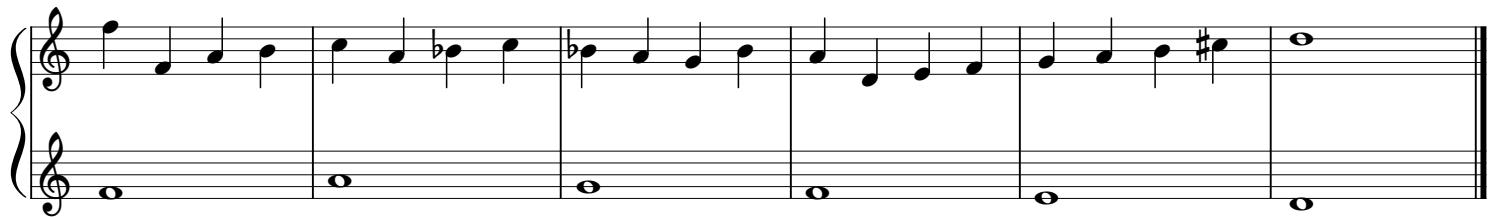
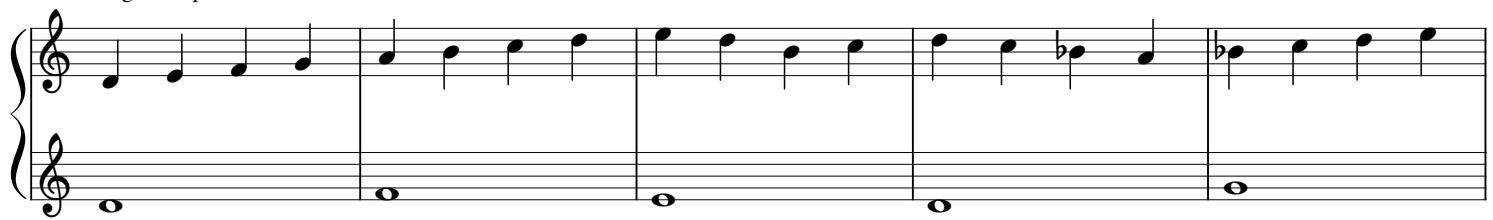


Fig. 56; Species: 3; Modal final: d; Cantus firmus: Upper

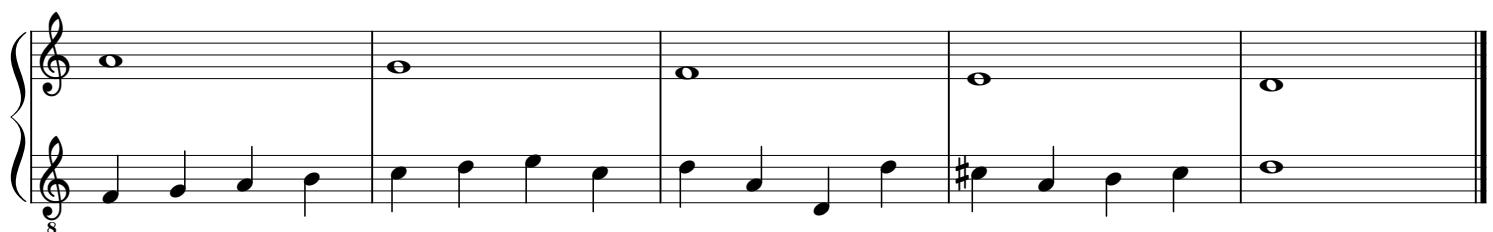
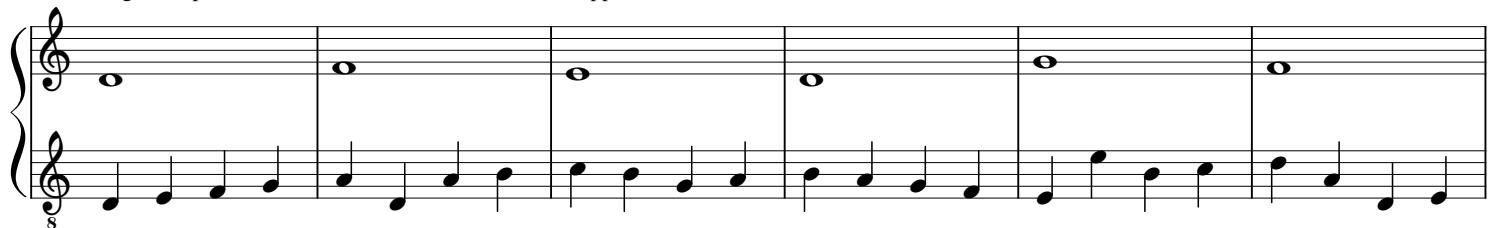


