

Transformations and Common Tones

in major and minor, and with details of common tones and mode change

P, L, and R: Two common tones; mode change

P L R P L R

Slide and Neberverwandt: One common tone; mode change

Slide (LPR) Neberverwandt (RLP)

Chromatic Mediants: One common tone; mode preserved

UFM (PR) USM (LP) LFM (PL) LSM (RP)

UFM (RP) USM (PL) LFM (LP) LSM (PR)

'Disjunct' or 'Doubly-Chromatic' Mediants: No common tones; mode change

Upper (PRP) Lower (PLP) Upper (PLP) Lower (PRP)

Major third cycle ('Hexatonic'): PL, PL, PL

Major Minor

Minor third cycle: PR, PR, PR, PR

Major

Minor