

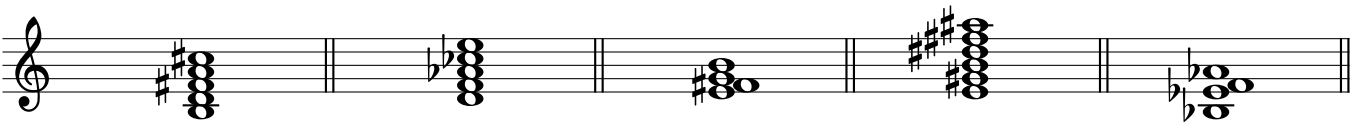
# Chord Symbols with Extensions

Name: \_\_\_\_\_

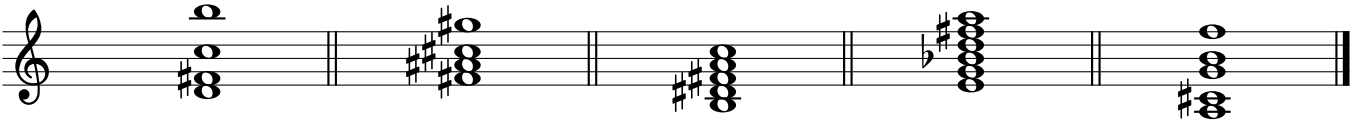
## PART 1

- Write the chord symbol for the *triad or seventh chord* that forms the basis of the extended or altered chord.
- Ignore any extensions and alterations.
- Assume all chords are in root position.

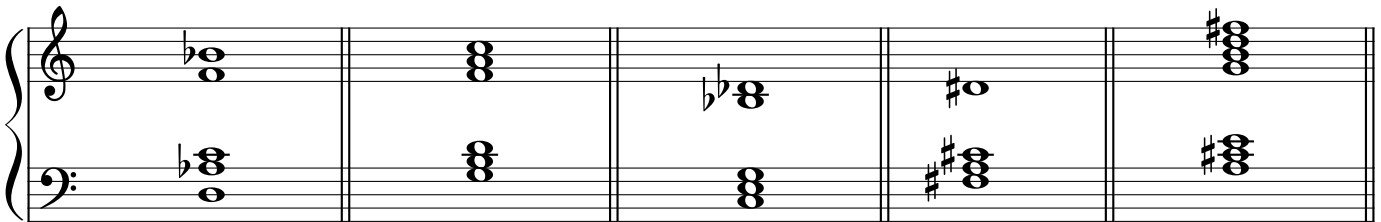
① \_\_\_\_\_      ② \_\_\_\_\_      ③ \_\_\_\_\_      ④ \_\_\_\_\_      ⑤ \_\_\_\_\_



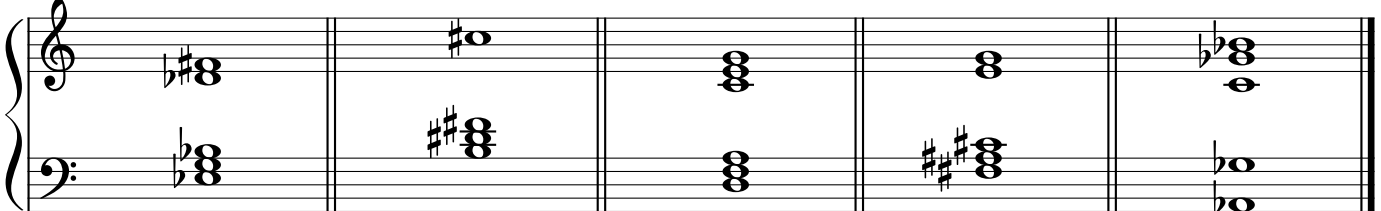
⑥ \_\_\_\_\_      ⑦ \_\_\_\_\_      ⑧ \_\_\_\_\_      ⑨ \_\_\_\_\_      ⑩ \_\_\_\_\_