Fig. 57; Species: 3; Modal final: e; Cantus firmus: Lower

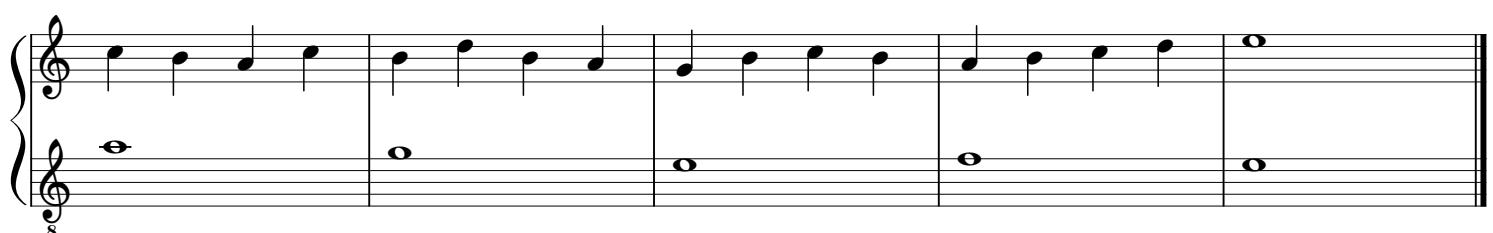
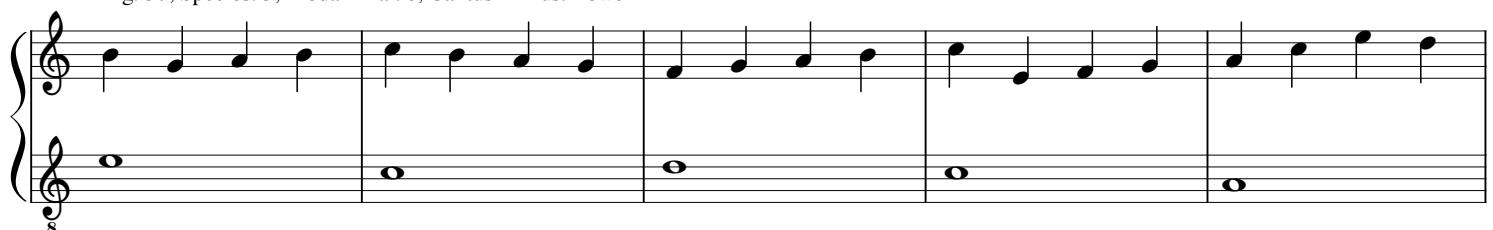


Fig. 58; Species: 3; Modal final: e; Cantus firmus: Upper

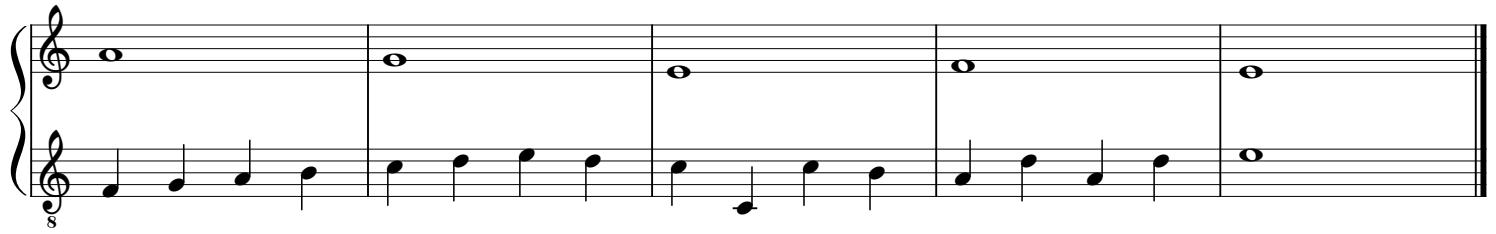
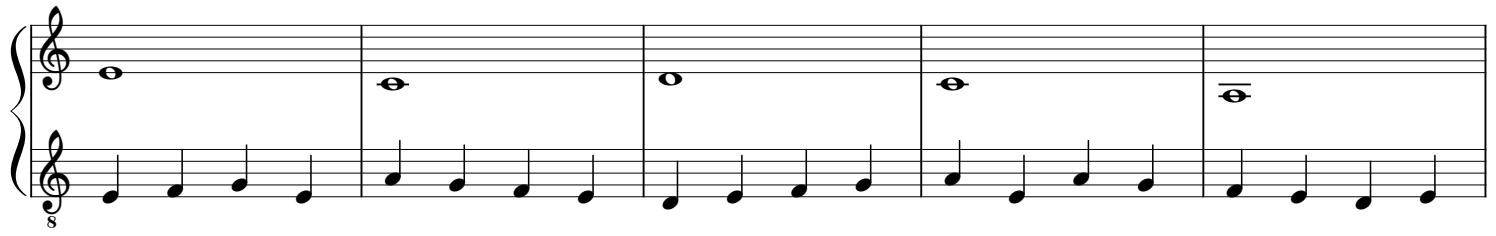


