

The 12-bar Blues

Name: _____

Part 1

- Fill in lead sheet symbols to create a basic 12 bar blues schema in B_b major.
- Assume all chords are 7th chords.
- Write the harmonies indicated by your lead sheet symbols in the treble staff,

Musical notation for Part 1: A 12-bar blues schema in B_b major. It consists of three treble clef staves. The first staff has a 4/4 time signature and a key signature of two flats. The first two bars are empty. The next six bars (bars 3-8) have diagonal slashes in the treble staff. The last two bars (bars 11-12) have diagonal slashes in the treble staff and a repeat sign at the end.

Part 2

- Fill in lead sheet symbols to create a basic 12 bar blues schema in C major.
- Assume all chords are 7th chords.
- Voice the chords with 1 note in the left hand and 3 in the right, connecting 3rds and 7ths.

Musical notation for Part 2: A 12-bar blues schema in C major. It consists of three grand staff systems (treble and bass clefs). The first two bars are empty. The next six bars (bars 3-8) have diagonal slashes in both the treble and bass staves. The last two bars (bars 11-12) have diagonal slashes in both the treble and bass staves and a repeat sign at the end.

Part 3

- Fill in lead sheet symbols to create a jazz blues in F major.
- Add a turnaround in the last two bars.
- Write the harmonies indicated by your lead sheet symbols in the treble staff, unvoiced.

Part 4

- Fill in lead sheet symbols to create a jazz blues in Eb major.
- Add a turnaround in the last two bars.
- Voice the harmonies with 1 note in the left hand and 3 or 4 in the right.
- Connect 3rds and 7ths, then incorporate extensions.

Part 5

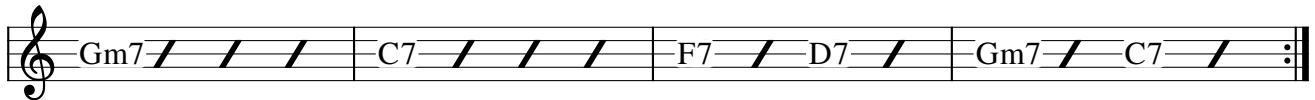
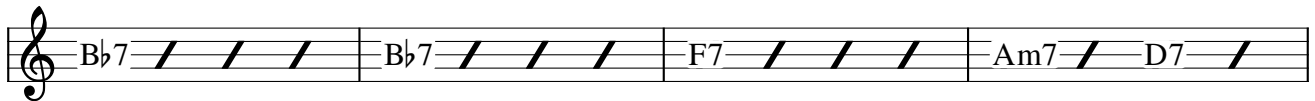
Following are three examples of altered blues chord progressions. For each progression:

- Decide whether to compare the progression to a standard blues or a jazz blues, and write your choice in the blank above the staff.
- Circle each non-standard harmony.
- Below each circled harmony, explain the alteration (e.g., applied ii–V, applied V7, tritone substitution, $\text{c}^{\circ}7$, etc.)
- Scan the QR code below to hear examples of recordings that use this progression.



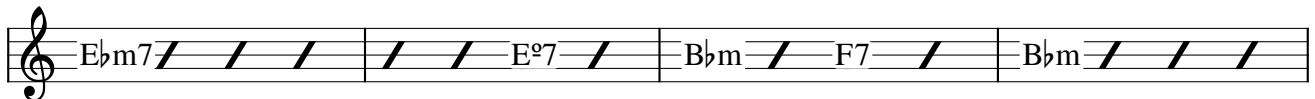
Compared to: _____

1



Compared to: _____

2



Compared to: _____

3  Musical staff with treble clef, F7 chord, and four measures of rhythmic notation.

 Musical staff with treble clef, Bb7 chord, F7 chord, and four measures of rhythmic notation. Musical staff with treble clef, Db7, C7#9, F7 chords, and four measures of rhythmic notation.