⑪ \_\_\_\_\_      ⑫ \_\_\_\_\_      ⑬ \_\_\_\_\_      ⑭ \_\_\_\_\_      ⑮ \_\_\_\_\_



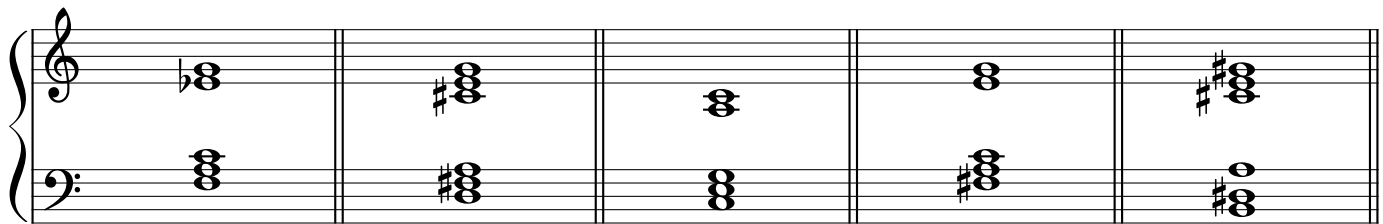
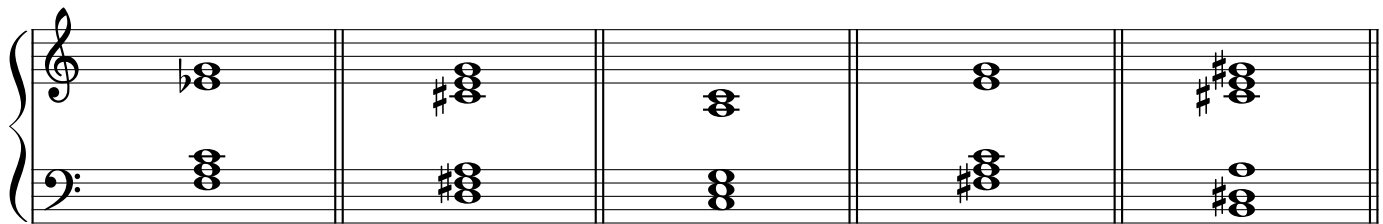
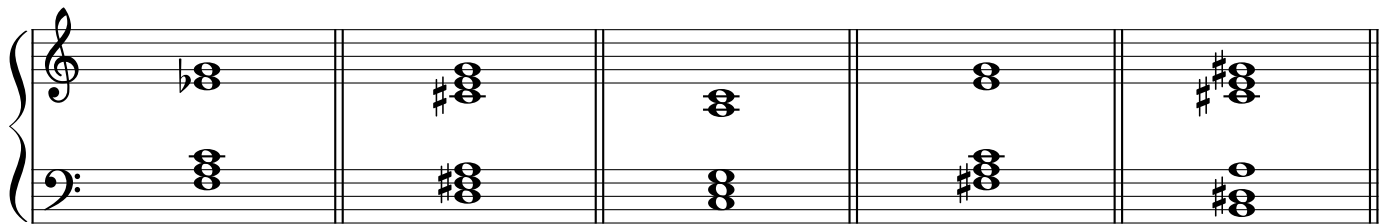
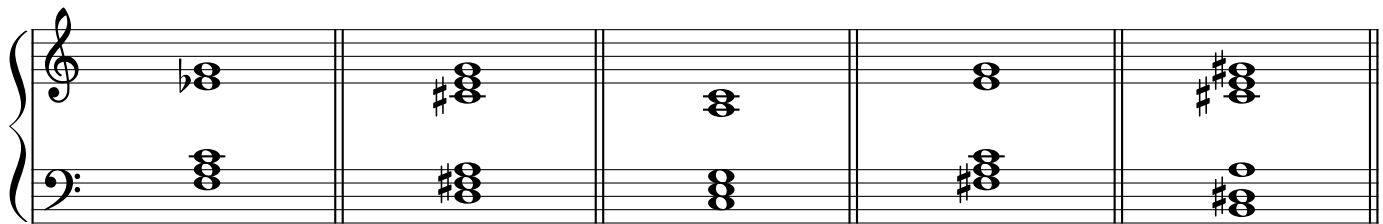
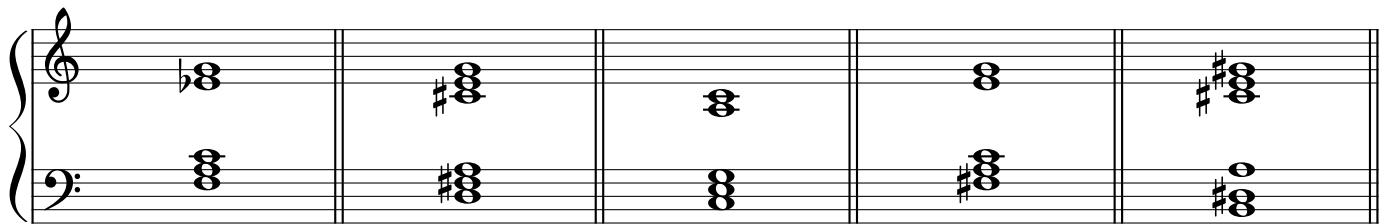
⑯ \_\_\_\_\_      ⑰ \_\_\_\_\_      ⑱ \_\_\_\_\_      ⑲ \_\_\_\_\_      ⑳ \_\_\_\_\_