Fig. 59; Species: 3; Modal final: f; Cantus firmus: Lower

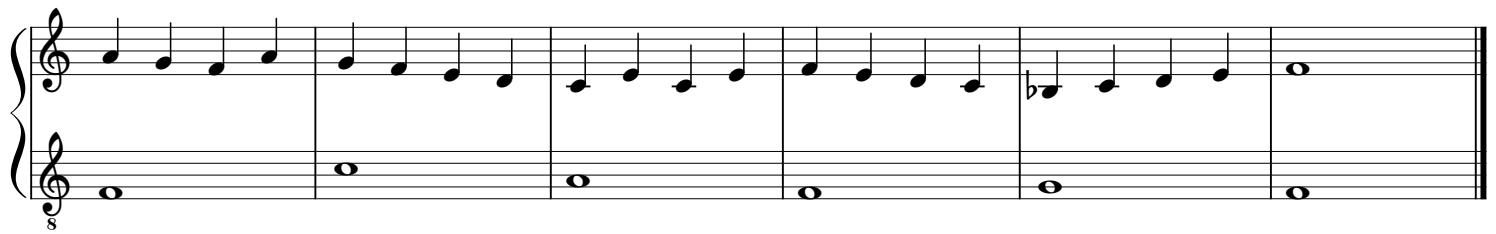
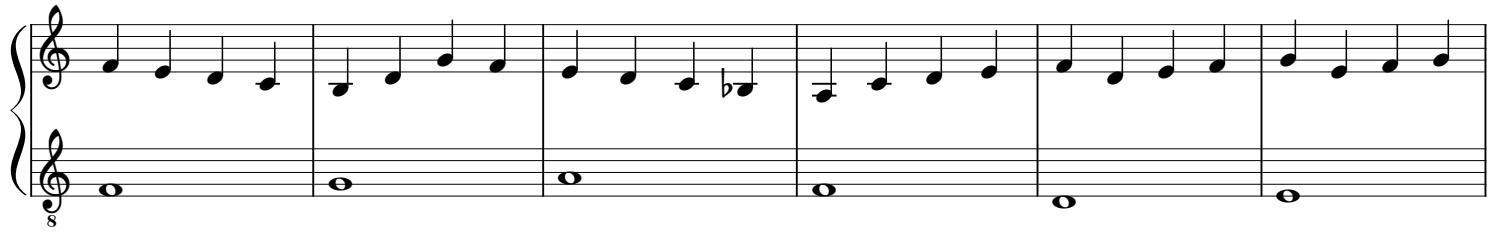


