

Rhythmic Notation: Compound

Name: _____

Re-notate the following excerpts with correct beaming notation that reflects the beat. Asterisks (*) indicate beaming errors. Some measures of each exercise have been completed or started as examples

①

Exercise 1, measures 1-4. The music is in 6/8 time with a key signature of one flat. The first measure shows a treble clef staff with a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5, with an asterisk above the eighth note. The bass clef staff has a dotted quarter note G3. The second measure has a treble clef staff with a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F4, with an asterisk above the eighth note. The bass clef staff has a dotted quarter note G3, with an asterisk above the eighth note. The third measure has a treble clef staff with a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4, with an asterisk above the eighth note. The bass clef staff has a dotted quarter note G3. The fourth measure has a treble clef staff with a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4, with an asterisk above the eighth note. The bass clef staff has a dotted quarter note G3, with an asterisk above the eighth note.

Exercise 1, measures 5-8. The music is in 6/8 time with a key signature of one flat. The first measure shows a treble clef staff with a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The bass clef staff has a dotted quarter note G3. The remaining three measures are empty.

②

Exercise 2, measure 1. The music is in 3/8 time with a key signature of one flat. The staff shows a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F5. Asterisks are placed above the eighth notes A4, C5, and E5.

Exercise 2, measure 2. The music is in 3/8 time with a key signature of one flat. The staff shows a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F5. Asterisks are placed above the eighth notes A4, C5, and E5.

Exercise 2, measure 3. The music is in 3/8 time with a key signature of one flat. The staff shows a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5, with a slur under the eighth note C5.

Exercise 2, measure 4. The staff is empty.

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③

The image displays four staves of musical notation in a compound time signature of 12/8. The first two staves contain rhythmic notation with asterisks above specific notes, likely indicating accents or specific rhythmic values. The third and fourth staves are empty, serving as a template for the student to write their own notation.

The first staff shows a sequence of notes: a quarter note (F#), an eighth note (G), a quarter note (A), an eighth note (B), a quarter note (C), an eighth note (D), a quarter note (E), and a dotted half note (F#). Asterisks are placed above the eighth notes G, B, and D.

The second staff shows a sequence of notes: a quarter note (G), an eighth note (A), a quarter note (B), an eighth note (C), a quarter note (D), an eighth note (E), a quarter note (F#), an eighth note (G), a quarter note (A), an eighth note (B), a quarter note (C), and a dotted half note (D). Asterisks are placed above the eighth notes C, E, and G.