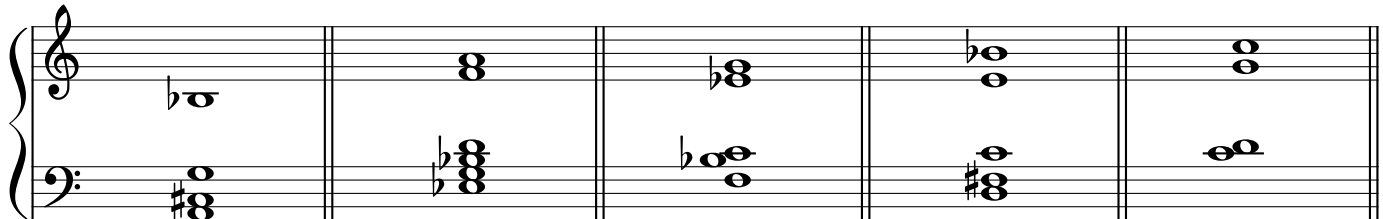
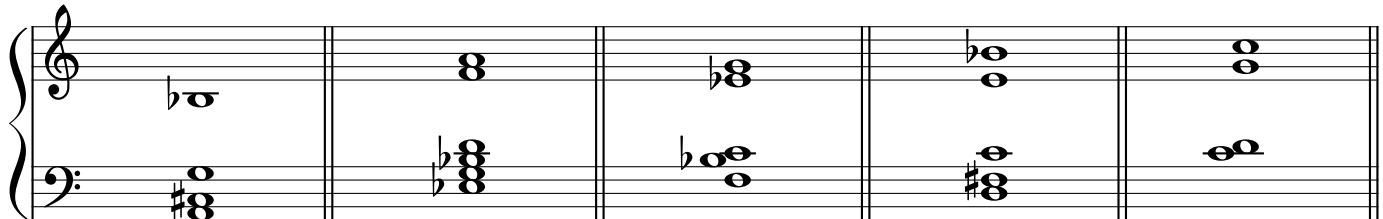
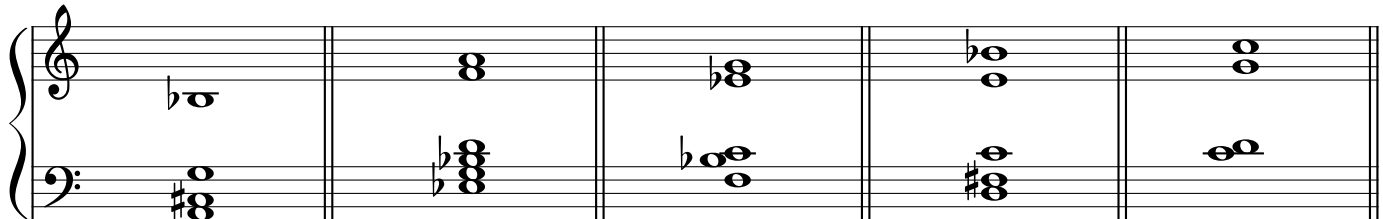
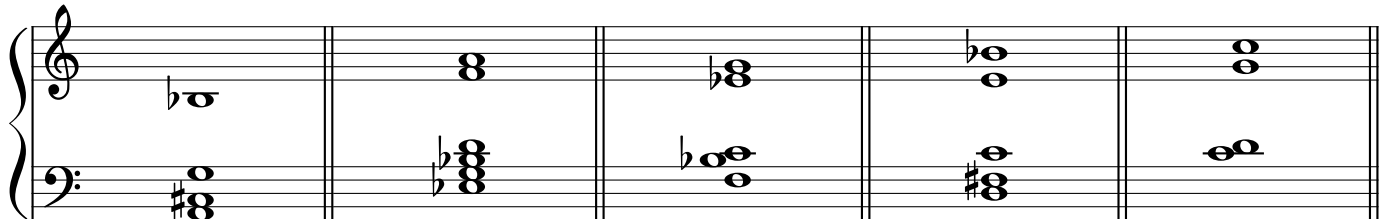
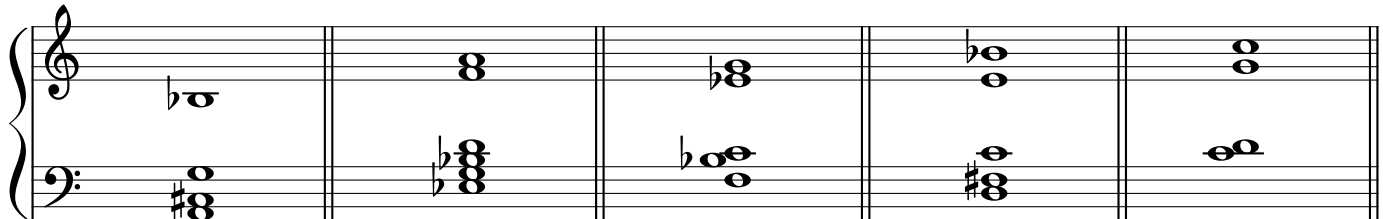
## Chord Symbols with Extensions