Fig. 59; Species: 3; Modal final: f; Cantus firmus: Upper

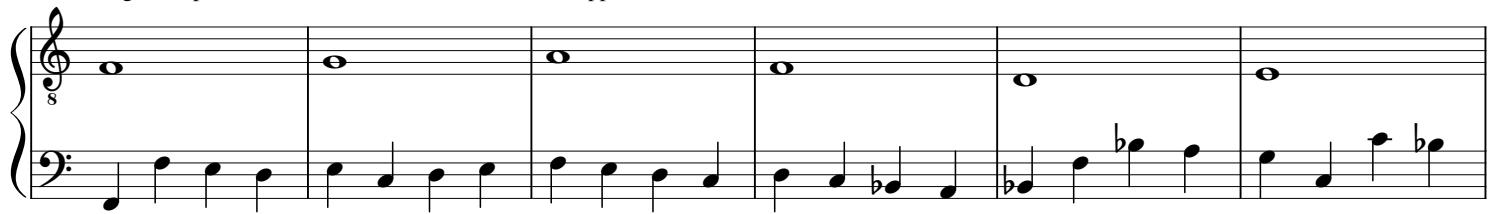


Fig. 73; Species: 4; Modal final: d; Cantus firmus: Lower

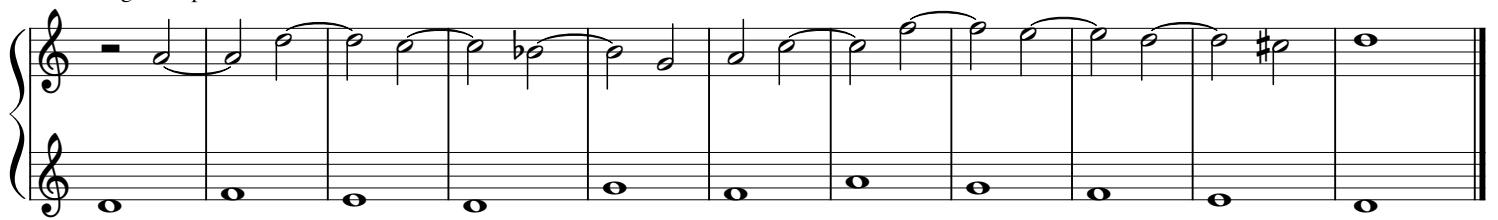


Fig. 74; Species: 4; Modal final: d; Cantus firmus: Upper

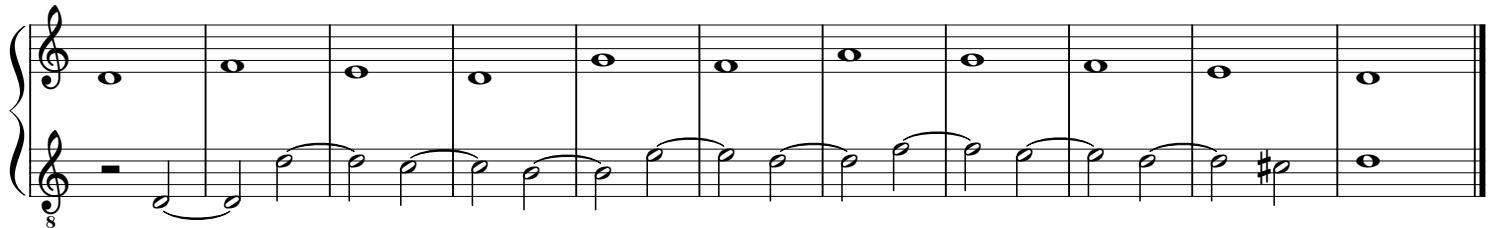


Fig. 75; Species: 4; Modal final: e; Cantus firmus: Lower

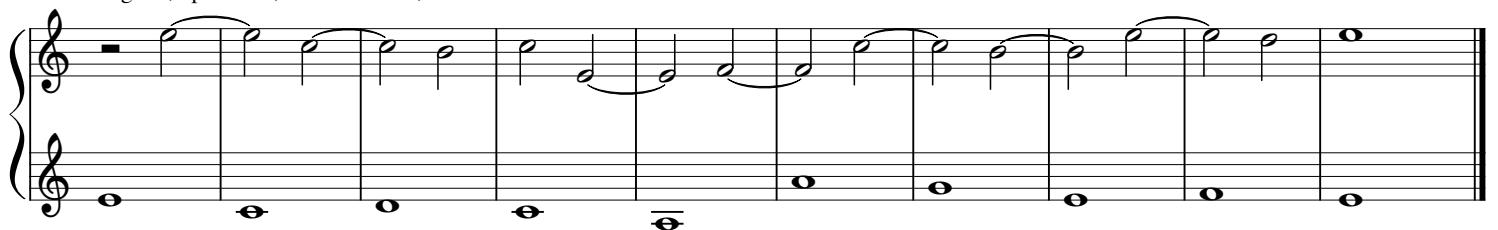


Fig. 76; Species: 4; Modal final: e; Cantus firmus: Upper

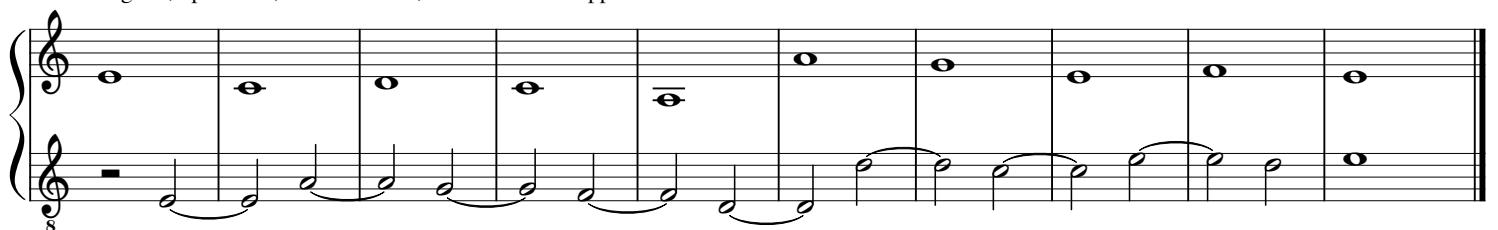


Fig. 77; Species: 4; Modal final: f; Cantus firmus: Lower

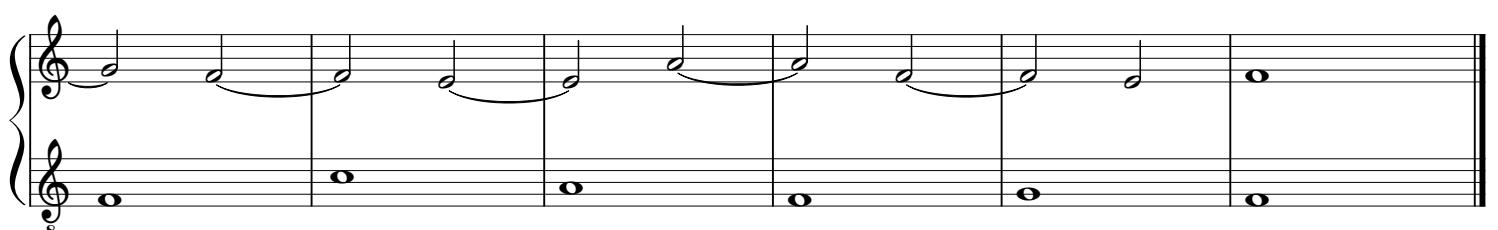
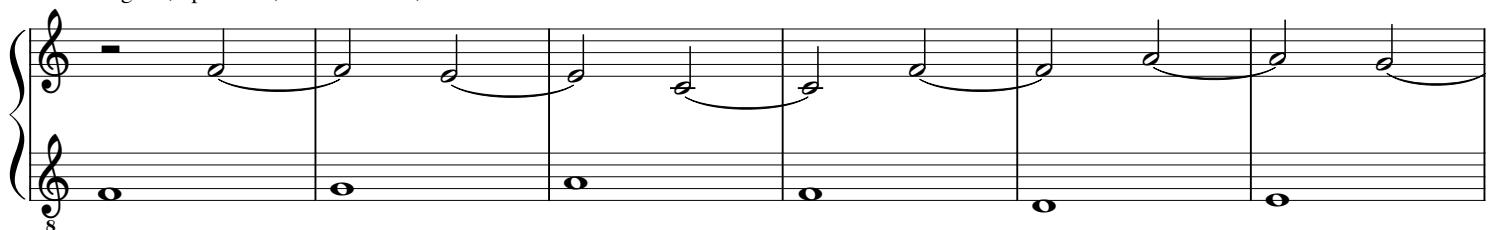


