

Gradus Ad Parnassum: Part II Solutions

Fig. 101; Species: 1; Modal final: d; Cantus firmus: 1

Fig. 104; Species: 1; Modal final: d; Cantus firmus: 2

12

Fig. 105; Species: 1; Modal final: d; Cantus firmus: 3

23

Fig. 106; Species: 1; Modal final: e; Cantus firmus: 1

34

44 Fig. 108; Species: 1; Modal final: e; Cantus firmus: 2

54 Fig. 109; Species: 1; Modal final: e; Cantus firmus: 3

64 Fig. 110; Species: 1; Modal final: f; Cantus firmus: 1

76 Fig. 111; Species: 1; Modal final: f; Cantus firmus: 2

88 Fig. 112; Species: 1; Modal final: f; Cantus firmus: 3

100 Fig. 113; Species: 1; Modal final: g; Cantus firmus: 1

114 Fig. 114; Species: 1; Modal final: g; Cantus firmus: 2

128 Fig. 115; Species: 1; Modal final: a; Cantus firmus: 1

140 Fig. 116; Species: 1; Modal final: a; Cantus firmus: 2

152 Fig. 117; Species: 1; Modal final: a; Cantus firmus: 3

164 Fig. 118; Species: 1; Modal final: c; Cantus firmus: 1

176 Fig. 119; Species: 1; Modal final: c; Cantus firmus: 2

221 Fig. 124; Species: 2; Modal final: e; Cantus firmus: 2

231 Fig. 125; Species: 2; Modal final: e; Cantus firmus: 3

241 Fig. 126; Species: 2; Modal final: e; Cantus firmus: 1

251 Fig. 127; Species: 2; Modal final: f; Cantus firmus: 1

263 Fig. 128; Species: 2; Modal final: f; Cantus firmus: 2

275 Fig. 129; Species: 2; Modal final: f; Cantus firmus: 2

309 Fig. 132; Species: 3; Modal final: d; Cantus firmus: 2

Musical score for Fig. 132, Species 3, Modal final: d, Cantus firmus: 2. The score consists of three staves: two treble clefs and one bass clef. The top two staves contain whole notes, and the bottom staff contains a rhythmic pattern of eighth notes.

Musical score for Fig. 132, Species 3, Modal final: d, Cantus firmus: 2. The score consists of three staves: two treble clefs and one bass clef. The top two staves contain whole notes, and the bottom staff contains a rhythmic pattern of eighth notes.

320 Fig. 134; Species: 2,3; Modal final: d; Cantus firmus: 3

Musical score for Fig. 134, Species 2,3, Modal final: d, Cantus firmus: 3. The score consists of three staves: two treble clefs and one bass clef. The top staff contains eighth notes, the middle staff contains half notes, and the bottom staff contains whole notes.

Musical score for Fig. 134, Species 2,3, Modal final: d, Cantus firmus: 3. The score consists of three staves: two treble clefs and one bass clef. The top staff contains eighth notes, the middle staff contains half notes, and the bottom staff contains whole notes.

331 Fig. 141; Species: 4; Modal final: d; Cantus firmus: 2

Musical score for Fig. 141, Species 4, Modal final: d, Cantus firmus: 2. The score consists of three staves: a vocal line in the upper staff, a treble clef staff in the middle, and a bass clef staff in the lower staff. The vocal line begins with a whole rest followed by a series of eighth notes with slurs, ending on a sharp sign. The middle and bass staves contain whole notes, with the bass staff starting on a whole rest.

342 Fig. 143; Species: 4; Modal final: d; Cantus firmus: 3

Musical score for Fig. 143, Species 4, Modal final: d, Cantus firmus: 3. The score consists of three staves: a vocal line in the upper staff, a treble clef staff in the middle, and a bass clef staff in the lower staff. The vocal line contains whole notes, some with flats, and ends on a sharp sign. The middle and bass staves contain eighth notes with slurs, with the middle staff starting on a whole rest.

353 Fig. 144; Species: 4; Modal final: d; Cantus firmus: 1

Musical score for Fig. 144, Species 4, Modal final: d, Cantus firmus: 1. The score consists of three staves: a vocal line in the upper staff, a treble clef staff in the middle, and a bass clef staff in the lower staff. The vocal and middle staves contain whole notes, with the middle staff ending on a sharp sign. The bass staff contains eighth notes with slurs, starting on a whole rest.

364 Fig. 146; Species: 4; Modal final: e; Cantus firmus: 2

Musical score for Fig. 146, Species 4, Modal final: e, Cantus firmus: 2. The score consists of three staves: Treble, Alto, and Bass. The Treble staff contains a melodic line with eighth and sixteenth notes, starting with a rest. The Alto staff contains a cantus firmus line with whole notes. The Bass staff contains a bass line with whole notes. The piece concludes with a sharp sign on the final note of the Treble staff.

374 Fig. 147; Species: 4; Modal final: e; Cantus firmus: 1

Musical score for Fig. 147, Species 4, Modal final: e, Cantus firmus: 1. The score consists of three staves: Treble, Alto, and Bass. The Treble staff contains a cantus firmus line with whole notes. The Alto staff contains a melodic line with eighth and sixteenth notes, starting with a rest. The Bass staff contains a bass line with whole notes. The piece concludes with a sharp sign on the final note of the Treble staff.

384 Fig. 148; Species: 4; Modal final: e; Cantus firmus: 2

Musical score for Fig. 148, Species 4, Modal final: e, Cantus firmus: 2. The score consists of three staves: Treble, Alto, and Bass. The Treble staff contains a cantus firmus line with whole notes. The Alto staff contains a melodic line with eighth and sixteenth notes, starting with a rest. The Bass staff contains a bass line with whole notes. The piece concludes with a sharp sign on the final note of the Treble staff.

394 Fig. 149; Species: 4; Modal final: f; Cantus firmus: 2

A musical score for three staves. The top staff is in treble clef and contains a melodic line with a series of eighth notes, some beamed together, and a final whole note. The middle staff is in treble clef and contains a series of whole notes. The bottom staff is in bass clef and contains a series of whole notes. The key signature has one flat (B-flat), and the mode is final f.

406 Fig. 150; Species: 4; Modal final: f; Cantus firmus: 3

A musical score for three staves. The top staff is in treble clef and contains a series of whole notes. The middle staff is in treble clef and contains a melodic line with a series of eighth notes, some beamed together, and a final whole note. The bottom staff is in bass clef and contains a series of whole notes. The key signature has one flat (B-flat), and the mode is final f.

418 Fig. 151; Species: 4; Modal final: f; Cantus firmus: 1

A musical score for three staves. The top staff is in treble clef and contains a series of whole notes. The middle staff is in treble clef and contains a series of whole notes. The bottom staff is in bass clef and contains a melodic line with a series of eighth notes, some beamed together, and a final whole note. The key signature has one flat (B-flat), and the mode is final f.

463 Fig. 157; Species: 5; Modal final: e; Cantus firmus: 2

473 Fig. 158; Species: 5; Modal final: e; Cantus firmus: 1

483 Fig. 159; Species: 5; Modal final: e; Cantus firmus: 2