

Chord Symbols with Extensions

Name: _____

PART 1

- Write the chord symbol for the *triad or seventh chord* that forms the basis of the extended or altered chord.
- Ignore any extensions and alterations.
- Assume all chords are in root position.

① _____

② _____

③ _____

④ _____

⑤ _____

A musical staff in treble clef with five vertical bar lines. Each bar contains a three-note chord symbol: ① consists of a C major triad (C-E-G), ② consists of a G major triad (G-B-D), ③ consists of a D major triad (D-F#-A), ④ consists of an A major triad (A-C#-E), and ⑤ consists of a B major triad (B-D#-F#).

⑥ _____

⑦ _____

⑧ _____

⑨ _____

⑩ _____

A musical staff in treble clef with five vertical bar lines. Each bar contains a three-note chord symbol: ⑥ consists of a C major triad (C-E-G), ⑦ consists of a G major triad (G-B-D), ⑧ consists of a D major triad (D-F#-A), ⑨ consists of an A major triad (A-C#-E), and ⑩ consists of a B major triad (B-D#-F#).

⑪ _____

⑫ _____

⑬ _____

⑭ _____

⑮ _____

A musical staff with bass and treble clefs, with five vertical bar lines. Each bar contains a three-note chord symbol: ⑪ consists of a C major triad (C-E-G), ⑫ consists of a G major triad (G-B-D), ⑬ consists of a D major triad (D-F#-A), ⑭ consists of an A major triad (A-C#-E), and ⑮ consists of a B major triad (B-D#-F#).

⑯ _____

⑰ _____

⑱ _____

⑲ _____

⑳ _____

A musical staff with bass and treble clefs, with five vertical bar lines. Each bar contains a three-note chord symbol: ⑯ consists of a C major triad (C-E-G), ⑰ consists of a G major triad (G-B-D), ⑱ consists of a D major triad (D-F#-A), ⑲ consists of an A major triad (A-C#-E), and ⑳ consists of a B major triad (B-D#-F#).

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PART 2

- In the *upper blank*, write the chord symbol for the *seventh chord* that forms the basis of the extended or altered chord, ignoring any extensions and alterations.
- In the *lower blank*, write the complete chord symbol for the extended or altered chord. Assume all chords are in root position.

(21) (22) (23) (24) (25)

A musical staff in G clef and common time. It contains five measures separated by vertical bar lines. Measure 1: Bass note B, Treble note B. Measure 2: Bass note G, Treble note A. Measure 3: Bass note E, Treble note E. Measure 4: Bass note G, Treble note G. Measure 5: Bass note A, Treble note A. Below the staff are five horizontal lines for writing answers.

(26) (27) (28) (29) (30)

A musical staff in G clef and common time. It contains five measures separated by vertical bar lines. Measure 1: Bass note B, Treble note B. Measure 2: Bass note G, Treble note B. Measure 3: Bass note E, Treble note C. Measure 4: Bass note E, Treble note B. Measure 5: Bass note G, Treble note A. Below the staff are five horizontal lines for writing answers.

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PART 3

Notate the chords in root position.

(31)

D¹³

(32)

E^{b (add6)}

(33)

B^{b+7}

(34)

F¹¹

(35)

B^{maj9}



(36)

C^{7 (b13)}

(37)

A^{b (#11)}

(38)

C^{#∅9}

(39)

E^{13 sus4}

(40)

A⁹