Fig. 78; Species: 4; Modal final: f; Cantus firmus: Upper

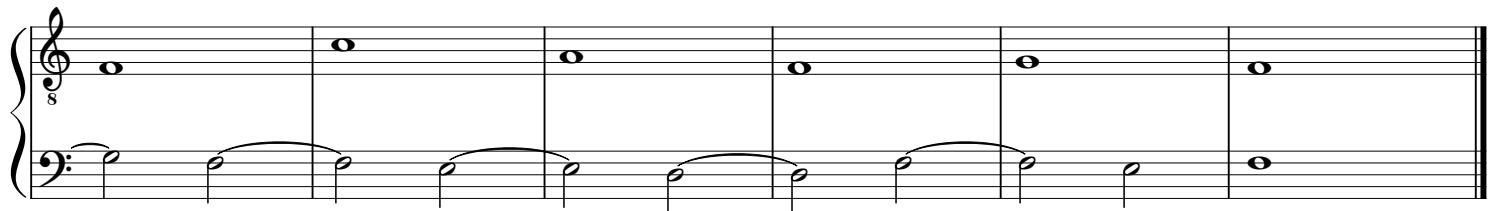
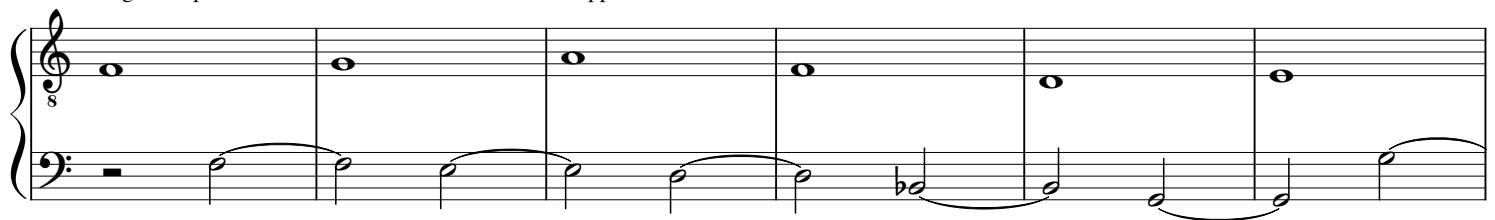


Fig. 82; Species: 5; Modal final: d; Cantus firmus: Lower

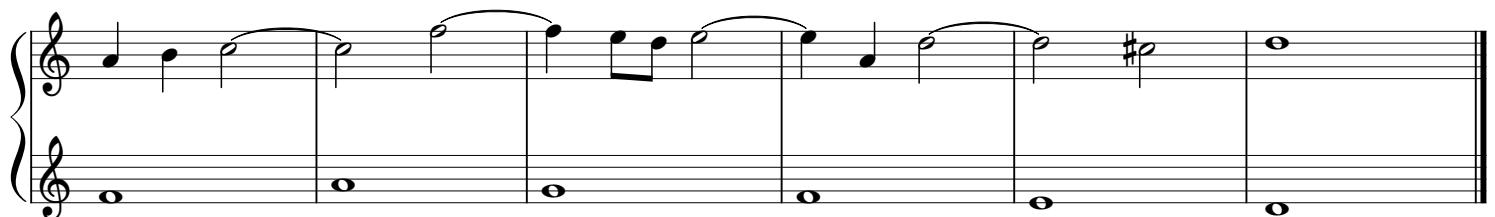
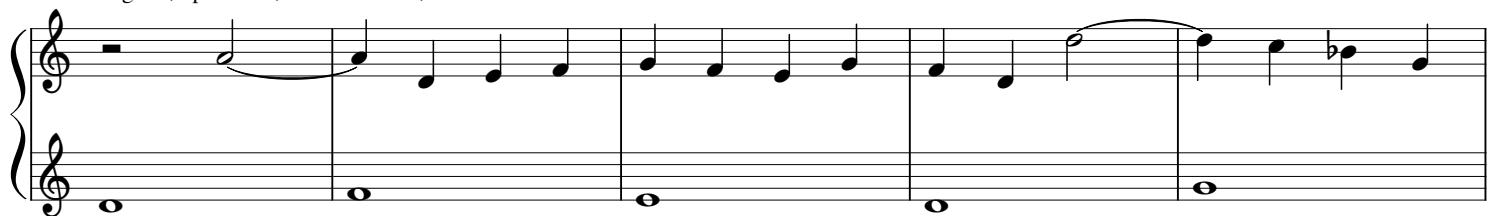