### PART 2

- In the *upper blank*, write the chord symbol for the *seventh chord* that forms the basis of the extended or altered chord, ignoring any extensions and alterations.
- In the *lower blank*, write the complete chord symbol for the extended or altered chord. Assume all chords are in root position.

(21)	(22)	(23)	(24)	(25)
				

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

(26)	(27)	(28)	(29)	(30)
				

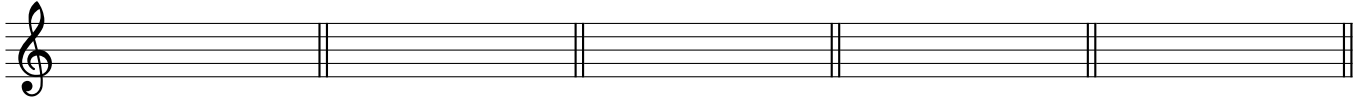
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

## Chord Symbols with Extensions

### PART 3

Notate the chords in root position.

- ③① **D1<sup>b</sup>**      ③② **E<sup>b</sup>(add6)**      ③③ **B<sup>b</sup>+7**      ③④ **F11**      ③⑤ **Bmaj<sup>9</sup>**



- ③⑥ **C7(b13)**      ③⑦ **A<sup>b</sup>(#11)**      ③⑧ **C#Ø<sup>9</sup>**      ③⑨ **E1<sup>b</sup>sus<sup>4</sup>**      ④⑩ **A<sup>9</sup>**