Fig. 83; Species: 5; Modal final: d; Cantus firmus: Upper

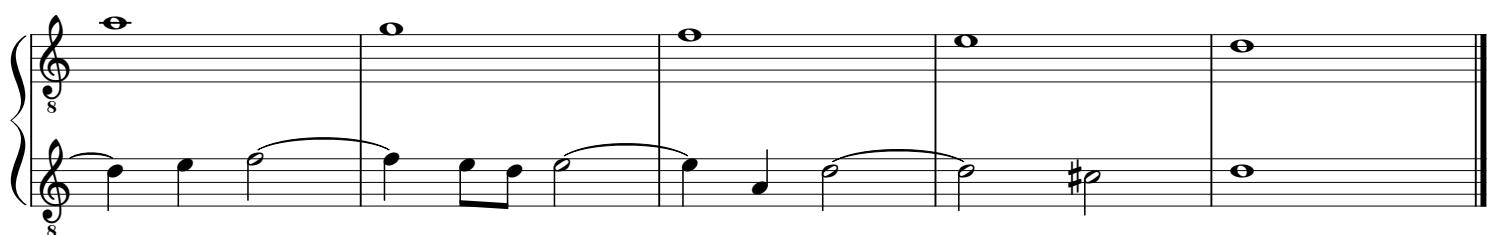
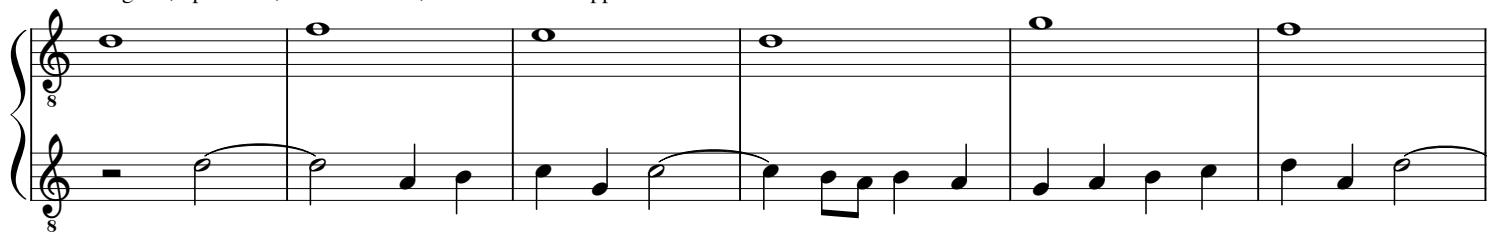


Fig. 84a; Species: 5; Modal final: e; Cantus firmus: Lower

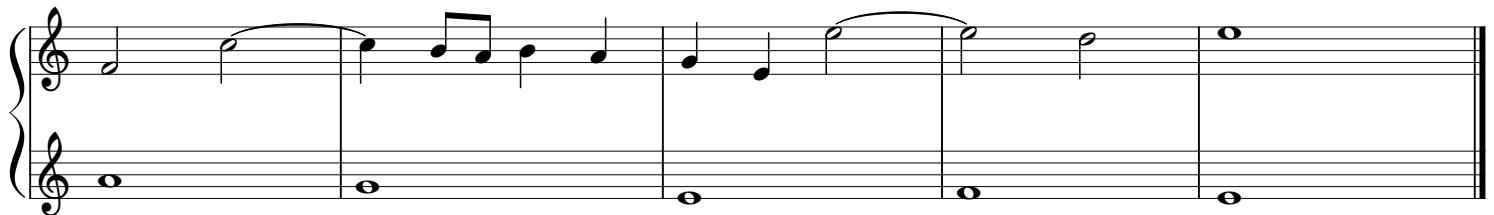
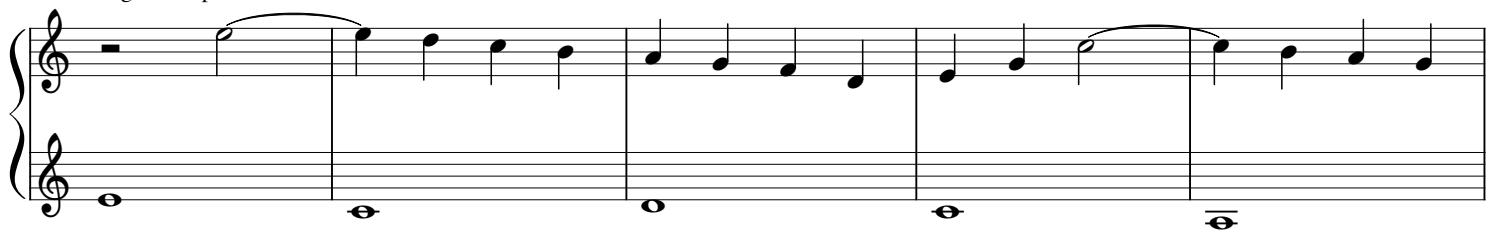


Fig. 84b; Species: 5; Modal final: e; Cantus firmus: Upper

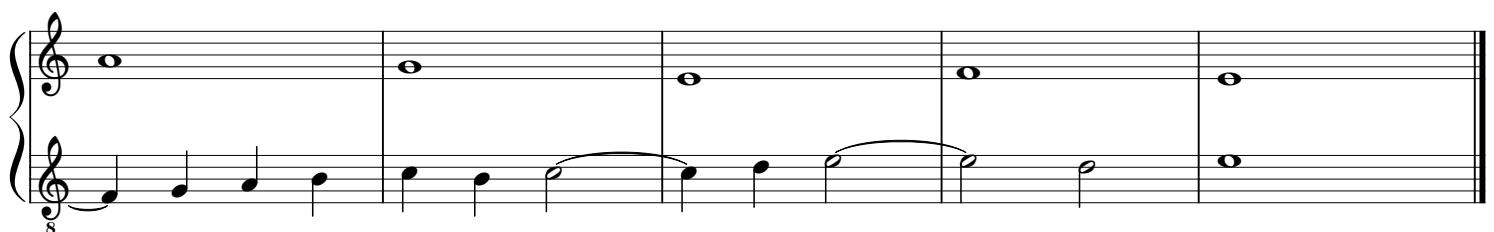
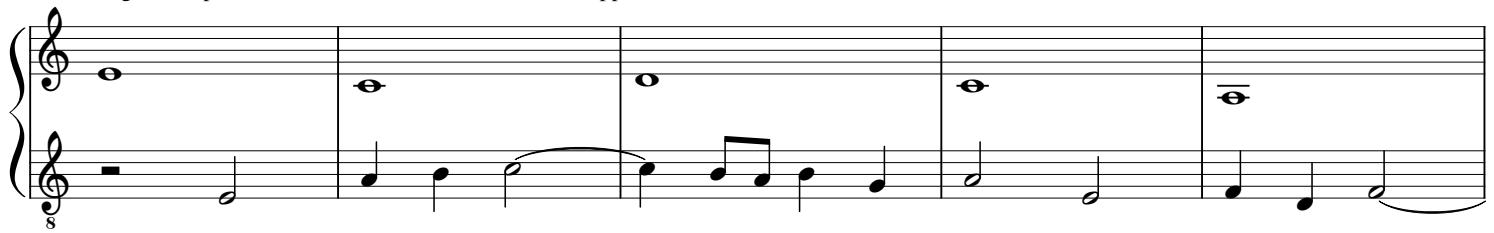


Fig. 85a; Species: 5; Modal final: f; Cantus firmus: Lower

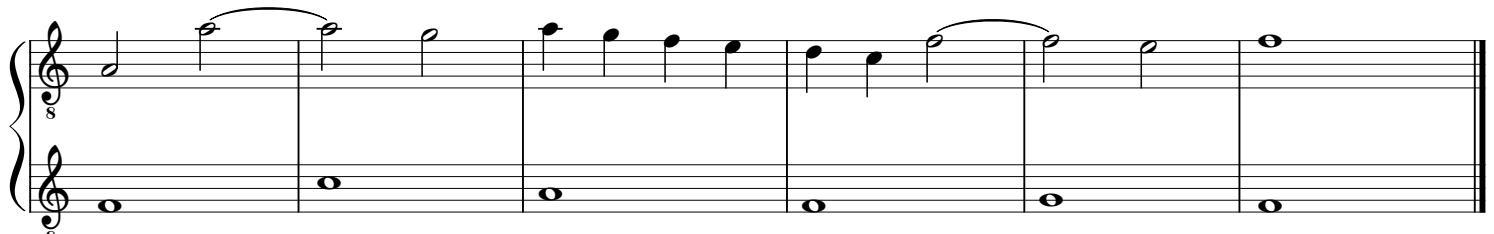
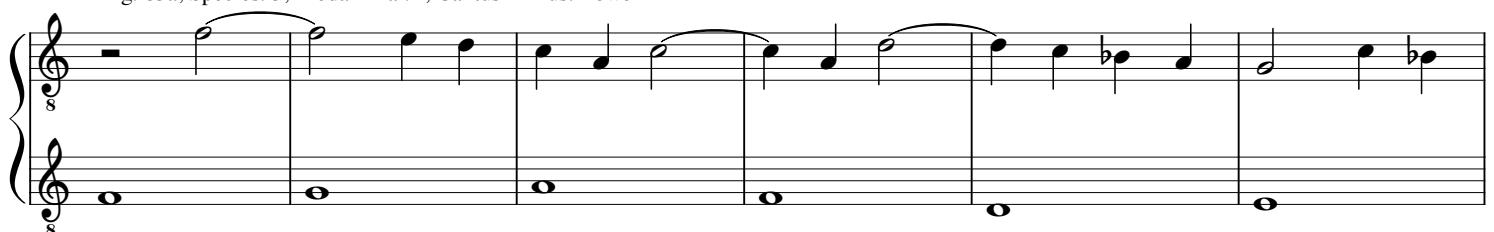


Fig. 85b; Species: 5; Modal final: f; Cantus firmus: Upper

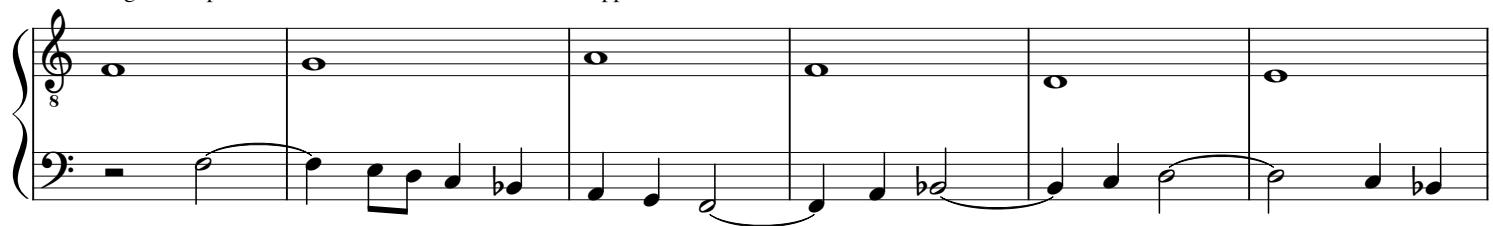


Fig. 86a; Species: 5; Modal final: g; Cantus firmus: Lower

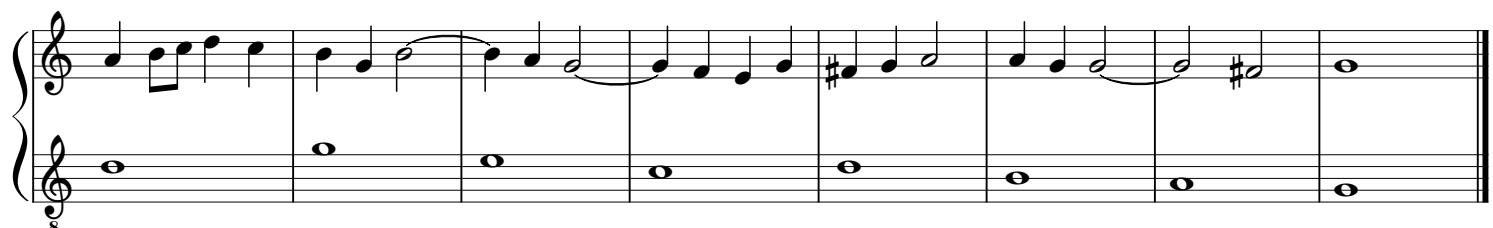
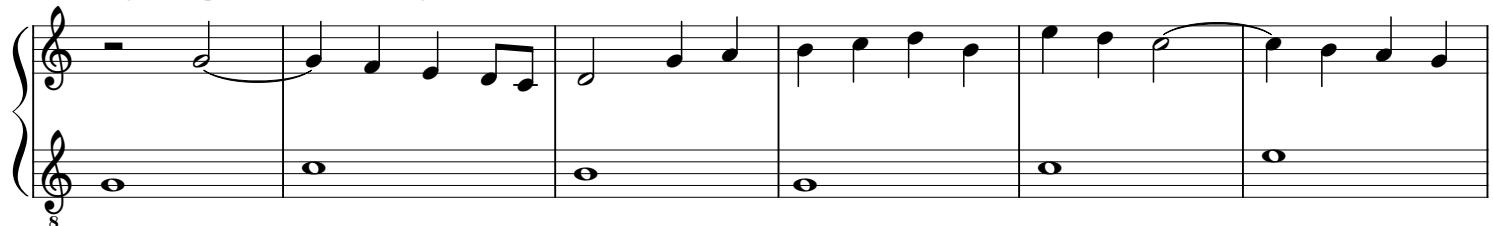


Fig. 86b; Species: 5; Modal final: g; Cantus firmus: Upper

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note on the A line of the treble staff. Measure 12 begins with a half note on the D line of the bass staff. Both staves continue with eighth-note patterns.

Fig. 87a; Species: 5; Modal final: a; Cantus firmus: Lower

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1 through 12 are shown, divided by vertical bar lines. Measure 1 starts with a rest followed by a dotted half note. Measures 2 and 3 show eighth-note patterns. Measures 4 through 7 feature sixteenth-note patterns with various slurs and grace notes. Measures 8 through 12 continue the sixteenth-note patterns. The page number '8' is located at the bottom left.

Fig. 87a; Species: 5; Modal final: a; Cantus firmus: Upper

Fig. 88a; Species: 5; Modal final: c; Cantus firmus: Lower

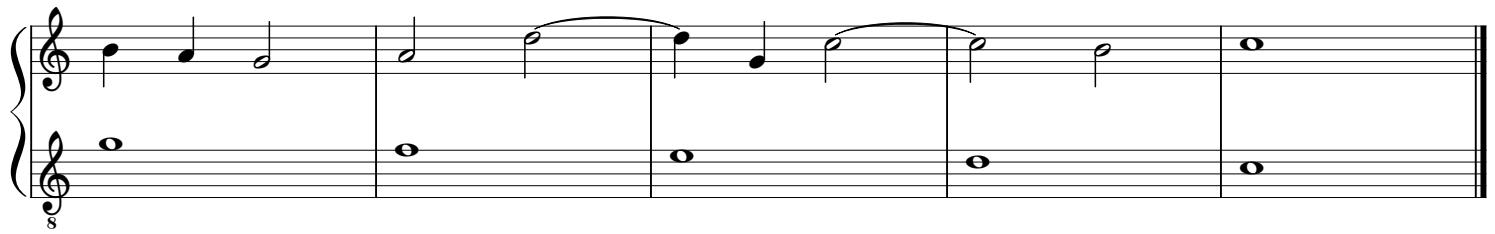
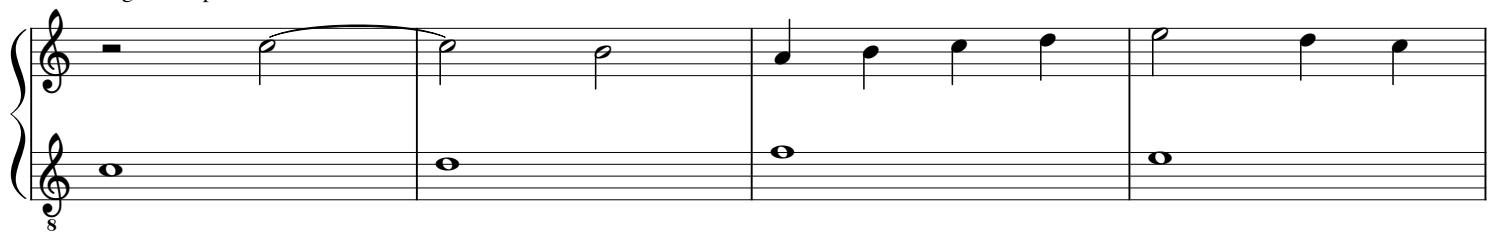


Fig. 88b; Species: 5; Modal final: c; Cantus firmus: Upper

